

September 2006

Springfed Arts - Metro Detroit Writers

M.L. Liebler, Director-MDW • Linda Sienkiewicz - Newsletter Editor

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John D. Lamb, Director - Springfed Arts

www.springfed.org

Springfed Arts - Metro Detroit Writers Present Fall Writing Workshops

Oct. 2 – Nov. 10

We are pleased to present the Fall Series Creative Writing Workshops for 2006. All our instructors are writers with advanced degrees who make terrific teachers. This year's workshops will take place at four different locations: the Scarab Club, at The Baldwin Public Library, Jane Addams School in Royal Oak, Kroger's conference room in Lake Orion, and Paint Creek Art Center, Rochester.

You must register for the class before the first session.

Poetry: All levels, at the Scarab Club, 217 Farnsworth & John R Instructor **Dawn McDuffie**, Monday, Oct. 2, 7-9 pm. This workshop welcomes beginning and experienced writers.

Memoir: All levels, at the Krogers' conference room, 460 N. Lapeer (M24) Instructor: **Margo LaGattuta**, Monday, Oct. 2, 7-9 pm. lagapvp@aol.com. (Kroger is on the corner of Indianwood and the east side of M24)

Advanced Poetry, Instructor: **Mary Jo Firth Gillett**. Tues., 7-9 p.m. *Jane Addams School*, Royal Oak, Oct. 3-Nov. 7...Full. Wed., 1-3 p.m. *Baldwin Library*, Birmingham, Oct. 4-Nov. 8...Full. Wed., 7-9 p.m. *Jane Addams School*, Royal Oak, Oct. 4-Nov. 8...Openings.

Poets who are interesting in the Wed. eve workshop and have not participated previously, please send 3 poems in body of e/mail to MJFirth@aol.com for acceptance.

NEW: Reading, 'Riting, and 'Rithmetic of Poetry : Adult Poetry Workshop, at the Paint Creek Center for the Arts, 407 Pine Street in Downtown Rochester Instructor: **Zilka Joseph**. Six Wednesdays, October 25 –November 29, 7-9 pm.

This workshop is for all levels of writers, especially the curious kind. Through reading and discussing poetry from the U.S. and around the world, writing poems, and work-shopping them, participants will explore craft, and the music of language. Writers will be encouraged to journey independently the 'less traveled' roads of poetry and the well-worn ones, and share observations with the class.

Dawn McDuffie has an MFA from Vermont College and has taught Creative Writing at the Scarab Club and the Detroit Opera House since 2000. Her poems have appeared in *Rattle*, *Driftwood*, *Diner*, *The MacGuffin*, and *Feminist Studies* and the recent anthology, *Mona Poetica*. Her 2004 essay, "Humor and Poetry" was nominated for a Pushcart



Zilka Joseph

Prize. Dawn's first chapbook, *People in My Head*, won first place in the *Heartlands Today* contest in 1997. Her second chapbook, *Carmina Detroit*, will be forthcoming in 2006 from Adastra Press. In every session students will have a chance to read examples of some of the best traditional and contemporary poetry. Of course members will also share their own poems and listen to the work of fellow class members.

Zilka Joseph has taught at the Roeper School, was Writer in Residence with the InsideOut Literary Arts Project, and currently tutors at Oakland Community College.

She is published in her native India and in *The Driftwood Review*, *Rattle*, *Paterson Literary Review*, *the Connecticut River Review*, *The Iconoclast*, *The MacGuffin* and others. She won a *Cranbrook Writers' Guild Award* for poetry in 2005, and recently was awarded an Honorable Mention and an Editor's Choice award for the 2006 Allen Ginsberg Poetry Contest. Her first chapbook will be published by *Mayapple Press* later this year.

The fee is \$100 per workshop for members and \$140 for non-members. Financial aid available, please contact M.L. Liebler. 12 people should be pre-registered for a workshop to run. You MUST register before workshops begin. Make checks out to **Springfed Arts**.

Springfed Arts Metro Detroit Writers First Annual TOWNHALL FESTIVAL at The Scarab Club

A Grassroots Fundraiser Event for Springfed Arts Metro Detroit Writers Saturday November 18, 2006, 4p.m. to 9p.m. at the SCARAB CLUB WE NEED YOUR HELP!

We are very excited to announce our first ever Springfed Arts Metro Detroit Writers fundraiser event! We hope you'll all come out and bring as many supporters as you can to an evening of poetry, food, auctions in all price ranges (silent and live) music, fun and fundraising!

This event is being chaired and hosted by SAMDW Community Outreach Director Cheri L. (Roberts) Taylor. (Cherrion@aol.com 734-459-2613) We need the help and support of all our members to bring this event to life!

We need:

Volunteers to work the event, to host auction and food tables, to work as auctioneers and help with raffle tickets etc.

Contributions of auction items: Signed or rare books, chapbooks, craft items (if you're crafty, make us some of your most fabulous work to contribute!), fun or interesting items, writing-related items like journals and pens, crazy objects d'art, cd's or dvd's, any item or service you think someone would pay some money for! (Are you a whiz at house cleaning? A professional masseuse? A top notch furniture refinisher, picture framer, manicurist, pedicurist? Donate the service!)

Volunteers to canvass local businesses for contributions.

Bake Sale and Other Food Items. Please contact Lori Volante, Food Committee Chairman lvzeke@yahoo.com

As most of you know, Springfed Arts Metro Detroit Writers is a 501c 3 Non-Profit Organization (so contributions are tax deductible!) that brings poets and writers from all over the world to hold readings, workshops and other events right here in Detroit and the surrounding suburbs! Our readings are free and open to the public. Our workshops charge a minimal cost to cover expenses. We would like to continue to offer financial assistance for those who are in need. This is an organization dedicated to give all writers a voice. If you can't volunteer, please do attend, and bring a friend or three with you!

For more information, and to VOLUNTEER! Please contact Cheri L. (Roberts) Taylor Cherrion@aol.com, 734-459-2613, or write to: 8740 Honeycomb Circle, 5-164, Canton, MI 48187

Fill out form below and send to: M.L. Liebler, Director, Springfed Arts-Metro Detroit Writers, PO Box 120, Roseville, MI 48066.

Title of Workshop(s) _____

Fee _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone & e/mail _____

IMPORTANT: please make checks payable to: SPRINGFED ARTS

All Springfed Arts Metro Detroit Writers members receive \$50 discount for Walloon Writers' Retreat and Lamb's Retreat for Songwriters.

The 8th annual Walloon Writers' Retreat, September 28 – October 1, held at Michiganiana on Walloon Lake, welcomes writers and poets, new and established, to attend workshops, readings, and provocative panel discussions. If you are simply fascinated with the written word, then you are encouraged to attend for a glimpse into the process of the writer's craft. This year's staff features:



Jane Hamilton

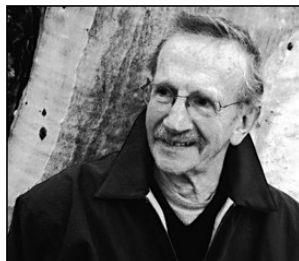
Jane Hamilton, Jacquelyn Mitchard, Mary Jo Salter, Brad Leithauser, Doug Stanton, Chuck Pfarrer, Craig Holden and Gary Metras. M.L. Liebler will be there as always. Your host is John D. Lamb. The Real Food Dream Kitchen will be cooking all meals throughout the weekend. We will offer boat rides to view the **Hemingway's Windemere cottage.**

The 12th Annual Lamb's Retreat for Songwriters takes place November 2-5 and November 9-12 at the Birchwood Inn, Harbor Springs. The first weekend staff includes **Jack Williams, Amy Speace, Eric Schwartz, James Gordon, Kathrin Shorr and Ralston Bowles.** The second weekend staff includes **Edie Carey, Dana Cooper, Teddy Goldstein, Chuck Brodsky, Amilia Spicer and Kirby. Dalis Allen, producer of the Kerrville Folk Festival, will be in attendance both weekends. Your host is John D. Lamb.** Everyone writes a song. Everyone gets to perform and eat very good food.

To obtain your discount, print a registration form from the sites at www.springfed.org and subtract \$50 from your desired occupancy. Send in the mail with check. Or sign up online at the regular fee and receive a \$50 rebate in the mail.

Philip Levine Returns to Detroit In October

Mark your calendars for a couple of special days in Motown this Fall when the great Phillip Levine returns to Wayne State University in Detroit for a talk at WSU on Thursday October 19th and a formal reading on Friday October 20 as the feature on The 16th Annual Bernard Firestone Labor Arts Tribute Reading held in conjunction with The WSU Annual Labor History Conference.



Philip Levine

WRITING MICHIGAN TWO WRITERS' CONFERENCE

Grand Rapids Saturday, September 30 8 AM – 6 PM

A conference for writers, *Writing Michigan Two*, will be held at the Urban Institute for Contemporary Arts (UICA) in Grand Rapids on Saturday, September 30th. The conference will feature successful Michigan authors who will share advice and offer inspiration to aspiring and emerging writers.

The keynote address, "Rediscovering my Michigan," will be given by Steve Amick, author of the novel *The Lake, The River & the Other Lake*, which is set in a fictional Lake Michigan resort town. It was recently named a 2006 Michigan Notable Book, a *Washington Post* Best Book of the Year, and is currently being adapted into a screenplay.

Keith Hood, editor of the *Orchid Literary Review*, will present the talk *What Editors Look For* as part of the conference. He will discuss the current environment of literary magazines and give writers an understanding of what it takes to get published.

Also featured will be presenters **Alison Swan** on Write Where You Are, **Patricia Clark** on Writing the Sensory World, **Liesel Litzenburger** on Living Fiction, **Adam Schuitema** on Knowing Your Characters Inside-Out, **Steve Amick** on Creating Your Own Village, and **Linda Sienkiewicz** on Challenging Your Creativity. All will present small group workshops designed to give insights into the craft of writing and the world of publishing. The all day conference will include a panel discussion, book sale, open mic event, poetry performance, and an opportunity for writers to have their work reviewed by a published author.

Registration for the conference is \$45 for UICA members and \$55 for non-members. For more information, please visit www.uica.org or call 616.454.7000.

Detroit Poet Laureate Naomi Long Madgett Reads for MDW

Save the date of **Sunday October 1 at 2:00pm** for a special reading by Detroit's nationally renowned Poet Laureate Ms. Naomi Long Madgett as she reads from and signs copies of her brand new autobiography entitled *Pilgrimage* at **The Scarab Club** located at **17 East Farnsworth at John R** directly behind the Detroit Art Institute. Admission is **FREE** and **FREE Parking** is available on the grounds. For directions call **(313) 831-1250**.



Naomi Long Madgett

Naomi Long Madgett is an internationally acclaimed writer, editor, teacher and publisher, and she has been the moving force behind Lotus Press, Inc., the leading publisher of distinguished poetry by African Americans. Responsible for the publication of 75 titles, she became senior editor of the Lotus Poetry Series of Michigan State University Press in 1993. An award-winning poet in her own right, Madgett has published seven collections of poetry including *Pink Ladies in the Afternoon* (1972, 1990), *Exits and Entrances* (1978), *Phantom Nightingale: Juvenilia* (1981), and *Octavia and Other Poems* (1988) which was national co-winner of the College Language Association Creative Achievement Award. *Black Scholar Magazine* gave her the Award of Excellence in 1992, and in 1993 the Hilton-Long Poetry Foundation offered its first annual Naomi Long Madgett Poetry Award for excellence in a manuscript by an African American poet. Madgett's poems have been included in well over 100 anthologies in this country and abroad and have been translated into several languages. Ms. Madgett recently received the prestigious Furious Flower Award in Baltimore. Among her many honors are an American Book Award, induction into three halls of fame, three honorary degrees, and several lifetime achievement awards. She has recorded some of her poems at the Library of Congress. At the request of his wife, she wrote the poem for the 1975 inauguration of Governor William Milliken and read it at the ceremony. Her poem celebrating the tricentennial of Detroit was sealed in a time capsule December 31, 2001. On June 4, 2005, a life-size sculpture of Dr. Madgett, commissioned by the Board of Directors of Lotus Press and created by Artis Lane, was unveiled and is now a part of the permanent collection at the Charles H. Wright Museum of African American History in Detroit, the largest facility of its kind in the world.

THE HEALING ART OF POEM MAKING (workshop) October 27-29

Come share the life changing and healing mystery of poetry. In this workshop we will read and explore meaning in poetry. We will also write from prompts, props, poetry and experiences. Poets, would-be poets, prose writers, and the curious are all welcome.

The workshop is October 27-29 at the Inn at the Rustic Gate in Big Rapids, Michigan

1-800-319-5867 Instructor: Linda Leedy Schneider www.innatherusticgate.com

Linda Leedy Schneider is an award-winning poet, faculty member at Kendall College of Art and Design, a distance poetry mentor, psychotherapist in private practice, and a writing workshop facilitator. Volunteering in orphanages and hospitals in Albania and her work were initial catalysts for her poetry. Her work has been published in *Rattle*, *The Spoon River Poetry Review*, *Pudding Magazine*, *WordWrights*, *Poetry Midwest*, and *Miranda Literary Magazine* and others. Linda has had four collections of poetry published including: "Through the Lattice", The Argonne House Press, 2002.

NEW BOOK BY LINDA NEMEC FOSTER

Linda Nemeč Foster, Michigan poet and member of the Springfed Arts, has just published a new book with Eerdmans Publishing Co. in collaboration with artist Dianne Carroll Burdick. *Listen to the Landscape* is a stunning synthesis of Linda's haiku poetry and Burdick's hand-colored landscape photographs. The book's foreword was written by Diane Wakoski, and poets Naomi Shihab Nye, Jack Driscoll, Nancy Willard, Bill Heyen, and Judith Ortiz Cofer have all written wonderful endorsements describing the book as "luminous" and "remarkable." The book retails for \$16.00 and can be ordered at any bookstore or through Eerdmans at (800) 253-7521 ext.532.

Goodbye Dear Trino Sánchez Jr.

Detroit Poet Extraordinaire

(Obit from *The San Antonio News-Express*)

Trinidad Sanchez—a Chicano poet, author and activist who wrote about race, culture, social issues and even food — died (recently). Known as “Trino,” the 63-year-old Sánchez had been hospitalized since July 17 after suffering two strokes. During his expansive creative career, he wrote about topics ranging from spicy Chicano food to children killed by handguns in Detroit in the late 1980s.

As word about Sánchez’s death spread through Internet sites and blogs, the literary community came together to honor the man with the trademark black beret, which gave him a kinetic Beatnik look.

He was best remembered for his passion of influencing young, aspiring Latino writers. “Everyone adored him,” said Naomi Shihab Nye, a well-known writer based in San Antonio and a close friend of Sánchez. “He was one of the most-loved literary community members — he was a prince.”

A native of Metro Detroit, Sánchez is the author of several books of poetry, published in several anthologies. One of his most popular books — “*Why Am I So Brown?*” — is in its sixth reprint. His other well-known writings include “Jalapeño Blues” and “Authentic Chicano Food is Hot!” He co-authored “Poems by Father and Son” with his father, Trinidad V. Sánchez, who also was a poet.

Two of his textbooks are being used as teaching tools in the English Department at St. Mary’s University. “He was a warm, generous, compassionate person,” said Fernando Esteban Flores, a fellow poet and educator who teaches writing in the South San Antonio Independent School District. “He was always willing to give up his time to go to the schools and talk to students about writing and poetry.”

Sánchez was a Jesuit brother for 27 years. When he left the order, he worked in prison ministry for five years. He moved to San Antonio in 1992 to live with longtime friend Regina Chávez, 47, whom he married Nov. 26, 1993.

His wife, who goes by Regina Chávez y Sánchez, decided to follow an indigenous custom of cutting off her hair, which had grown to the middle of her back, to place it with her husband, who was cremated. Her hair is now about 2 inches long. “He loved my hair, so I was growing it out for him,” she said through tears.

Chávez y Sánchez said she woke up on the morning of July 17 and realized her husband was still in bed, which was unusual, because she is the one who always wakes up late. She knew something was wrong when she tried to wake him up and couldn’t. He finally awakened a few days later and recognized her and knew his surroundings.

“I thought he was going to be OK, but then on Sunday, everything went wrong,” she said. His wife said medical expenses have reached \$600,000, and because they have no medical insurance, several fundraisers are being planned in San Antonio and throughout the nation.

Springfed Arts-Metro Detroit Writers will host a Tribute Reading/Fundraiser for Trino early this Fall with his publisher and friends from Chicago Carlos Cumpian and Cynthia Gallaher. In lieu of flowers, donations **made out to Regina Sánchez** can be sent to **2803 Fredericksburg Rd. No. 1215, San Antonio 78201.**

Come celebrate the life and words of Trino, poet, activist, teacher, author and friend. On August 24, friends, poets, musicians and artists will gather to remember Trino and to help raise funds to offset his medical bills.

Trinidad Sanchez, Jr. 1943 - 2006

Thursday, August 24, 2006 – 7:00 PM

Cass Cafe, 4260 Cass Avenue, Detroit

AQUINAS COLLEGE’S CONTEMPORARY WRITERS SERIES CELEBRATES 10 YEARS

The CWS at Aquinas College is celebrating its 10th season by inviting four of the series’ most popular writers back for a “Greatest Hits” return visit. Kurtis Lamkin (September 21), Li-Young Lee (November 7), Linda Pastan (March 20), and Marilyn Nelson (April 12) will be coming back to the Grand Rapids’ campus to participate in the program that Nobel laureate Seamus Heaney calls one of the best college reading series.

Kurtis Lamkin is a dynamic performance poet and musician who embodies the rich traditions of African-American poetry. His reading (and all the other readings) will take place in the Aquinas College Wege Ballroom at 7:30 PM. All readings are free and open to the public. For more information on the Contemporary Writers Series, contact Pam Luebke at (616) 632-2127 or visit the website at www.aquinas.edu/library/CW/writers.html



Trino Sánchez Jr.

EXPLOSION OF COLOR WRITING RENDEZVOUS

October 13 – 15 at Ray’s Retreat County Inn in Gaylord

Participate in creative hands-on workshops for opening the doorway to any writing project. Enjoy quiet walks in the autumn woods with your journal. Explore creative writing techniques through fiction, poetry and memoir. Sessions feature sharing new work, group response and open mike readings with free time for solitude and meditation. Margo’s cabin in Wilderness Valley will also be used for writing and group editing. All welcome from beginner to established writers. Facilitators Margo LaGattuta and Carolyn Walker. October 13-25 at Ray’s Retreat County Inn in Gaylord. Cost \$330. Phone 248-693-7344 or 248-620-6341. For more info see www.inventingtheinvisible.com Space is limited.

Margo LaGattuta, MFA, has been teaching creative process sessions for over 20 years and won the 2005 Mark Twain Award. Memoirist, columnist, and well-published poet with several books, she teaches at UM-Flint, Oakland Community College, Baker College and Springfed Arts.

Carolyn Walker, MFA, is a memoirist, poet, columnist, and teacher and author of creative nonfiction collection titled *A Mother Runs Through It*. She is an instructor for the Writer’s Digest Online Workshops, Davenport University and Baker College.

Acclaimed Author Nikki Grimes

Visits Detroit Main Library October 7

Acclaimed and internationally known author Nikki Grimes will read at **The Detroit Public Library’s Main Branch** located on **Woodward** (across from The Detroit Institute of Arts and Wayne State University) on **Saturday October 7 at 4:30pm in The Friend’s Auditorium.**

Ms. Grimes does not consider herself a storyteller, but, as she told an audience at the Library of Congress, she is happy to own the title Poet. Born and raised in New York City, Nikki began composing verse at the age of six and has been writing ever since.

A prolific artist, she is the author of many award-winning books for children and young adults including the novels *Bronx Masquerade* (Dial), winner of the 2003 Coretta Scott King Author Award, and *Jazmin’s Notebook* (Dial), a Coretta Scott King honor book and Bank Street College Book of the Year; Other works include a work of adult fiction, and *Malcolm X: a Force for Change*, a YA biography which was an NAACP Image Award finalist for 1993.

In addition to her work for children, Ms. Grimes has written articles for such magazines as *Essence*, *Today’s Christian Woman*, *Book Links*, and *Image, Journal of Arts & Religion*.

In 2005, Ms. Grimes was awarded the Golden Dolphin Award by the Southern California Children’s Book Association, recognizing her entire body of work.

She will give a presentation on her life, her career, and the craft of writing to an audience comprised of mixed ages. Following her presentation, she will be available for autographing books purchased in the lobby from Book Beat, including her newest title *The Road to Paris* geared to ages 8 and up.

Nikki Grimes, widely-acclaimed poet and author, will make an appearance at the following location and date/time:

Saturday, October 7, 2006

4:30 – 5:45 p.m.

Detroit Public Library – Main Library

Friends Auditorium-FREE Admission and FREE Parking!

Call (313) 833-1490 or (313) 833-4042 for further information.

This program is being sponsored by the Detroit Public Library Friends Foundation.

CALL FOR VOLUNTEERS

Volunteers are needed to help run the poetry and journaling circle at Haven, a temporary shelter for victims of domestic abuse. SAMDW runs this program once per month and we need volunteers to help facilitate the circle. Please contact Community Outreach Director Cheri L. R. Taylor, Cherrion@aol.com.

Ongoing Calendar

Sunday, 2-4pm

4th Street Writer's Workshop meets in downtown Royal Oak considering prose only. kimhaasdesign@comcast.net Kim Haas contact person. For further details please see: 4thstreetwriters.com

Sunday, 8-8:30p.m.

Open mic at Trixie's Cafe at 25925 Gratiot (by Frazho) in Roseville, MI. 16 yrs. and over. Infor. www.trixiescoffee.com 1 drink minimum

2nd Sunday, 5p.m.

Horizons in Poetry, 4723 3rd Ave. #3, Detroit 48201, Ron Allen (313) 833-7151.

2nd Sunday, 1:30-3:30 p.m.

Your Poetry Group, Dunning-Hough Library, 223 S. Main, Plymouth. poetry & short short stories. Infor.: DONHEWLETT@AOL.COM or 734 369 2798.

3rd Sunday, 2:00 p.m.

The Broadside Press Poets Theater at the 4731 Gallery, every third Sunday beginning at 2p.m.. The Gallery is located at 4731 Grand River, Detroit MI 48208. Information contact Brian Heath, Gallery Director, brian@isp-groupinc.com http://www.ispgroupinc.com or 313 516 6774

3rd Sunday, 7 p.m.

Every 3rd Sunday from 1:45p.m. to 4p.m. - check out the merging of top Notch Poets and Master Storytellers at Cactus Pete's. Located at 9735 Conant Avenue, Hamtramck, MI between Caniff and Holbrook.

Fourth Monday, 7-9 p.m.

The Rampant 'Riters meet at the Livonia Civic Center Library, 3rd floor conference room, 32777 Five Mile Road (west of Farmington Road), Livonia. Events are FREE and all writers are welcome. rampamt_riters@yahoo.com or contact Marian Schulte at (248) 890-7838.

Last Monday, 8 p.m.: Poetry Reading Open Mic & Feature Royal Oak Barnes & Noble at Fifth & Main; Hostess is Marye Miller; open mic 248-336-9490.

Every Tuesday, 8:30-11 p.m.

BYTETHIS Poetry Series at Beans & Bytes Cafe, 4200 Woodward Ave, Detroit MI. Featuring page & spoken word poetry, comedy, monologues, and music/singing. Only \$5 admission. Contact Nandi Comer at nandicomer@hotmail or Christina Archer at carcher@detroitpoetry.com

1st & 3rd Tuesdays, 7-9 p.m.

Poets & playwrights group meets at Wyandotte City Hall, 3131 Biddle, 2nd flr., Wyandotte. Call mono60@comcast.net or (313) 492-3080.

1st Tuesday, 7 p.m.

Heidelberg Restaurant, 215 Main Street, Ann Arbor Poetry Slam. \$5 cover public; \$4 slammers. Infor. A2slam.com or (810) 231-5435.

2nd Tuesday, 7:30 p.m.

Barnes & Noble, 6 Mile and Haggerty, featured reader & open mic. Contact Lauren Chiasson, barefootpoet at LaurenCpoet@aol.com or (248) 348-0696.

3rd Tuesday, 7-9 p.m.

Poets & Writers Night, Borders, 4135 Miller Road, off I75 2 featured writers & Community Writers. Nancy Tucker. tucker@attglobal.net

1st Wed. 6-8p.m.

Ongoing writers' group, meets in Taylor at the New JFK library. Info at (313) 274 4970

2nd & 4th Wednesday, 6:30-9:30 p.m

Writers' North, Petoskey Writers Group, Horizon Books, Petoskey. Contact Marla Kay Houghteling at (231) 526-4390.

3rd Wednesday, 7:30-9 p.m.

Poetry Discussion Group, Barnes & Noble Saginaw on Tittabawassee (across from Meijer's. Bring 10 copies of poems. Call (517) 790 4062.

1st Thursday

Open Mic at The Neutral Zone, 637 S. Main, Ann Arbor. Contact: xeddiet-zx@lycos.com.

2nd Thursday, 7-10:00 p.m. (except Dec. & July)

Rochester Writers' Group, fiction, non-fiction & poetry, Barnes & Noble, Rochester.

3rd Thursday, 7:30-9:30 p.m.

The Gathering of Writers (The Poetry Tribe), Plymouth Coffee Bean, Contact Annie Horvath poetanne40@aol.com or rbschreiber@sbcglbal.net

3rd Thursday, 7 p.m.

Peninsula Writers meet at Schuler Books, Grand Rapids. Guest speakers, writers link up with writing community. Call (800) 331-1721.

3rd Thursday, 6:30 p.m.

American Christian Writers True Vine Christian Book Store 26441 Southfield Road Southfield (248) 426-2300 Pam Perry

4th Thursday, 7:30p.m.

Live Poets Society (Sept-June) Rose Room/Vanier Hall Wyandotte @ Huron Church Windsor, (519)-969-5174 Irvine Barat

1st Friday, 6 p.m.

Detroit Unity Poets & Authors Society, Detroit Unity Temple, 17505 2nd Boulevard, Mildred Williams, (313) 521 5212.

Friday, 12-2 p.m.

Ridgewriters (a writing workshop group) all genres, bring 10 copies. Welcoming Center in Heritage Park, Farmington Road between 10 & 11 Mile Rds. 313-255-5048

3rd Friday, 7p.m.

Open Mic Poetry Black Star Community Bookstore 19410 Livernois Avenue Detroit (313) 863-2665 Ebony Roberts

4th Friday, 6:30-9:30 p.m.

The Poets Follies, a poetry reading & discussion group. Grosse Pointe Artists Association Art Center, 1005 Maryland Ave. at Jefferson. Mariela Griffor at ag3260@wayne.edu or (313) 821 1848.

2nd Saturday

The new Detroit Writer's Guild Membership Meetings at Conant Avenue United Methodist Church, 18600 Conant Avenue, Detroit, every second Saturday at 12 p.m. for the Board of Directors and at 2 p.m. for the general membership. Annual dues begin at \$50. For more information, call (248) 552-0582 or contact caneriver@ameritech.net

Your Editor appreciates being notified of any additions, deletions, or changes to the Ongoing Calendar. Send updates to: lindakays@comcast.net

Sunday, August 27, 8:30 p.m.

Lamb's Songwriters Showcase

featuring Carolyn Striho, Jan Krist, M.L. Liebler, Dave Huff, Stacia Petrie, Barbara Barrett

Sunday, September 24, 8:30 p.m.

Lamb's Songwriters Showcase

featuring Tracy Kash Thomas, Jere Stormer, Billy Brandt, Mark Iannace, Twenty-Row (John & Jodi Dobot)

At Memphis Smoke in Royal Oak

Main Street at 11 Mile Rd

248-543-4300