

2015 Springfed Arts Writers Contest will accept submissions from February 15, 2015 through April 15, 2015.

Poetry & Prose Prizes

1st Prize \$150

2nd Prize \$100

3rd Prize \$75

RULES: This Members Only contest is funded and sponsored by Springfed Arts. Submission Guidelines: Free submission for current and 2015 Springfed Arts members only. No name on poetry or prose submission pages. Prose (prose includes fiction, nonfiction & memoir) must be double-spaced 10 pages or less, pages stapled. (An excerpt of a longer piece may be used.) A cover page should include your name, address, phone, email, and title of piece. Poetry should include 3 poems no more than 5 total pages, with name, address, phone, email, and titles of poems on cover sheet. All submissions must be typewritten. Include your membership check if you are joining or renewing. There is no contest application form. Your membership will suffice. Outside envelope should state "poetry contest" or "fiction contest" in the lower left hand corner. **Deadline must be postmarked by April 15, 2015.** Entries must be unpublished. Manuscripts that do not follow the above rules will be discarded. Your manuscript is non-returnable. Winners will be announced in the May newsletter and will be invited to read at a Springfed Arts event.

The 2015 judge for poetry is **Wyn Cooper**. The 2015 judge for prose is **Irina Reyn**. Springfed Arts entrusts a preliminary judge who culls through all submissions. We send 15 finalist poem entries to the poetry judge and 5 finalist prose entries to the prose judge. Writers who teach for Springfed Arts are not eligible to enter the contest.

Join Springfed Arts [online here](#)
[MEMBERSHIP REGISTRATION FORM](#)

Mail Contest Submission to:
John D. Lamb - Springfed Arts
P.O. Box 304
Royal Oak, MI 48068-0304

Springfed Arts Writing Contest 2015 Poetry Judge: Wyn Cooper's fourth book of poems, *C*
haos is the New Calm

, was published by BOA Editions in 2010. His poems appear in 25 anthologies of contemporary poetry and more than 100 magazines, including *Poetry*, *The Southern Review*, and *Slate*

. He has taught at Bennington and Marlboro Colleges, the University of Massachusetts/Amherst, the Frost Place, and at the University of Utah. Cooper was raised in Michigan and attended Rochester Adams High School. He has written songs with Sheryl Crow

(
All I Wanna Do

), David Broza, Jody Redhage, and David Baerwald. Songs from his two CDs with Madison Smartt Bell can be heard on six television shows. He lives in Vermont and recently worked for the Harriet Monroe Poetry Institute, a think tank run by the Poetry Foundation in Chicago. He currently works as a freelance editor of poetry, fiction, and non-fiction. www.wyncooper.com



Springfed Arts Writing Contest 2015 Prose Judge: Irina Reyn is the editor of *Living on the Edge of the World: New Jersey Writers Take on the Garden State*

(Touchstone/Simon & Schuster). Her first novel

What Happened to Anna K.

(Touchstone) won the 2009 Goldberg Prize for Jewish Fiction by emerging writers. Reyn's work has appeared in

One Story, Post Road, Tin House, Los Angeles Times, Town & Country Travel, Poets & Writers, The Forward, Nextbook, Ballyhoo Stories, San Francisco Chronicle, The Moscow Times

. She reviews literary fiction and nonfiction. Her fiction and personal essays are found in anthologies, including

Not Like I'm Jealous or Anything: The Jealousy Book

(Delacorte),

Becoming American: Personal Essays by First Generation Immigrant Women

(Hyperion). Reyn has been awarded fellowships at the Sewanee Writers Conference, Wesleyan Writers Conference, and at the Rose O'Neill Literary House at Washington College, residencies at Hedgebrook and Ledig House. Her new novel comes out next year. Reyn was born in Moscow and is Assistant Professor of English at the University of Pittsburgh.



In the past:

Springfed Arts 2014 Writing Contest Finalists

Prose finalists

1st place Rooms of Wonder by **Karen Simpson**

2nd place The Latrine by **Alexander P. Morgan**

3rd place The Gaslight by **Ellen Halter**

Honorable Mention

A Brief Vacation by **Maria A. Costantini**

The Flowers by **John Jeffire**

Prose judged by Jack Driscoll

Poetry Winners

1st place After Our Country Grandmother Died by **Mary Schmitt**

2nd place In The Henry Ford Museum Archives by **Mary Minock**
3rd place Cicada by **Sophia Rivkin**
Honorable Mention
Our Lady of the Rosary by **Ken Meisel**
Damballah by **Melinda Weinstein**
Can Words Create or Define Reality During Storms? by **Donna Vinstra**
Poems judged by Jim Daniels

There were 66 total contest entrants (43 poets and 23 prose writers).

Winners read their winning entries at the Springfed Writers Series, Monday, August 11, 7pm, Birmingham Unitarian Church, 38651 Woodward Avenue, Bloomfield Hills, MI 48304 (just north of Lone Pine Road).

Springfed Arts **2013** Writing Contest Finalists

Prose finalists

1st place The Fetishist by **Nadia Ibrashi**
2nd place Excerpt from River Rouge by **John Jeffire**
3rd place Bones in a Box by **Alexander Morgan**
Honorable Mention The Right Thing by **Linda Sienkiewicz**
Honorable Mention The John Holland Story by **Jon Zech**
Prose judged by Robert Olmstead

Poetry Winners

1st place Florida by **Terry Blackhawk**
2nd place Once in a Blue Moon by **Elizabeth Mitchell**
3rd place Prayer for Poojah by **Nadia Ibrashi**
Honorable Mention Monarchs by **Kevin Griffin**
Honorable Mention If It Wasn't for Snow by **Liza Young**
Poems judged by Denise Duhamel
There were 75 total contest entrants (48 poets and 27 prose writers).

Poetry semi-finalists

Monarchs by Kevin Griffin (Honorable Mention)
Fig Tree by Maria Costantini
A Scented Contrapuntal by Mindy LePere
Once in a Blue Moon by Elizabeth Mitchell (2nd place)
Leaving the Cezanne Exhibit on Tram 18 by Olga Klekner
An American Tale by Tracey Morris
Prayer for Poojah by Nadia Ibrashi (3rd place)
The Idea of Bees by Vicki Wilke
Florida by Terry Blackhawk (1st place)
If It Wasn't for Snow by Liza Young (Honorable Mention)
Sand Castle by Sophia Rivkin (Honorable Mention)
Naked in Detroit by Anne Knight Weber

More Than Air by Denise Sedman

Harald Hardrada Writes His First Poem About Yelysaveta by Ksenia Rychtycka

Barcelona by John Jeffire

Springfed Arts **2012** Writing Contest Finalists

Poetry winners

1st place: The Two by **Christine Rhein**

2nd place: Going to the Grave of Son House by **Randy K. Schwartz**

3rd place: The Woman of a Thousand Worries by **Patricia Barnes**

Honorable Mentions:

Joan of Arc by **Mary Schmitt**

A Small Girl by **Lucinda Sabino**

(Poetry contest judged by E. Ethelbert Miller)

Prose winners

1st place: Lorna in Kinshasa by **Jon Zech**

2nd place: Renaissance Man by **Lori Eaton**

3rd place: Big In The Bars by **Carol Carpenter**

Honorable Mentions:

Gut Wrenched in Barnstowrn by **Linda K. Sienkiewicz**

Before You Can Change Your Mind by **Jenifer DeBellis**

(Prose contest judged by Michael Zadoorian)

There were 77 total contest entrants (49 poets and 28 prose writers).

Winners are invited to read at a Springfed Arts/Lido Gallery event Wednesday, August 8, 2012, 7pm.

Springfed Arts 2011 Writing Contest finalists

Prose contest judged by Craig Holden:

Winner: How to Live at a Hotel by **Joe Ponepinto**

Second Place: The Segregationist by **Alexander Morgan**

Third Place: Steps by **John Jeffire**

Honorable Mentions:

Agnes of the 20th Century by **Mary Minock**

The Washing Machine by **Maria Costantini**

Poetry contest judged by Dorianne Laux:

1st place - The Blessed by **Zilka Joseph**

2nd place- Snow by **Sophia Rivkin**

3rd place- Teenagers in Nameny, Hungary: 1969 by **Olga Klekner**

Honorable Mentions:

A Hand by **Caroline Maun**

Family Tree by **Linda Nemeč Foster**

Yoko's Dream on the Eve of John's 70th Birthday by **Donna Vinstra**

Heidelberg by **Esperanza Cintron**

Total contest entrants - 73

Poetry entrants 54 (162 poems)

Prose entrants 19