

October 2005

# Springfed Arts-Metro Detroit Writers

[www.detroitpoetrynow.org](http://www.detroitpoetrynow.org) • [www.springfed.org](http://www.springfed.org)

M.L. Liebler - Director • Mary Ann Wehler - Assistant to the Director

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## 15th Annual All Star Labor Poetry & Music: A Tribute to Bernard Firestone

**D**on't Miss This One Folks! Last year's Firestone Labor Arts' Tribute took the roof off the Scarab Club. In an attempt to take the movement further and the program higher, we have lined up a very eclectic mix of poets, singer-songwriters and fiction writers for your delight. This year's event will take place October 21, 2005 at 7:30pm (in conjunction with Wayne State University's Annual Labor History Conference) at The Scarab Club. It is sponsored by The Wayne State University School of Labor Studies, The Springfed Arts: Metro Detroit Writers Organization, Poets & Writers, Inc. of New York, NY, The Wayne State Chapter of the AAUP/AFT Union and The Scarab Club. The scheduled featured artists this year will be:

**Allison Adelle Hedge Coke (SD)** is an acclaimed Native American writer, labor activist and the award winning author of *Dog Road Woman: Poems*, (winner of the 1998 American Book Award from the Before Columbus Foundation). Hedge Coke's memoir, *Rock, Ghost, Willow, Deer*, was published earlier this year by Bison Books of the University of Nebraska Press and her collection of poetry *Off-Season City Pipe* is forthcoming with Coffee House Press. She is currently on faculty at Northern Michigan University serving in both their MFA Program and their Native American Studies Department.



**Anne Feeny (PA)** has traveled to the frontlines in 40 states, Canada, Mexico, Ireland and Sweden. Her anthem "Have You Been to Jail for Justice?" is being performed by Peter, Paul and Mary. Dubbed the "minister of culture" to the movements for economic and social justice and human rights, Anne is "the best labor singer in North America" according to Utah Phillips. Also, she was a friend and worked in solidarity with Bernie Firestone.



**Jan Beatty (PA)** is a major labor and working class poet from Pittsburgh and author of two collections of poetry: *Boneshaker* (2002) and *Mad River* (winner of the 1994 Agnes Lynch Starrett Prize.) Both books were published by the University of Pittsburgh Press. Her honors include the State Street Chapbook Prize and Pablo Neruda Prize for Poetry.



**Mark Nowak (MN)** Nowak is the author of the new book of poetry about labor and the working class entitled *Shut Up! Shut Down!* (Coffeehouse Press) and the critically acclaimed debut book of poems *Revenants*. He is the editor of *Xcp: Cross Cultural Poetics*, and the co-editor of *Visit Teepee Town: Native Writings After the Detours*. He lives in St. Paul, Minnesota, where he teaches at the College of St. Catherine and is active in the labor movement.

**Corey Dolgon (MA)** is a Boston area Sociologist and Folksinger who has been involved in community and labor organizing for over 20 years. He tours the country with his "singing lecture" entitled, Commonwealth of Toil: Folksongs and the U.S. Labor Movement," and is author of recently published book, *The End of the Hamptons: Scenes from the Class Struggle in America's Paradise*.

**Janine Pommy Vega (NY)** is key figure in the later Beat Generation and the author of twelve and included in *The Beat Anthology*, City Lights Books; *Women of the Beat Generation*, Conari Press; and *A Different Beat*, High Risk Books. She recorded her poetry and memoir of the Beats for Audio Literature's spoken word version of *Women of the Beat Generation*. Her two newest books from Godine Publishers are *The Green Piano: Poems* (2005) and *Mad Dogs at The Café Trieste* (2002).

**Kaleema Hassan (Detroit)** is a well-known, long time Detroit poet whose poetry involves issues of women's rights, the working class and the struggle of justice in the community. She currently teaches school in the city of Detroit.

Once again the program will be hosted by its founder WSU Faculty Member & Director of Springfed Arts: Metro Detroit Writers **M.L. Liebler**. This event is FREE and Open to the public. Come early as it was standing room only last fall. The Scarab Club is located at 217 E. Farnsworth at John R Directly behind the Detroit Institute of Arts (313)831-1250 for directions. For more information, visit [www.detroitpoetrynow.org](http://www.detroitpoetrynow.org) or [www.springfed.org](http://www.springfed.org)

### InsideOut Writers Reading Series

Fri, Sep 30, 2005 @ 5:00 pm -7:00 pm

Join us September 30, 2005 at the Brown Bean Cafe for a reading by InsideOut writers-in-residence. This evening's featured readers are **Nandi Comer** and **Latitia McCree**. **Zilka Joseph**, a former InsideOut writer-in-residence, will also read.

The Brown Bean Cafe is located at 39 E. Adams Avenue, adjacent to Comerica Park and across Grand Circus Park from the Detroit Opera House

## Canadian Literary Series Returns to Detroit November 3rd

Join us for a wonderful night of Canadian and American literature sponsored by The Wayne State University Department of Canadian Studies and MDW at **The Print Gallery in Southfield** featuring prominent and highly acclaimed Canadian Writers **Armand Garnet Ruffo** from Ottawa along with the well know experimental fiction writer from Detroit **Lynn Crawford**. **Karl Jirgens**, head of the English department at The University of Windsor, and he is the founder and editor of *Rampike, International Journal of Postmodern Literature*. He is the author of over 100 works of fiction and journalism including *Measure of Time, Strappado: Elemental Tales, Bill Bissett and His Works*, and *Christopher Dewdney and His Works*. Joining Karl will be Ottawa poet **Armand Garnet Ruffo** who is now the director of the Centre for Aboriginal Education, Research and Culture, and a lecturer in the English Department, Carleton University. Ruffo is strongly influenced by his Ojibway heritage. His first collection of poetry, was *Opening In the Sky* (Theytus Books 1994), and he has authored a creative biography *GREY OWL: The Mystery of Archie Belaney* (Coteau Books). **Lynn Crawford** has published four books: *Solow, Blow, Simply Separate People*, and *Fortification Resort*. *Fortification Resort*, her latest, is a collection of fiction (morphed sestinas in fact) that respond to art exhibitions viewed in the Detroit-Metro area over the past decade. Her work

## Metro Detroit Writers Offers Monday Poetry & Fiction at the Scarab Club

**Dorene O'Brien** will facilitate the fiction workshop and **Dawn McDuffie** the poetry workshop. We are sharing their biographies so that members realize the quality of instructors we have chosen.

**Dorene O'Brien** teaches writing at the College for Creative Studies and at Wayne State University. Her fiction has appeared or is forthcoming in the *Connecticut Review, Clackamas Literary Review, The MacGuffin, the Chicago Tribune* and others. She is the 2000 winner of Red Rock Review's Mark Twain Award for Short Fiction, the 2002 winner of New Millennium's Fiction Award, a 2003 winner of the Chicago Tribune Nelson Algren Award and has received a 2004 literature fellowship from the National Endowment for the Arts. She won the Bridport Prize 2004 for Short Stories with a prize of 3000 Pounds. Metro Detroit Writers Instructors are Hand Selected for the Very Best

**Dawn McDuffie** majored in literature at Wayne State University, where she studied contemporary poetry with W.D. Snodgrass. She has published poems in *The MacGuffin, Graffiti Rag, Armadillo, Blue Unicorn Review, The Distillery, The Heartlands Today*, and *Plainsongs*. After teaching English and creative writing for 25 years at Detroit's Mumford High School she pursued a Master of Fine Arts in Poetry at Vermont College. Dawn has a new chapbook titled *Carmina, Detroit* coming out in 2006 chosen by Gary Metras to be published with Adastra Press.

## Metro Detroit Writers Workshops: Fall Sessions, Oct. 3 – Nov. 11

Springfed-Arts, Metro Detroit Writers are proud to present the Fall Series of Creative Writing Workshops which take place at the Scarab Club, 217 Farnsworth & John R. and at The Baldwin Public Library, 300 W. Merrill in Downtown Birmingham.

All of our instructors have advanced degrees and come highly qualified to teach!

has appeared in various anthologies (*Fetish, The Oulipo Compendium*) and journals including: *The Brooklyn Rail, Fence, Lilies and Cannonballs Review, Tema Celeste*. She is currently at work on *Simply Separate People, Two*. She will join MDW workshop Faculty in 2006. The Print Gallery is located at 29173 Northwestern Highway in Southfield just north of 12 Mile Road on the West side of the road and is easily accessed from 696. Ample free parking is available. (248) 356-5454. This reading is open to all and FREE!

## The Second Annual Essence of Motown Writers Conference

Saturday, November 12, 2005, 10 AM - 5 PM at the Detroit Public Library, (Main) on Woodward, Detroit, Michigan across from the Detroit Art Museum.

Book Fair will be held all day on the 2nd Floor of the Library during the conference. The Poetry Slam will be held @ a cafe nearby after the conference and Sunday will be a literary breakfast brunch panel on *The Future of Urban/Romance/Erotic*. Ticket price will include brunch, author discussion, & goodie bag. Conference price: \$45 / Brunch: \$35 / Both Events: \$60. If you are a vendor or author, please contact us for more information.

For more information: <http://Clik.to/EssenceofMotownConf> or call: 313.289.8614

**Poetry: All levels, Scarab Club, Detroit:** Instructor: **Dawn McDuffie**, Mondays, 7-9pm beginning October 3.

**Fiction: All levels, Scarab Club, Detroit:** Instructor: **Dorene O'Brien**, Mondays, 7-9pm, beginning October 3.

**Creative Non-fiction, Baldwin Library, Birmingham:** Instructor: **Margo LaGattuta**, Mondays, 10-Noon, beginning October 3.

**Advanced Poetry, Baldwin Library, Birmingham & Jane Addams Middle School, Royal Oak:** Instructor: **Mary Jo Firth Gillett**. Three sessions are offered, Tuesday evening, Wednesday afternoon & evening beginning Tuesday, October 4. To be considered send 3 poems in body of e/mail to MJFirth@aol.com.

The fee is \$100 per workshop for members and \$140 for non-members. Financial aid available. We must have 12 pre-registered students for a workshop to run. You MUST register before workshops begin. Make checks out to **Springfed Arts**. Please fill out the form below and send to: **M.L. Liebler, Director, Springfed Arts-Metro Detroit Writers, PO Box 120, Roseville, MI 48066.**

Title of Workshop \_\_\_\_\_

Fee \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

email \_\_\_\_\_

**IMPORTANT: MAKE CHECKS OUT TO SPRINGFED ARTS**

# Ferndale Cultural Commission Poetry Readings

Saturday, October 22, 2-4 pm, The Ferndale Cultural Commission, represented by Doug Davis, and Springfed Arts-Metro Detroit Writers present a reading at The Coffee Beanery located at 22871 Woodward north of 9 Mile. Ample parking in back of the building.

**The MacGuffin Poet Hunt** draws poetry from all over the U.S. We are pleased to feature the 2004 and 2005 winners at this reading.

**Rebecca Vlasic's** poem *Insomnia* placed 1st in *The MacGuffin's 2004 Poet Hunt*. She was also a finalist in the *Indiana Review* poetry contest and received Honorable mentions from Billy Collins and X.J. Kennedy in the *Lumina* and *Writers' Voice* poetry contests. She has been a grateful member of Springfed Arts-Metro Detroit Writers and Mary Jo Firth Gillett's advanced poetry workshop for six years and counting...

**Diane Shipley DeCillis.** Her poems have appeared or are forthcoming in *Nimrod International Journal*, *Rattle*, and other journals. She is the winner of the *Crucible*

Poetry Prize for 2005 and the 2005 *MacGuffin National Poet Hunt*. She is co-editor of *Mona Poetica*, an anthology of poetry on the Mona Lisa published by *Mayapple Press* Fall 2005, owns an award-winning art gallery in Southfield, Michigan and is author of the web site ***MonaLisaMania.Com***.

**Helen Hand** has been writing poetry with the guidance of Mary Ann Wehler for the past five years. She reflects mostly on personal experience, sometimes employing humor as a counterbalance to serious occurrences. Helen received a Commendation in Poetry from Metro Detroit Writers this year.

Daughter of the Nebraska Plains, **Judith Hill** spent her early life there. Now living in the Detroit Area, she has studied writing for thirteen years under the tutelage of Mary Ann Wehler and Melodie Monahan. She writes poetry, memoir and essay.

An Open Mike follows the featured readers. Come early for good seats and good coffee.

For information on these events call Doug Davis' hotline 248 988 1310 or mawehler@wideopenwest.com

# American Life in Poetry:

**Column 018: BY TED KOOSER, U.S. POET LAUREATE**

Every reader of this column has at one time felt the frightening and paralyzing powerlessness of being a small child, unable to find a way to repair the world. Here the California poet, Dan Gerber, steps into memory to capture such a moment.

## The Rain Poured Down

My mother weeping  
in the dark hallway, in the arms of a man,  
not my father,  
as I sat at the top of the stairs unnoticed—  
my mother weeping and pleading for what I didn't know  
then and can still only imagine—  
for things to be somehow other than they were,  
not knowing what I would change,  
for, or to, or why,  
only that my mother was weeping  
in the arms of a man not me,  
and the rain brought down the winter sky  
and hid me in the walls that looked on,  
indifferent to my mother's weeping,  
or mine,  
in the rain that brought down the dark afternoon.

*Dan Gerber's most recent book is "Trying to Catch the Horses" (Michigan State University Press, 1999). "The Rain Poured Down" copyright © 2005 by Dan Gerber and reprinted by permission of the author. This weekly column is supported by The Poetry Foundation, The Library of Congress, and the Department of English at the University of Nebraska, Lincoln. This column does not accept unsolicited poetry.*

## Support The Poetry Society of Michigan's Membership Drive

The Poetry Society of Michigan is currently having a membership drive. We invite all to widen your circle of literary contacts within the state of Michigan. Make new friends and get to know fellow Michigan poets as well as others nationally. The annual membership dues are only \$15.00. (The membership year runs from October 1, 2005 to October 1, 2006.) PSM membership benefits include: 1.) *PENINSULA POETS*, 2.) *Monthly newsletters*, 3.) *Annual Poetry Contest*, 4.) *Statewide meetings*, 5.) *NFSPS Membership*, 6.) *Networking and Support of colleagues*.

To enroll please send your name and address along with a check or money order for \$15.00 (no cash please) to: Poetry Society of MICHIGAN P.O. Box 614, Allen Park, MI 48101-0614

## A Gathering of Writers

A Gathering of Writers (formally known as The Poetry Tribe of Plymouth Series) meets on the *3rd Thursday* of each month at 7:30 P.M. at the Plymouth Coffee Bean, 844 Penniman Avenue, Plymouth, MI. Director Anne "E" Horvath (Co-Host: Rachel Schreiber) with selected Guest Hosts. Monthly features and an open mic. All are welcome, there is no charge. Direct questions to ann "E" Horvath, poet-[anne40@aol.com](mailto:anne40@aol.com) or Rachel Schreiber, [rbschreiber@sbcglobal.net](mailto:rbschreiber@sbcglobal.net). *Gather With Other Creative Minds*.

**10-20-2005 Paul Kingston:** Fresh, original, authentic to the core. His poetry is reminiscent of the beat poets of Greenwich Village.

**11-17-2005 Lonnie Hull Dupont:** Author of *The Haiku Box*, a how-to book with kit. She has been nominated for a Pushcart Prize.

**12-15-2005 Open Mic** – Winter Solstice Poetry Reading

### SUBMISSIONS NOW ACCEPTED FOR A GATHERING OF WRITERS

A Gathering of Writers (formerly known as The Poetry Tribe of Plymouth Series) is now accepting submissions for a compilation of

poetry and prose. This contest is being sponsored by Anne Horvath and A Gathering of Writers.

#### Writers' Contest

**1st place** \$100, and a feature at the Plymouth Coffee Bean on May 18, 2006

**2nd place** \$ 50

**3rd place** \$ 25

**Submission fee:** \$15 for 2 pieces. All fees are non-refundable.

Only money orders will be accepted, please make it out to: Rachel Schreiber, 1431 Hatcher Crescent, Ann Arbor, MI, 48103. Deadline: December 15, 2005

#### Guidelines:

**Adult Contest:**

**Poetry:** 25 line maximum

**Prose:** 350 maximum word count

Contact Joe Ferrari at the address above, or [joe@leadfootpress.com](mailto:joe@leadfootpress.com), or at 313.575.9317, or Rachel Schreiber at [rbschreiber@sbcglobal.net](mailto:rbschreiber@sbcglobal.net), or at 734.662.2509. For more information, go to [www.leadfootpress.com](http://www.leadfootpress.com).

## DINER Poetry contest - deadline January 31, 2006

Winning poems will be published in the Fall/Winter 2006 issue of Diner.  
<http://spokenword.to/diner/alldiner.html#contest>

**Contest judge:** Robert Cording

**Contest fee:** \$10 for 3 poems

\$22 includes 1 year subscription to DINER

Winners will be published in the Fall/Winter 2005 issue of DINER.

**1st place — \$500**

**2nd place — \$100**

**3rd place — \$50**

Honorable Mentions

**Guidelines:** No previously published poems. Do not list your name on submitted poems.

Send cover letter including name, address, email address, titles of poems to: CONTEST, PO Box 60676, Greendale Station, Worcester, MA 01606

## National Award Winner in Fiction Lolita Hernandez Reads

Lolita Hernandez, winner of a 2005 PEN Beyond Margins Award, will read new work Friday, October 7, 2005 at UAW Local 22, which was her original union home and the home to many of the characters in her critically acclaimed collection of short fiction, *Autopsy of an Engine and Other Stories from the Cadillac Plant* (Coffee House Press, 2004). Lolita has been UAW member for 33 years, and she has been a member of UAW Local 160 since the Clark Street Cadillac Plant closed. Her recent short stories move beyond the factory gates to explore other areas of Detroit life. Lolita's stories and poetry appear in several anthologies, including the forthcoming *Working Words: A Labor and Working Class Literary Reader* (Wayne State University Press), in addition to several literary journals. She has performed in many local venues, as well as nationally. She is also the author of two chapbooks of poetry: *Quiet Battles* (Wayne Writers Forum) and *snakecrossing* (Ridegway Press). UAW Local 22 is located at 4300 Michigan Ave, Detroit, MI 48210, 313.897.8850.

## Ongoing Calendar

### Sunday, 7-11pm

Michael Jones hosts "The Spoken Word," open mic and features Detroit's finest poets. Harlequin Café, 8047 Agnes (near Van Dyke) east side of Detroit, N. of Jefferson. Fine cuisine. contact Sherman 313 331 0922 or [www.HarlequinCafeDetroit.com](http://www.HarlequinCafeDetroit.com)

### Sunday, 2-4pm

4th Street Writer's Workshop meets in downtown Royal Oak considering prose only. [johnbholiday@hotmail.com](mailto:johnbholiday@hotmail.com). For further details please see: [4thstreetwriters.com](http://4thstreetwriters.com)

### Sunday, 9:30pm

Open mic at Trixie's Cafe at 25925 Gratiot (by Frazho) in Roseville, MI. It starts around 9:30pm. 18 yrs. and over. [Infor.nakedlunch@comcast.net](mailto:Infor.nakedlunch@comcast.net), [jsolomon34@hotmail.com](mailto:jsolomon34@hotmail.com)

### 2nd Sunday, 5pm

Horizons in Poetry, 4723 3rd Ave. #3, Detroit 48201, Ron Allen (313) 833-7151.

### 2nd Sunday, 1:30-3:30 pm

Your Poetry Group, Dunning-Hough Library, 223 S. Main, Plymouth. poetry & short short stories. Infor.: [DONHEWLETT@AOL.COM](mailto:DONHEWLETT@AOL.COM) or 734 369 2798.

### 3rd Sunday, 2:00 pm

The Broadside Press Poets Theater at the 4731 Gallery, every third Sunday beginning at 2pm. The Gallery is located at 4731 Grand River, Detroit MI 48208  
Information contact Brian Heath, Gallery Director, [brian@ispgroupinc.com](mailto:brian@ispgroupinc.com)  
<http://www.ispgroupinc.com> or 313 516 6774

### 2nd Tuesday, 7:30 p.m.

Barnes & Noble, 6 Mile and Haggerty, featured reader & open mic. Contact Lauren Chiasson, barefootpoet at [LaurenCpoet@aol.com](mailto:LaurenCpoet@aol.com) or (248) 348-0696.

### 1st & 3rd Tuesdays, 7-9 pm

Poets & playwrights group meets at Wyandotte City Hall, 3131 Biddle, 2nd flr., Wyandotte. Call [mono60@comcast.net](mailto:mono60@comcast.net) or (313) 492-3080.

### 1st Tuesday, 7 p.m.

Heidelberg Restaurant, 215 Main Street, Ann Arbor Poetry Slam. \$5 cover public; \$4 slammers. Infor. [A2slam.com](http://A2slam.com) or (810) 231-5435.

### 3rd Tuesday, 7-9 pm

Poets & Writers Night, Borders, 4135 Miller Road, off I75 2 featured writers & Community Writers. Nancy Tucker. [tucker@attglobal.net](mailto:tucker@attglobal.net)

### 1st Wed. 6-8pm

Ongoing writers' group, meets in Taylor at the New JFK library. Infor.(313) 274 4970

### 2nd & 4th Wednesday, 6:30-9:30 p.m

Writers' North, Petoskey Writers Group, Horizon Books, Petoskey. Contact Marla Kay Houghteling at (231) 526-4390.

### 3rd Wednesday, 7:30-9 pm

Poetry Discussion Group, Barnes & Noble, Washtenaw Ave., 2 blocks west of US-23, contact Larry Thomas at [LaurenceWT@aol.com](mailto:LaurenceWT@aol.com) or (734)434-2409.

### 3rd Wednesday, 7:30 pm

Poetry Workshop, Studio Cafe (on Bay Road across from Saginaw Valley St Univ.) Bring 10 copies of poems. Call (517) 790-4062.

### 1st Thursday

Open Mic at The Neutral Zone, 637 S. Main, Ann Arbor. Contact: [xeddietzx@lycos.com](mailto:xeddietzx@lycos.com).

### 2nd Thursday, 7-10:00 pm (except Dec. & July)

Rochester Writers' Group, fiction, non-fiction & poetry, Barnes & Noble, Rochester.

### 1st Thursday, 7:3-9:30 p.m.

Poetry in Motion at the Plymouth Coffee Bean with venue leader **Marc Maurus**, [MaurusPoet@yahoo.com](mailto:MaurusPoet@yahoo.com)

**3rd Thursday, 7:30-9:30 p.m.** The Gathering of Writers (The Poetry Tribe), Plymouth Coffee Bean, Contact Annie Horvath [poetanne40@aol.com](mailto:poetanne40@aol.com) or [rbschreiber@sbcglobal.net](mailto:rbschreiber@sbcglobal.net)

### 3rd Thursday, 7 pm

Peninsula Writers meet at Schuler Books, Grand Rapids. Guest speakers, writers link up with writing community. Call (800) 331-1721.

### 3rd Thursday, 6:30 pm

American Christian Writers True Vine Christian Book Store 26441 Southfield Road Southfield (248) 426-2300 Pam Perry

### 4th Thursday, 7pm

Live Poets Society (Sept-June) Rose Room/Vanier Hall Wyandotte @ Huron Church Windsor, (519)-969-5174 Irving Barat

### 1st Friday, 6 pm

Detroit Unity Poets & Authors Society, Detroit Unity Temple, 17505 2nd Boulevard, Mildred Williams, (313) 521 5212.

### Friday, 12-2 pm

Ridgewriters (a writing workshop group) all genres, bring 10 copies. Welcoming Center in Heritage Park, Farmington Road between 10 & 11 Mile Rds. 313-255-5048

### 3rd Friday, 7pm

Open Mic Poetry Black Star Community Bookstore 19410 Livernois Avenue Detroit (313) 863-2665 Ebony Roberts

### Every Saturday: 8pm-11pm

The "Sweetest Word" Poetry Series, Open Mic and Feature. \$5 dollars. The Cream Café is located on 25849 Lahser Rd, Southfield, Mi. Hosted by Co-SlamMasters Christina Archer & Kahn Davison Call 248-945-9464 or email [poetic\\_karat@yahoo.com](mailto:poetic_karat@yahoo.com)

Your Editor appreciates being notified of any additions, deletions, or changes to the Ongoing Calendar. Send updates to: [mawehler@wideopenwest.com](mailto:mawehler@wideopenwest.com).

## PLEASE RENEW OR JOIN NOW! WE NEED YOUR SUPPORT

### MEMBERSHIP APPLICATION FORM: SPRINGFED ARTS-METRO DETROIT WRITERS

\_\_\_\_\_renewal \_\_\_\_\_new contributor

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E/Mail \_\_\_\_\_

Please make check out to **Springfed Arts** and send to: M.L. Liebler, Director

Springfed-Arts Metro Detroit Writers

P.O.Box 120, Roseville, MI 48066