

October 2006

# Springfed Arts - Metro Detroit Writers

M.L. Liebler, Director-MDW • Linda Sienkiewicz - Newsletter Editor

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www.springfed.org

## Philip Levine Returns to Detroit for Two Big Events at WSU

October 19th & October 20th

Both Events Are Free and Open to All

Mark your calendars for two wonderful events in mid October 2006. Legendary American poet and award winning writer **Philip Levine** returns to offer a talk on his writing life and his Detroit roots on **Thursday October 19th at 3:00pm** in the 10th Floor Conference Room of The Wayne State University Department of English, located inside the famous Maccabee's Building at 5057 Woodward at Putnam across from The Detroit Public Library and Detroit Art Institute. There are several meters and nearby parking lots.

The second event will be **Friday, October 20 at 7:00pm** for the 16th Annual WSU Bernard Firestone Labor Poets & Arts Event, in conjunction with The National Labor History Conference with acclaimed working class and labor singer/songwriter Anne Feeney. This event will be in **The Bernath Auditorium inside the David Adamany Undergraduate Library** in the center of the **Wayne State campus** (directly behind State Hall and next to The Student Center Building. To locate this building, go to [www.wayne.edu](http://www.wayne.edu) and click on campus map. There are nearby parking lots and some street parking available. **Both events are free and open to the public.** For directions, call (313) 577-2450.

**Philip Levine** is one of America's most celebrated and renowned poets, having been honored with a National Book Award and a Pulitzer Prize. He was born and raised in Detroit, the son of Russian-Jewish immigrants. He was educated in the public schools of Detroit and also attended Wayne State University. Philip Levine earned a fellowship at Stanford University, which led, in turn, to a job at Fresno State in 1958, where he taught literature and writing for over thirty years.

**Anne Feeney** from Pittsburgh, PA, is the granddaughter of an intrepid mineworkers' organizer who also used music to carry the message of solidarity to working people. Anne has traveled to the frontlines in 42 states, as well as Canada, Mexico, Denmark, Ireland and Sweden.

Her anthem "Have You Been to Jail for Justice?" is performed by activists everywhere, including Peter, Paul and Mary. In 2005, Anne received the Joe Hill Award from the Labor Heritage Foundation in Washington, DC. Past recipients include Cesar Chavez, Pete Seeger, Faith Petric and Hazel Dickens. Her critically acclaimed recordings are widely available at [www.annefeeneey.com](http://www.annefeeneey.com)

As usual, this event will be hosted by WSU Faculty Member & Director of Springfed Arts: Metro Detroit Writers Director M.L. Liebler, and it is sponsored by The Wayne State University Department of English, Wayne State University's Wayne Writers Forum & Student Council, Wayne State University Library System, WSU School of Labor Studies & The Springfed Arts: Metro Detroit Writers Organization.



Philip Levine



Anne Feeney

## Springfed Arts: Metro Detroit Writers First Annual Townhall Festival at The Scarab Club

A Grassroots Fundraiser Event for Springfed Arts: Metro Detroit Writers  
Saturday November 18, 2006 4p.m. to 9p.m.

*Come out for a fun and fulfilling evening of poetry, music, food and friends in your writing community!*

### SCHEDULE:

Just a partial list of our fun and affordable auction items:

- 5 poem personal critique from **Jim Daniels!**
- Junk Food Brand Warm-Up Suit from **Gigi's Mode Boutique!**
- An Altered Book by **Linda Sienkiewicz!**
- A feature to **read your poetry** at Lit Fest!
- Signed book and rare prints from **Terry Blackhawk!**
- 5 poem personal critique from **M.L. Liebler!**
- Gift Basket from **Basket Creations!**
- Hand-knitted Scarves by **Karin Hoeffcker!**
- 5 poem personal critique from **Mary Ann Wehler!**

## MDW Fundraiser Schedule

- 4:00 Opening Remarks—Cheri L. R. Taylor & M.L. Liebler  
**50/50 Raffle!**
- 4:10 First Live Auction
- 4:30 Poetry— **Rebecca Vlasic**  
**Karin Hoeffcker**  
**Terry Blackhawk**
- 5:30 Music— **John D. Lamb**
- 5:50 Poetry— **Mary Jo Firth Gillette**  
**Wardell Montgomery**  
**M.L. Liebler**
- 6:20 Poetry— **Mary Ann Wehler**  
**and Class**
- 7:00 Music— **Free Element Unplugged**
- 7:30 Second Live Auction!
- 8:00 **FEATURE: \$5.00 Open Mic Starring MDW members**
- 9:00 Results of silent auction
- 9:15 Closing remarks

Please come out and share your talents, enthusiasm and writer's spirits at our first annual fundraiser! We will also have a bake sale and food table, drinks and silent auction items!

We need **you** for our **feature** of the evening, our \$5 open mic!

## Make a minimum contribution of \$5 and be a part of the night's FEATURED PERFORMANCE!

Read your poetry or prose! Sing us a song! Show us your talents!  
It's a hometown fall festival and it's all about you, our amazing members!

For contributions or to volunteer contact: Cheri L. R. Taylor at [Cherrion@aol.com](mailto:Cherrion@aol.com) or 734-459-2613

# LAST CALL FOR WALLOON WRITERS' RETREAT 9/28-10/1/1

All Springfed Arts: Metro Detroit Writers members receive \$50 discount for Walloon Writers' Retreat and Lamb's Retreat for Songwriters. Some Financial Aid Available.

Contact John D. Lamb ASAP to hold your spot.

**John D. Lamb, Director**

P.O. Box 304, Royal Oak, MI 48068-0304

call (248)589-3913 or johndlamb@ameritech.net

REGISTER ONLINE at [www.springfed.org](http://www.springfed.org)

The 8th annual Walloon Writers' Retreat, September 28 – October 1, held at Michigania on Walloon Lake, welcomes writers and poets, new and established, to attend workshops, readings, and provocative panel discussions. If you are simply fascinated with the written word, then you are encouraged to attend for a glimpse into the process of the writer's craft. This year's staff features: **Jane Hamilton, Jacquelyn Mitchard, Mary Jo Salter, Brad Leithauser, Doug Stanton, Chuck Pfarrer, Craig Holden and Gary Metras.** M.L. Liebler will be there as always and your host is John D. Lamb. The Real Food Dream Kitchen will be cooking all meals throughout the weekend. We will offer boat rides to view the Hemingway's Windemere cottage.

The 12th Annual Lamb's Retreat for Songwriters takes place November 2-5 and November 9-12 at the Birchwood Inn, Harbor Springs. Weekend 1 staff includes Jack Williams, Amy Speace, Eric Schwartz, James Gordon, Kathrin Shorr and Ralston Bowles. Weekend 2 staff includes Edie Carey, Dana Cooper, Teddy Goldstein, Chuck Brodsky, Amilia Spicer and Kirby. Dalis Allen, producer of the Kerrville Folk Festival, will be in attendance both weekends. Your host is John D. Lamb. Everyone writes a song. Everyone gets to perform and eat very good food.

To obtain your discount, print a registration form from the sites at [www.springfed.org](http://www.springfed.org) and subtract \$50 from your desired occupancy. Send in the mail with check. Or sign up online at the regular fee and receive a \$50 rebate in the mail.

## BIG WIN for Long-Time MDW Member

**Sophia Rivkin** won a \$5000 award for First Place in a poetry competition from *RATTLE* magazine for her poem CONSPIRACY. Sophia is an active member and supporter of the Metro Detroit Writers. She has participated in Master Level workshops, is a frequent attendee at readings, and a regular in Mary Jo's advanced poetry workshop. Congratulations, Sophia!

## Springfed Arts: Metro Detroit Writers Present FALL WRITING WORKSHOPS

Oct. 2 – Nov. 10

We are pleased to present the Fall Series Creative Writing Workshops for 2006. All our instructors are writers with advanced degrees who make terrific teachers. This year's workshops will take place at four different locations: the Scarab Club, at The Baldwin Public Library, Jane Addams School in Royal Oak, Kroger's conference room in Lake Orion, and Paint Creek Art Center, Rochester. You must register for the class before the first session.

**Poetry: All levels**, at the Scarab Club, 217 Farnsworth & John R

Instructor **Dawn Mc Duffie**, Monday, Oct. 2, 7-9 pm.

This workshop welcomes beginning and experienced writers.

**Memoir: All levels**, at the Kroger's conference room, 460 N. Lapeer (M24)

Instructor: **Margo LaGattuta**, Monday, Oct. 2, 7-9 pm.

lagapvp@aol.com. (Kroger is on the corner of Indianwood and the east side of M24)

**Advanced Poetry**, Instructor: **Mary Jo Firth Gillett**. Tues., 7-9 p.m. Jane Addams School, Royal Oak, Oct. 3-Nov. 7...Full. Wed., 1-3 p.m. Baldwin Library, Birmingham, Oct. 4-Nov. 8...Full. Wed., 7-9 p.m. Jane Addams School, Royal Oak, Oct. 4-Nov. 8...Openings.

Poets who are interesting in the Wed. eve workshop and have not participated previously, please send 3 poems in body of e/mail to MJFirth@aol.com for acceptance. Thank you.

**NEW: Reading, Riting, and Rithmetic of Poetry : Adult Poetry Workshop**, at the Paint Creek Center for the Arts, 407 Pine Street in Downtown Rochester

Instructor: **Zilka Joseph**. Six Wednesdays, October 25 – November 29, 7-9 pm.

This workshop is for all levels of writers, especially the curious kind. Through read-

# FALL POETRY TREAT AT FERNDALE LIBRARY

Saturday October 14 from 2-4 pm

The Ferndale Public Library, and The Ferndale Arts and Cultural

Commission with support from Springfed Arts: Metro Detroit Writers presents a fall poetry reading at the Ferndale Library on Saturday, October 14 from 2-4 p.m. The featured readers will be **Dawn McDuffie, Kathleen Devereaux and Diana Franco.**

**Dawn McDuffie** has an MFA from Vermont College and has taught Creative Writing for Metro Detroit Writers since 2000. Her poems have appeared in *Rattle, Driftwood, Diner, The MacGuffin*, and *Feminist Studies* and the recent anthology, *Mona Poetica*. Her 2004 essay, "Humor and Poetry" was nominated for a Pushcart Prize. Dawn's first chapbook, *People in My Head*, won first place in the *Heartlands Today* contest in 1997. Her second chapbook, *Carmina Detroit*, will be forthcoming in 2006 from Adastra Press.

**Diana Franco** was born and grew up in Stockton, California. She graduated from Willamette University in Salem, Oregon, with a BS in Sociology, and came to the University of Michigan for her Master's Degree in Library and Information Science. She has been writing since childhood for her own pleasure, but has studied poetry for the last 2 1/2 years with Mary Ann Wehler at the Writers Workshop at Troy Public Library. An amateur photographer, Diana finds poetry a way to combine her interests in people and visual and written expression.

**Kathleen Devereaux's** fiction has appeared in the *North American Review, Timber Creek Review Confrontation*, and elsewhere. She writes for *Kirkus* reviews.

Kathleen writes both fiction and poetry and has been in the Writers Workshop at Troy Public Library for several years.

This is the First Reading of the season. We're expecting a great turnout as in the past. There is ample metered parking near the library. We hope to see you there! For information: Doug Davis 248 544 2832.

## Cheri L. R. Taylor is the recipient of the 1st Annual Suzy and Burt Farbman Walloon Writers' Retreat Scholarship.

Springfed Arts has decided that this annual scholarship shall be given to a meritorious teacher of writing. Cheri is that, indeed. The positive energy she displays in her vital role as community outreach director made her a stand out in the running for this award.

Suzy Farbman has been attending the Walloon Writers' Retreat nearly every year since it began in 1998. She credits the retreat as being helpful with the writing of her book *Back from Betrayal*. Soon after the book was published, Suzy and Burt appeared on Oprah. Suzy gave an excellent talk presentation at last year's Walloon Writers' Retreat. She is working on a new book and will be in attendance this year, seeking further inspiration from the retreat.

ing and discussing poetry from the U.S. and around the world, writing poems, and work-shopping them, participants will explore craft, and the music of language. Writers will be encouraged to journey independently the 'less traveled' roads of poetry and the well-worn ones, and share observations with the class.

The fee is \$100 per workshop for members and \$140 for non-members. Financial aid available, please contact M.L. Liebler. 12 people should be pre-registered for a workshop to run. You MUST register before workshops begin. Make checks out to Springfed Arts.

Fill out form below and send to: M.L. Liebler, Director, Springfed Arts-Metro Detroit Writers, PO Box 120, Roseville, MI 48066.

Title of Workshop(s) \_\_\_\_\_

Fee \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone & e/mail \_\_\_\_\_

IMPORTANT: please make checks payable to: SPRINGFED ARTS

# Slam Poet Legend Taylor Mali & Detroit's Blair at WSU

Monday September 25, 2006 at 7:00pm

On **Monday September 25th at 7:00pm** join The Wayne State University's student group The Wayne Writers' Forum as they welcome, for his Detroit debut, the wildly entertaining and thought-provoking **Taylor Mali** from HBO's Def Poetry Jam and several national and international Tours. This event will be in **The Bernath Auditorium inside the David Adamany Undergraduate Library** in the center of the **Wayne State campus** (directly behind State Hall and next to The Student Center Building. To locate this building, go to [www.wayne.edu](http://www.wayne.edu) and click on campus map. There will nearby parking lost and some street parking available. **This event is free and open to the public.**



**Taylor Mali** is a teacher and poet. Generally considered to be the most successful poetry slam strategist of all time, having led six of his seven national poetry slam teams to the finals stage and winning the championship, itself a record four times before anyone had even tied him at three. Mali was one of the original poets to appear on the HBO original series "Russell Simmons Presents Def Poetry." He was also the "golden-tongued, Armani clad villain" of Paul Devlin's 1997 documentary film "SlamNation," which chronicled the National Poetry Slam Championship of 1996, the year of Mali's first national team championship.

Formerly president of Poetry Slam Incorporated, the non-profit organization that oversees all poetry slams in North America, Mali makes his living entirely as a spoken-word and voiceover artist these days, traveling around the country performing and teaching workshops as well as doing commercial voiceover work. He the author of several books and CDs of original poetry and spoken word.

## The Plymouth Book Cellar is Proud to Present: THE HONORS POETRY SERIES AND OPEN MIC

840 W. Ann Arbor Trail, Plymouth, MI, 734-455-2704

*Honoring the poets and writers who came before us, our contemporaries and ourselves.* Fridays 7 to 9 pm Feature readers and open mic with your hosts: **Robert G. and Cheri L. R. Taylor**

### CALENDAR:

**Friday September 22nd** *Mary Ann Wehler and Linda Sienkiewicz*

Mary Ann is a well-awarded and widely published poet with an MFA at Vermont College who "finds threads of gold in life's agonies." Her most recent book *Throat*, has received rave reviews.

Linda is an artist and writer whose poems have been in *Slipstream, Clackamas Literary Review, Spoon River Poetry Review, Controlled Burn, Prairie Schooner* and others. She has a chapbook award from *Heartlands* and her latest chapbook *Dear Jim* was published as a finalist by *Main Street Rag*.

**Friday October 27th \*\*\*Special Event\*\*\***

Halloween Spooktacular! Featuring The Blushing Sky Summer Poetry Workshop Attendees! Come Dressed in Costume!

**Friday November 17th** *Lisa Rye*

Lisa Rye has a BFA at The University of Michigan and an MFA at Vermont College. Her poems have appeared in *Artful Dodge, California Quarterly, English Journal, Penumbra, Permafrost, Rattle, REAL, Riversedge, The MacGuffin, and The Paterson Literary Review* and the anthology, *Manthology*. Her first book of poems is titled *Blood Sisters*.

**Friday December 15th**

Family Holiday Reading Night

## A GATHERING OF WRITERS:

A Gathering of Writers meets on the 3rd Thursday of each month at 7:30 P.M. at the Plymouth Coffee Bean, 844 Penniman Avenue, Plymouth, MI. Director Ann "E" Horvath, Co-Hosts: Rachel Schreiber, Lisa Rye, Joe Ferrari, with selected guest hosts. Monthly features and an open mic. All are welcome, no charge. For info contact Ann "E" Horvath, [poetanne40@aol.com](mailto:poetanne40@aol.com)

### FEATURE SCHEDULE

**October 19 — OPEN MIC HALLOWEEN PARTY**

Bring plenty of poems to read tonight. Festive dress optional

**November 16 — Carolyn Ferrari**

Carolyn "Diamondancer" Ferrari hit the poetry scene with a splash in 2002. She is co-poetry editor for *Furnace Magazine*; has two records in circulation.

## Good Bye Dear Mike Barney



Michael Barney was a great poet and long time member of Detroit's literary community. He lost his battle with cancer on Sunday September 10, 2006, but his spirit, wonderful poems and his love will live on forever in the hearts of all. Mike was a thoughtful poet and judge, and leaves behind his loving wife, Shirley Barney, 2 beloved children and 3 grandchildren. His newest book of poetry, just published September 6th, is entitled *Learning to Make Them Sing & Dance*. Mike was set to host his book party in Royal Oak that Wednesday evening, but was rushed to the hospital the day before. Metro Detroit Writers will host a memorial reading of

Mike's last book and his poems in coming weeks. Watch for an announcement. Funeral arrangements were not set as of press time. Good Bye Sweet Detroit Bard!!!

## freefall Magazine's ANTI-ARSON Reading. In Memoriam to Mike Barney

On October 30th at 6:00 pm at the Scarab Club

FREE and Open to the Public. Marc Maurus, in association with Metro Detroit Writers & The Scarab Club, brings you a reading from *freefall* magazine, a literary magazine that has garnered accolades from all over the world. As the host, Marc has pulled together a great line up of readers featuring:

**T. Anders Carson**, *freefall's* editor, Portland, Ontario, Canada

**Laurence W. Thomas**, Dearborn

**Holly Rose**, Taylor

**Ann Holdreith**, Royal Oak

**Robert O'Neil**, IN

**Marc Maurus**, Detroit

**Rod Reinhart**, Chicago, IL

**Ken Meisel**, Dearborn

**Anne E. Horvath**, MI

**Ellen Hildreth**, Detroit

Marc has four poetry chapbooks and is the former co-host and co-producer of *The Poet and the Power* television show, and host of live venue Poetry in Motion. This event is a Undead Poets Press Production and may be Marc's last appearance due to his failing eyesight. The fireplace room on the Scarab Club's second floor has been reserved so come early to hear the best from *freefall*. Past issues of the magazine will be available for sale. Limited open mic time will be available.

## The Interdisciplinary Studies program of Wayne State University and Marick Press presents

## PANEL DISCUSSION OF SMALL PRESSES

*For publishers, booksellers, book distributors and writers*

Friday, Oct. 27, 1-4 p.m. at the Leonard K. Simmons Room (144) Purdy-Kresge Library, Wayne State University

A panel of small press publishers and editors discuss their contributions to and challenges dealing with the growing book industry as well as give advice to writers seeking to have their works published

Panelists

**Jeffrey Levine**, Editor-in-Chief, Tupelo Press

**Peter Connors**, Fiction Editor & Marketing Director, BOA Editions Ltd.

**Ted Pelton**, Executive Director, Starcherone Press

**Peter Markus**, Editor, Marick Press

**Mariela Griffor**, Publisher, Marick Press

Admission is free; registration is required

Contact: (313) 407-9236 or [mgriffor@marickpress.com](mailto:mgriffor@marickpress.com)

## Lamb's Songwriters Showcase

**Sunday, September 24, 8:30 p.m.**

Featuring Tracy Kash Thomas, Jere Stormer, Billy Brandt, Mark Iannace, Twenty-Row (John & Jodi Dobat)

**Sunday, October 29, 8:30 p.m.**

Featuring: Chris McCall, Josh Rose, Karisa Wilson, Mike Dorn & more

**At Memphis Smoke in Royal Oak**

Main Street at 11 Mile Rd

248-543-4300

## NEW LITERARY MAGAZINE IN MICHIGAN OPEN FOR SUBMISSIONS

The WeatherVane believes that the Great Lakes Region has a rich and diverse culture separate from many other areas of the United States. Therefore, we are dedicated to giving upcoming and current regional writers a place for their works to bloom and expand. We accept all forms of writing from across the nation and world that discusses or has some connection to the vastness of this region. The possibilities to further reveal the Great Lakes' individuality to the literary realm are rich and hopeful.

### Submission Guidelines:

To submit your work, please send an e-mail to [submissions@theweathervane.org](mailto:submissions@theweathervane.org). Put the genre you are submitting to in the header of the email.

**Fiction and Nonfiction:** Please submit pieces up to 7,500 words that contain elements of the Great Lakes.

**Poetry:** Same rules as above, only we would like 3-5 poems that contain elements of the Great Lakes.

**Art:** We are also looking for art submissions that deal with the Great Lakes. Show us something new, something old. Move us. Please send a portfolio of 3-5 pieces, submitted as JPEG attachments.

All submissions should be in MS Word or PDF versions with a cover letter stating your name, email address, phone number, and where the piece has been published before (if applicable).

Leave your name off the manuscript itself.

We will accept previously published material with the proper permission and rights.

Simultaneous submissions are accepted. However, you must inform us immediately if the manuscript is accepted elsewhere.

Multiple submissions are also fine.

Deadline: **January 1, 2007.**

Further Queries to [theweathervaneinfo@gmail.com](mailto:theweathervaneinfo@gmail.com).

## ZELL VISITING WRITERS SERIES University of Michigan

These events are primarily sponsored by the Department of English and the Office of the Provost of the University of Michigan.

They are free and open to the public. The Residential College is located in East Quad at 701 E. University Ave, and the Rackham Amphitheatre is on the fourth floor of the Rackham Building at 915 E. Washington St. Addresses for other venues will be listed below those particular events.

### SUSAN STEWART, Poetry Reading

Thursday, September 21  
Rackham Amphitheatre, 5 p.m.

### SUSAN STEWART, Lecture on Poetics:

**Title TBA**  
Friday, September 22  
3222 Angell Hall, 2 p.m.

### KEITH TAYLOR, Poetry Reading

Thursday, September 28  
Residential College Auditorium, 5 p.m.

### DAVID MEANS, Fiction Reading

Thursday, October 5  
Residential College Auditorium, 5 p.m.

### DEBORAH TALL, Memoir and Poetry Reading

Monday, October 9  
3222 Angell Hall, 5 p.m.

### CLAIRE MESSUD, Fiction Reading Third Annual Janey Lack Reading

Thursday, October 12  
Residential College Auditorium, 5 p.m.

### CHRISTOPHER MERRILL,

**Nonfiction Reading**  
Wednesday, October 18  
Rackham Amphitheatre, 7 p.m.

### ALBERT GOLDBARTH,

**Poetry Reading**  
Thursday, October 26  
Residential College Auditorium, 5 p.m.

### JEFFREY EUGENIDES,

**Fiction Reading**  
Tuesday, October 31  
Rackham Auditorium, 5 p.m.  
*Public Reception to Follow*

### JEFFREY EUGENIDES, Lecture "On Obstacles and Omens: The Writing of Middlesex"

Thursday, November 2  
Rackham Amphitheatre, 5 p.m.

### JAMIE O'NEIL, Fiction Reading

Monday, November 13  
Hussey Room, Michigan League, 2nd Floor, 5 p.m.  
911 N. University

### BRIAN TURNER, Poetry Reading

Thursday, November 16  
Residential College Auditorium, 5 p.m.

### MARSHALL KLIMASEWISKI, Fiction Reading

Thursday, November 30  
Rackham Amphitheatre, 5 p.m.

# Ongoing Calendar

**Sunday, 2-4pm** 4th Street Writer's Workshop meets in downtown Royal Oak considering prose only. info: Kim Haas [kimhaasdesign@comcast.net](mailto:kimhaasdesign@comcast.net) or for more details: [4thstreetwriters.com](http://4thstreetwriters.com)

**Sunday, 8-8:30pm** Open mic at Trixie's Cafe at 25925 Gratiot (by Frazho) in Roseville, MI. 16 yrs. and over. Info. [www.trixiescoffee.com](http://www.trixiescoffee.com) 1 drink minimum

**Sunday, 9pm – 11pm** VIBE Sundays at Element, open mic, 35 W Grand River Suite 3B (between Griswold and Woodward) in Downtown Detroit. Admission \$ 7 (subject to change). Call 313.963.6034 or visit [Element35Detroit.com](http://Element35Detroit.com).

**Sunday, 9pm**, Soullounge Sundays at Steel Ultralounge, Open Mic, 1326 Brush @ Gratiot, Downtown Detroit, MI, starts-9pm, info: 313-207-6940

**Sunday, 8 pm** The Essence Poetry Night @ Hoop City Grille, at the Star Southfield, 25333 W. 12 Mile, Southfield MI, \$7 admission, 21 and over, info: [moodycat@sbcglobal.net](mailto:moodycat@sbcglobal.net)

**2nd Sunday, 5pm** Horizons in Poetry, 4723 3rd Ave. #3, Detroit 48201, info: Ron Allen (313) 833-7151.

**2nd Sunday, 1:30-3:30 pm**  
Your Poetry Group, Dunning-Hough Library, 223 S. Main, Plymouth. poetry & short short stories. Info: [DONHEWLETT@AOL.COM](mailto:DONHEWLETT@AOL.COM) or 734 369 2798.

**3rd Sunday, 2:00 pm** The Broadside Press Poets Theater at the 4731 Gallery, every third Sunday beginning at 2pm. The Gallery is located at 4731 Grand River, Detroit MI 48208 Info: Brian Heath, Gallery Director, [brian@ispgroupinc.com](mailto:brian@ispgroupinc.com) or (313) 516-6774  
**3rd Sunday, 1:45pm to 4pm** - Top Notch Poets and Master Storytellers at Cactus Pete's. 9735 Conant Avenue, Hamtramck, MI between Caniff and Holbrook.

**4th Monday, 7-9 p.m.:** The Rampant Ritters at the Livonia Civic Center Library, 3rd floor conference room, 32777 Five Mile Road (W of Farmington Rd), Livonia. FREE, all writers welcome. [ram-pant\\_riters@yahoo.com](mailto:ram-pant_riters@yahoo.com) or contact Marian Schulte at (248) 890-7838.

**Last Monday, 8pm** Poetry Reading Open Mic & Feature Royal Oak Barnes & Noble at Fifth & Main; Hostess is Marye Miller; open mic 248-336-9490 .

**Every Tuesday, 8:30-11:00 pm**, BYTETHIS Poetry Series at Beans & Bytes Cafe, 4200 Woodward Ave, Detroit MI. Page & spoken word poetry, comedy, monologues, and music/singing. \$5 admission. Contact Nandi Comer at [nandicomer@hotmail.com](mailto:nandicomer@hotmail.com) or Christina Archer at [carcher@detroitpoetry.com](mailto:carcher@detroitpoetry.com)

**Tuesdays, 9:00pm.** Poetry @ the Apartment, 1500 Woodward, Detroit, MI (next door to Oslo's)

**1st & 3rd Tuesdays, 7-9 pm** Poets & playwrights group meets at Wyandotte City Hall, 3131 Biddle, 2nd fl., Wyandotte. Call [mono60@comcast.net](mailto:mono60@comcast.net) or (313) 492-3080.

**1st Tuesday, 7 p.m.** Heidelberg Restaurant, 215 Main Street, Ann Arbor Poetry Slam. \$5 cover public; \$4 slammers. Info: [A2slam.com](http://A2slam.com) or (810) 231-5435.

**2nd Tuesday, 7:30 p.m.** Barnes & Noble, 6 Mile and Haggerty, featured reader & open mic. info: Lauren Chiasson, [LaurenCpoet@aol.com](mailto:LaurenCpoet@aol.com) or (248) 348-0696.

**3rd Tuesday, 7-9 pm** Poets & Writers Night, Borders, 4135 Miller Road, off I75 2 featured writers & Community Writers. info: Nancy Tucker. [tucker@attglobal.net](mailto:tucker@attglobal.net)

**Wednesdays, 7pm to 11pm.** Pitch Black Poetry, 65 Farrand Park, Highland Park, MI. Cover: Drop a donation.

**Wednesdays, 8pm,** Trenchtown hosts "The Flow" , Poetry and Open Mic, \$5 admission (general)

and \$4 (with student i.d.), 3919 Woodward Ave, Detroit MI, info: [www.clubtrenchtown.com](http://www.clubtrenchtown.com)

**1st Wed. 6-8pm** Ongoing writers' group, meets in Taylor at the New JFK library. Infor.(313) 274 4970

**2nd & 4th Wednesday, 6:30-9:30 p.m** Writers' North, Petoskey Writers Group, Horizon Books, Petoskey. info: Marla Kay Houghteling at (231) 526-4390.

**3rd Wednesday, 7:30-9 pm** Poetry Discussion Group, Barnes & Noble Saginaw on Tittabawassee (across from Meijer's. Bring 10 copies of poems. info: (517) 790 4062.

**4th Wednesday,** Readings at the Zeitgeist Theatre, 2661 Michigan Ave Detroit MI 48216 (one mile west of old Tiger Stadium), see website for scheduled readings [www.zeitgeistdetroit.org/zeitgeist\\_theater.htm](http://www.zeitgeistdetroit.org/zeitgeist_theater.htm)

**1st Thursday, 7-10:00 pm** Open Mic at The Neutral Zone, 637 S. Main, Ann Arbor. Contact: [xeddietzx@lycos.com](mailto:xeddietzx@lycos.com).

**2nd Thursday,** (except Dec & July) Rochester Writers' Group, fiction, non-fiction & poetry, Barnes & Noble, Rochester.

**3rd Thursday, 7:30-9:30 p.m.** The Gathering of Writers (The Poetry Tribe), Plymouth Coffee Bean, Contact Annie Horvath [poetanne40@aol.com](mailto:poetanne40@aol.com) or [rbschreiber@sbcglobal.net](mailto:rbschreiber@sbcglobal.net)

**3rd Thursday, 7:30 pm** A Gathering of Writers meets at 7:30 P.M. at the Plymouth Coffee Bean, 844 Penniman Avenue, Plymouth, MI. Featured reader and open mic.

**3rd Thursday, 7 pm** Peninsula Writers meet at Schuler Books, Grand Rapids. Guest speakers, writers link up with writing community. Call (800) 331-1721.

**3rd Thursday, 6:30 pm** American Christian Writers True Vine Christian Book Store 26441 Southfield Road Southfield (248) 426-2300 Pam Perry

**4th Thursday, 7:30pm** Live Poets Society (Sept-June) Rose Room/Vanier Hall Wyandotte @ Huron Church Windsor, (519)-969-5174 Irvine Barat

**Every Thursday, 8pm,** Magnolia's Key Club, with your host Sparrow, located on 1440 Franklin-Detroit, MI. 48207, for more info: 313-393-0018

**1st Friday, 6 pm** Detroit Unity Poets & Authors Society, Detroit Unity Temple, 17505 2nd Boulevard, Mildred Williams, (313) 521 5212.

**Every Friday, 12-2 pm,** Ridgewriters (a writing workshop group) all genres, bring 10 copies. Welcoming Center in Heritage Park, Farmington Road between 10 & 11 Mile Rds. 313-255-5048

**Every Friday, 9:30pm,** So Seductive Fridays, 1515 Broadway (near Small Plates restaurant), \$10 cover (includes theater seating and food), hosted by Ben Jones of Black Ink Collective

**3rd Friday,** 7pm Open Mic Poetry, Black Star Community Bookstore, 19410 Livernois Avenue, Detroit, info: (313) 863-2665, Ebony Roberts

**4th Friday, 6:30-9:30 pm:** The Poets Follies, a poetry reading & discussion group. Grosse Pointe Artists Association Art Center, 1005 Maryland Ave. at Jefferson. info: Mariela Griffor at [ag3260@wayne.edu](mailto:ag3260@wayne.edu) or (313) 821 1848.

**2nd Saturday:** 12pm for Board of Directors and at 2 pm for general membership. The new Detroit Writer's Guild Membership Meetings at Conant Avenue United Methodist Church, 18600 Conant Avenue, Detroit, Annual dues begin at \$50. For more information, call (248) 552-0582 or contact [caner-iver@ameritech.net](mailto:caner-iver@ameritech.net)

Your Editor appreciates being notified of any additions, deletions, or changes to the Ongoing Calendar. Send updates to: [lindakays@comcast.net](mailto:lindakays@comcast.net)