

----- November/December 2005 -----

Springfed Arts-Metro Detroit Writers

New website at www.springfed.org

M.L. Liebler - Director • Mary Ann Wehler - Assistant to the Director

P.O. Box 120 • Roseville, MI 48066 • (313) 577-7713 • MLLiebler@aol.com

New Orleans Poetry & Music Bash at Wayne State University

Featuring Kalamu ya Salaam, John Sinclair & His Blues Scholars,
Arthur Pfister (Arturo), Alvin Aubert & More

Mark your calendars and save **Friday, December 9th at 7:30 pm** for a major poetry event honoring four major poets & writers **Kalamu ya Salaam**, Broadside Press Poet **Arthur Pfister**, former Detroit-New Orleans Poet legend **John Sinclair & His Blues Scholars** and South Louisiana Poet and WSU Professor Emeriti **Alvin Aubert** plus Detroit's **M.L. Liebler & The Magic Poetry Band** (featuring **Faruq Z. Bey, Ron English, Jef Reynoldz & Bill Hulet**). The event will be hosted by Detroit poet, Dudley Randall Biographer and WSU Africana Studies Chair **Dr. Melba Joyce Boyd**.

This event is **FREE & Open to the Public**, and it will take place inside the **David Adamany Undergraduate Library's Bernath Auditorium** (www.wayne.edu) in the center of the Wayne State University Campus. The event is sponsored by WSU's Africana Studies, Springfed Arts: Metro Detroit Writers & WSU's Student Organization The Wayne Writers Forum.

Kalamu ya Salaam is the founder of NOMMO Literary Society. NOMMO is a New Orleans-based creative writing workshop whose members are published in national anthologies such as *Dark Eros*, *Kente Cloth*, *Catch the Fire*, and *360° A Revolution of Black Poets*. He is also a founder of *Runagate Press*, which focuses on New Orleans and African-heritage cultures worldwide and the leader of the WordBand, a poetry performance ensemble that combines poetry with blues, jazz and other forms of music. Kalamu has been living in Nashville since Hurricane Katrina.

Arthur Pfister (Arturo) is a former Writer-in-Residence at Texas Southern University, has had his works appear in such diverse publications as *The American Poetry Review*, *The Minnesota Review*, *From a Bend in the River*, *The Chicory Review*, and *The New Orleans Tribune*. Presently, he is the Neighborhood Gallery's Poet-in-Residence and is assistant professor of English at Southern University at New Orleans living in Connecticut due to Hurricane Katrina.

John Sinclair is the one of the founders of The Detroit Artists Workshop, form manager of the MC5 rock band, internationally known

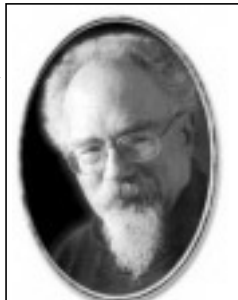


Kalamu ya Salaam



Arthur Pfister (Arturo)

jazz & blues poet and longtime Detroit and New Orleans radio personality. John is currently living in Amsterdam, Netherlands. You can listen to his internet radio show at (<http://www.johnsinclairradio.com>). He will be joined by The Howling Diablo's Martin "Little Tino" Gross, Showtime Johnny Evans & others. **Alvin Aubert** is the nationally acclaimed author of several books including the Broadside Press release *Against the Blues, South Louisiana & Other Poems, When Winter Come* and the recent *The Way I Do*. He is, also, the founder of the legendary Obsidian Review. Rounding out the program will be **M.L. Liebler & MaPoBa** featuring **Faruq Z. Bey, Ron English, Jef Reynoldz & Bill Hulet**. MaPoBa is currently in post production on a new 2006 CD of music and poetry, and they will tour Germany in May 2006 (www.mlliebler.com). Again, this event is **FREE & Open to the Public** and it will take place inside the **David Adamany Undergraduate Library's Bernath Auditorium**. You can locate it on a campus map at the WSU website at www.wayne.edu.



John Sinclair

Mona Poetica: A Poetry Anthology Book Release Party

Join us for a celebratory reception and poetry reading for *Mona Poetica: A Poetry Anthology* edited by **Diane Shipley DeCillis** and **Mary Jo Firth Gillett**. The Book Release Party will be Saturday, November 19 2005 at 7 PM at The Print Gallery 29173 Northwestern Highway, Southfield, MI 48034 248-356-5454. FREE. The Mona Lisa is the most famous painting in the history of art. It continues to inspire reproduction, parody and countless theories. We see facsimiles of it everywhere: on buildings and mugs, on computer ads, in cartoons. In honor of her 500th birthday, 2003-2006, *Mona Poetica* celebrates not only the painting but also inspiration and creativity. This rich and varied anthology includes work by: **Stephen Dunn, Grace Bauer, William Blake, Edward Hirsch, Natasha Saje** and many others.

November 3rd Print Gallery Reading Postponed until 2006.

Roethke Prize Awarded to Carl Phillips

Carl Phillips is this year's winner of the triennial Roethke Prize, for his book *The Rest of Love: Poems*. He will be reading on November 3 at Saginaw Valley State University; contest judge David Baker and Bread Loaf Prize-winner Spencer Reece will also read. The awards ceremony will be at 7:30 in the Performing Arts Theatre. Roethke's widow Beatrice Roethke Lushington will be attending, and will present Saginaw Valley State University with a collection of Roethke's books for the University's Zahnow Library. For more information on these two events, contact J.J. Boehm at 989-964-4055 or jjboehm@svsu.edu.



• Judith Kerman has published a new book of poems, *Galvanic Response*, with March Street Press. Kerman is a professor of English at Saginaw Valley State University and publisher of Mayapple Press in Bay City. Judith Minty says, "These spare poems are like finely-wrought Japanese paintings, their quick brushstrokes capturing fleeting and extraordinary moments in life." She read at the Ludington Writers Series on October 15 and at Ferris State University on October 18.

• Mayapple Press's 31st book, the anthology *Mona Poetica*, is in press, edited by Diane Shipley DeCillis and Mary Jo Firth Gillett. Our next book, about to go to press, will be *In Drought Time: Scenes from Rural and Small Town Life*, a collection of poetry and art edited by Ann Arbor-area poets Douglas Smith and Melody Vassoff and artist Karen Woollams.

New Letters Magazine

Speaking of generosity, *New Letters Magazine*, donated 33 copies of a past issue to Mary Ann Wehler for teaching a theme to her Troy Library Workshops. You are welcome to investigate *New Letters* on line <http://www.newletters.org/>. Recent and previous issues have included work of some of the greatest international literary artists including Sherman Alexie, Annie Dillard, Richard Wright, and go back even further, J.D. Salinger, e.e. cummings, and May Swenson.

The \$1,000 *New Letters* Prize for Poetry, for the best group of three to six poems.

The \$1,000 Dorothy Churchill Cappon Prize for the Essay, for the best essay

The \$1,000 Alexander Patterson Cappon Prize for Fiction, for the best short story

Submit by regular post or electronically. Simultaneous submissions of unpublished entries are accepted with proper notification upon acceptance elsewhere.

Enclose with each entry:

1. \$15 for first entry; \$10 for every entry after. Entry fee includes a one-year subscription, renewal, or gift subscription to *New Letters*. Make checks payable to *New Letters*.

2. Two cover sheets, the first with complete name, address, e-mail address, phone number, category, and title(s); and the second with category and title only. Your personal information should not appear anywhere else on the entry.

3. A stamped, self-addressed postcard for notification of receipt and entry number.

4. A stamped, self-addressed envelope for a list of winners. This is optional. Please send only one envelope if submitting more than one entry.

All entries will be considered for publication in *New Letters*. Entries are not to exceed 8,000 words. Poetry entries may contain up to six poems. They need not be related.

Multiple entries are accepted with appropriate fees. Manuscripts will not be returned.

No substitutions after submissions. No refunds will be offered for withdrawn material.

Postmark by May 18, 2006. MAIL ENTRIES TO: *New Letters* Writing Awards UMKC, University House, Room 105 5101 Rockhill Road Kansas City, MO 64110-2499

Cornelius Eady was Poetry Judge in 2004.

Many Thanks to Local Volunteer Writers!

Cheri L. Roberts and Metro Detroit Writers would like to thank recent local volunteers who gave of their time, energies and talents to read for the Boysville population at Martin Luther King House in Clinton Township. We'd like to thank:

Diamondancer, Joe Ferrari, Robert G. Taylor, Nathaniel Kearns, Valerie Taylor, Melissa Wilson and our very own M.L. Liebler! Future writers on the schedule include: Randall G. Thomas and Robert Fanning.

These writers know the value and meaning of community outreach and we very much appreciate their efforts!

M.L. Liebler, Director of Metro Detroit Writers is proud to announce the appointment of Cheri Roberts as our new Outreach Director. Cheri has an MFA from Vermont College and has been teaching in the area for several years. Liebler said, "We are proud to have this new position filled as serving is such an important part of being writers and teachers."

When asked, Cheri Roberts said, "I am honored to be in a position that will allow us to create more community outreach programs in places where the power of the written and spoken word can do much to create hope and enrich the lives of those who have not yet tapped in to their own creative potential. My goal is to find volunteers among our many talented writers to give of their time and energies to assist in these programs. If you would like to be a part of this vital and meaningful work, please contact me at Cherrion@aol.com. I am looking for volunteers willing to teach workshops (either ongoing or as special events) give readings and hold craft discussions, help with possible book drives and supplies (can't write without pen and paper) and otherwise give support to the programs (including monetary support to Metro Detroit Writers)."

Here in Metro Detroit we are blessed with a caring and involved community of great writers and teachers and I have every confidence that we can do some incredible things! I'm looking forward to hearing from you all!

Passager Poetry Contest For Writers Over 50

Thanks to all of you who submitted to our 2005 contest!
Visit the *Passager Poetry Contest 2005* page for a list of winners.

Submit work between September 1, 2005 and February 15, 2006.

Reading fee: \$20, check or money order payable to *Passager*.

Reading fee includes a one-year, two-issue subscription to *Passager*. Winner will receive \$300, and have a series of poems and an interview featured in the 2006 contest issue. Honorable mentions will be published. Submit 3-5 poems, 50 lines max. per poem Introduce yourself with a cover letter and brief bio. All work must be accompanied by a Self-Addressed, Stamped Envelope (SASE) with sufficient postage for reply. Work will not be returned. No previously published work.

Passager

University of Baltimore
1420 North Charles Street
Baltimore, MD 21201-5779

Call for Manuscripts for Spring 2006

"The Healing Arts"

Born of the cataclysmic events of recent history, this issue of *Nimrod International Journal* will contain works dealing with natural and man-made devastation — war, flood, terrorism, disease. We also welcome submissions on any subject by doctors and other practitioners of the healing arts.

In this way, we demonstrate once again how art and literature are part of the healing process, inviting us to express grief, pain, anger, and love, while the demands of craft — including an absence of sentimentality and cliché — dictate that those emotions be shaped and transmuted into lasting story and poem.

Deadline for submissions: January 15, 2006 *Nimrod International Journal*, University of Tulsa, 600 South College, Tulsa, OK 74104

InsideOut writers-in-residence

November 18, 2005 at the Brown Bean Cafe from 5:30-7:30 for a reading by InsideOut writers-in-residence. This evening's featured readers are InsideOut Executive Director and Founder **Terry Blackhawk**, **Cheri L. Roberts**, **Kawita Kandpal**, and **Ella Singer**.

The Brown Bean Cafe is located at 39 E. Adams Avenue, adjacent to Comerica Park and across Grand Circus Park from the Detroit Opera House. For directions, click [here](#).

This is the second of five readings this year featuring InsideOut writers-in-residence. Check back for details about where the readings will be held. Here are the dates for the remaining readings and featured readers:

Friday, February 10, 2005	Friday, March 10, 2005	Friday, May 5, 2005
<i>Time and Location TBD</i>	<i>Time and Location TBD</i>	<i>Time and Location TBD</i>
1. Anita Schmaltz	1. Robert Fanning	1. Taiyaba Husain
2. Emily Maderal	2. Danielle Lazarin	2. Alise Alousi
3. Suzanne Scarfone	3. Matthew Olzmann	3. Ashley David
4. Peter Markus	4. Francine Harris	4. Peter Mayshle

Uptown/Downtown Poetry Series 2006

We will once again be offering The Uptown/Downtown Poetry Series in 2006 with January & February at the Scarab Club and March & April's Readings at The Baldwin Library in Downtown Birmingham. This year's guest thus far are Karen Swenson, A. Van Jorden, Vivian Shipley, Peter Markus, John R. Alberts, Aurora Harris, Zilka Joseph and many others. The Series starts Sunday January 29th at 2:00pm. Watch coming newsletters or our website for updates and details.

New MDW website at
www.springfed.org

Springfed-MDW Hosts Community Outreach Programs in 2005 & 2006

Please note that your MDW membership dollars do more than bring a few famous poets & writers to town for workshops and readings. We have sponsored and fully supported a Senior Citizen creative writing workshop at The St. Clair Shores Senior Center for close to 7 years now. This program is open to seniors everywhere and FREE. It is offered every Wednesday at 12:30pm at The St. Clair Shores Senior center located at 20000 Stephens St, St Clair Shores, MI 48080. Anyone can attend. It continues to be taught by local educator Bud Flemming from St. Clair Shores. The current sessions will run through mid-December, and it will start up again after the holidays. In addition, the Seniors do monthly Open Mic Readings at The Galley Cafe inside The St. Clair Shores Library. For directions to the Senior Activity Center, please call them at (586) 445-8776.

In addition, we have started an "Arts for the Spirit Program" for staff working for The Oakwood Hospital System. This Fall, M. L. Liebler hosted a number of introductory sessions for staff at various hospital sites, and in November he and Cheri L. Roberts (poet, our Boysville Volunteer Facilitator and Outreach Director for MDW) will facilitate weekly sessions. Next year, the program will expand to more staff workshops and creative writing sessions for patients. Initiated by Executive Vice President and Chief Operating Officer J. Joseph Diederich, "the "Arts for the Spirit" program is designed to improve quality of healing and care giving by bringing the world of music and art to Oakwood patients, visitors and staff." MDW member Lisa Rutledge, Manager of Community Benefit, is the on site Director of this program. For more information on this unique program and collaboration e-mail Lisa.Rutledge@oakwood.org and visit http://www.oakwood.org/Visitors/visitors_detail.asp?ContentId=1203

RATTLE features poetry, translations, reviews, essays and interviews.

RATTLE does NOT accept PREVIOUSLY PUBLISHED work. SIMULTANEOUS SUBMISSIONS are acceptable, but you **MUST NOTIFY US IMMEDIATELY** if the work is accepted elsewhere.

Guidelines for Submissions to RATTLE

Poems

We tend to like shorter poems, 38 lines, including your name, title and blank lines, and a maximum line width of 65. But we look at everything. If your epic seems right for **RATTLE**, we may accept it. Try to send several poems as opposed to a single piece.

Essays & Reviews

Please try to stay within the following guidelines: essays must be within 2000 words and can be on any subject that pertains to writing. Poetry reviews should be kept to 375 words or less.

Required information

If possible place this information on each piece submitted: Name, Mailing Address, Phone Number, Email address (if possible), In addition send a short bio of the author. Your bio should tell us what interests you and why you spend hours writing poetry.

Submissions to RATTLE are accepted in one of two ways:

Via email:

Please do not use attachments. Paste the required information and your submission into an email message. Please format the subject line with your name and the word "submission": "John Smith - Submission". timgreen@rattle.com <timgreen@rattle.com>

Via Hardcopy

Send the required information with cover letter & self-addressed stamped env. to:

RATTLE, 12411 Ventura Blvd., Studio City, CA 91604

DINER Poetry contest - deadline January 31, 2006

Winning poems will be published in the Fall/Winter 2006 issue of Diner.
<http://spokenword.to/diner/alldiner.html#contest>

Contest judge: Robert Cording

Contest fee: \$10 for 3 poems

\$22 includes 1 year subscription to DINER

Winners will be published in the Fall/Winter 2005 issue of DINER.

1st place — \$500

2nd place — \$100

3rd place — \$50

Honorable Mentions

Guidelines: No previously published poems. Do not list your name on submitted poems.

Send cover letter including name, address, email address, titles of poems to: CONTEST, PO Box 60676, Greendale Station, Worcester, MA 01606

A Gathering Of Writers...

A Gathering of Writers (formally known as The Poetry Tribe of Plymouth) meets on the *3rd Thursday* of each month at 7:30 P.M. at the Plymouth Coffee Bean, 844 Penniman Avenue, Plymouth, MI. Director **ann...”E” Horvath** (Co-Host: **Rachel Schreiber**) with selected Guest Hosts. Monthly features and an open mic. All are welcome, there is no charge. Direct questions to ann...”E” Horvath, poetanne40@aol.com or Rachel Schreiber, rbschreiber@sbcglobal.net.

Gather With Other Creative Minds.

11-17-2005 THURSDAY: **LONNIE HULL DUPONT:** Author of *The Haiku Box*, a how-to book with kit. She has been nominated for a Pushcart Prize.

12-15-2005 THURSDAY

OPEN MIC — WINTER SOLSTICE POETRY READING

Ongoing Calendar

Sunday, 7-11pm

Michael Jones hosts “The Spoken Word,” open mic and features Detroit’s finest poets. Harlequin Café, 8047 Agnes (near Van Dyke) east side of Detroit, N. of Jefferson. Fine cuisine. contact Sherman 313 331 0922 or www.HarlequinCafeDetroit.com

Sunday, 2-4pm

4th Street Writer’s Workshop meets in downtown Royal Oak considering prose only. johnbholiday@hotmail.com. For further details please see: 4thstreetwriters.com

Sunday, 9:30pm

Open mic at Trixie’s Cafe at 25925 Gratiot (by Frazho) in Roseville, MI. It starts around 9:30pm. 18 yrs. and over. Infor.nakedlunch@comcast.net, jsolomon34@hotmail.com

2nd Sunday, 5pm

Horizons in Poetry, 4723 3rd Ave. #3, Detroit 48201, Ron Allen (313) 833-7151.

2nd Sunday, 1:30-3:30 pm

Your Poetry Group, Dunning-Hough Library, 223 S. Main, Plymouth. poetry & short short stories. Infor.: DONHEWLETT@AOL.COM or 734 369 2798.

3rd Sunday, 2:00 pm

The Broadside Press Poets Theater at the 4731 Gallery, every third Sunday beginning at 2pm. The Gallery is located at 4731 Grand River, Detroit MI 48208. Information contact Brian Heath, Gallery Director, brian@ispgroupinc.com <http://www.ispgroupinc.com> or 313 516 6774

2nd Tuesday, 7:30 p.m.

Barnes & Noble, 6 Mile and Haggerty, featured reader & open mic. Contact Lauren Chiasson, barefootpoet at LaurenCpoet@aol.com or (248) 348-0696.

1st & 3rd Tuesdays, 7-9 pm

Poets & playwrights group meets at Wyandotte City Hall, 3131 Biddle, 2nd flr., Wyandotte. Call mono60@comcast.net or (313) 492-3080.

1st Tuesday, 7 p.m.

Heidelberg Restaurant, 215 Main Street, Ann Arbor Poetry Slam. \$5 cover public; \$4 slammers. Infor. A2slam.com or (810) 231-5435.

3rd Tuesday, 7-9 pm

Poets & Writers Night, Borders, 4135 Miller Road, off I75 2 featured writers & Community Writers. Nancy Tucker. tucker@attglobal.net

1st Wed. 6-8pm

Ongoing writers’ group, meets in Taylor at the New JFK library. Infor.(313) 274 4970

2nd & 4th Wednesday, 6:30-9:30 p.m

Writers’ North, Petoskey Writers Group, Horizon Books, Petoskey. Contact Marla Kay Houghteling at (231) 526-4390.

3rd Wednesday, 7:30-9 pm

Poetry Discussion Group, Barnes & Noble, Washtenaw Ave., 2 blocks west of US-23, contact Larry Thomas at LaurenceWT@aol.com or (734)434-2409.

3rd Wednesday, 7:30 pm

Saginaw Poetry Workshop, now meets at Barnes & Noble Saginaw on Tittabawassee (across from Meijer’s). Bring 10 copies of poems. Call (517) 790-4062.

1st Thursday

Open Mic at The Neutral Zone, 637 S. Main, Ann Arbor. Contact: xeddietzx@lycos.com.

2nd Thursday, 7-10:00 pm (except Dec. & July)

Rochester Writers’ Group, fiction, non-fiction & poetry, Barnes & Noble, Rochester.

1st Thursday, 7:3-9:30 p.m.

Poetry in Motion at the Plymouth Coffee Bean with venue leader **Marc Maurus**, MaurusPoet@yahoo.com

3rd Thursday, 7:30-9:30 p.m. The Gathering of Writers (The Poetry Tribe), Plymouth Coffee Bean, Contact Annie Horvath poetanne40@aol.com or rbschreiber@sbcglobal.net

3rd Thursday, 7 pm

Peninsula Writers meet at Schuler Books, Grand Rapids. Guest speakers, writers link up with writing community. Call (800) 331-1721.

3rd Thursday, 6:30 pm

American Christian Writers True Vine Christian Book Store 26441 Southfield Road Southfield (248) 426-2300 Pam Perry

4th Thursday, 7pm

Live Poets Society (Sept-June) Rose Room/Vanier Hall Wyandotte @ Huron Church Windsor, (519)-969-5174 Irving Barat

1st Friday, 6 pm

Detroit Unity Poets & Authors Society, Detroit Unity Temple, 17505 2nd Boulevard, Mildred Williams, (313) 521 5212.

Friday, 12-2 pm

Ridgewriters (a writing workshop group) all genres, bring 10 copies. Welcoming Center in Heritage Park, Farmington Road between 10 & 11 Mile Rds. 313-255-5048

3rd Friday, 7pm

Open Mic Poetry Black Star Community Bookstore 19410 Livernois Avenue Detroit (313) 863-2665 Ebony Roberts

Every Saturday: 8pm-11pm

The “Sweetest Word” Poetry Series, Open Mic and Feature. \$5 dollars. The Cream Café is located on 25849 Lahser Rd, Southfield, Mi. Hosted by Co-SlamMasters Christina Archer & Kahn Davison Call 248-945-9464 or email poetic_karat@yahoo.com

Your Editor appreciates being notified of any additions, deletions, or changes to the Ongoing Calendar. Send updates to: mawehler@wideopenwest.com.

PLEASE RENEW OR JOIN NOW! WE NEED YOUR SUPPORT

MEMBERSHIP APPLICATION FORM:
SPRINGFED ARTS-METRO DETROIT WRITERS

_____renewal _____new contributor

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E/Mail _____

Please make check out to **Springfed Arts** and send to: M.L. Liebler, Director

Springfed-Arts Metro Detroit Writers

P.O.Box 120, Roseville, MI 48066