

May 2007

# Springfed Arts - Metro Detroit Writers

M.L. Liebler, Director-MDW • Linda Sienkiewicz - Newsletter Editor

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John D. Lamb, Director - Springfed Arts

www.springfed.org

## The Ninth Annual

## WALLOON WRITERS' RETREAT

At Michiganiana on Walloon Lake, September 27 - 30, 2007

### Produced by Springfed Arts

This year promises to be a not-to-miss event with a fantastic line up of multi-talented literary stars. You'll be wowed by readings, workshop presentations and craft talks with visiting luminary poets *Dorianne Laux*, *Denise Duhamel*, *Thomas Lux*, and Michigan prose specialists *Chuck Pfarrer*, *Jack Driscoll*, *Christopher Knight*, and *Steve Amick*! You'll be well nourished with fabulous meals from the Real Food Dream Kitchen. You'll lodge in one of the accommodating modern cabins that surround the Retreat Center, which has several cozy lounge areas, fieldstone fireplaces, and a beautiful deck, all within walking distance of Walloon Lake—an ideal environment for a community of artists. Spaces are limited—reserve a spot now!

**Dorianne Laux**, poet, co-authored *The Poet's Companion: A Guide to the Pleasures of Writing Poetry* with poet Kim Addonizio. She has garnered several awards and fellowships, including the National Endowment for the Arts and the Guggenheim Fellowship. Her poems are published in some of the top literary magazines and have been translated into French, Italian, Korean, Romanian and Brazilian Portuguese. Her collection *What We Carry* was a finalist for the National Book Critics Circle Award, and her other titles are *Facts about the Moon* and *Awake*. She is Associate Professor in the University of Oregon's Creative Writing Program.



Dorianne Laux

**Thomas Lux**, poet and teacher extraordinaire, has published over seventeen collections including *New and Selected Poems*, finalist for the 98 Lenore Marshal Poetry Prize, *Split Horizon*, Kingsley Tufts Poetry Award. Other titles include *Pecked to Death by Swans*, *A Boat in the Forest*; *The Drowned River: New Poems*; *Half Promised Land*; and *Tarantulas on the Lifebuoy*. Published in hundreds of literary journals, he's been a finalist for the *Los Angeles Times* Book Award in Poetry and recipient of three National Endowment for the Arts Grants and a Guggenheim Fellowship. He is a member of the writing faculty at Sarah Lawrence College and Warren Wilson MFA program.



Thomas Lux

**Denise Duhamel**, poet, whose work is ribald, heart-stopping and culture-skewing, is 1993 winner of Poets & Writers "Writers Exchange" award and 1989 recipient of New York Foundation of the Arts Fellowship. She has thirteen books and chapbooks including: *Queen for a Day*; *The Woman with Two Vaginas*; *Girl Soldier*; *Kinky*; *How the Sky Fell*; which won the Crab Orchard Poetry Prize, *Two and Two*, and *Millie et un Sentiments*. She is well published in literary magazines and widely anthologized, including the *Best of American Poetry* series. She teaches creative writing and literature at Florida International University.



Denise Duhamel

**Jack Driscoll** is a short story writer, novelist, and a poet. An elegant storyteller, he is author of four poetry books and four novels is a recipient of grants and awards including the NEA Creative Writing Fellowship, Pushcart Prize and Best American Short Story citations, the AWP Short Fiction Award, and seven Pen Syndicated Project Short Fiction Awards. His novel *Lucky Man*, *Lucky Woman*, received 1998 Pushcart Editors' Book Award and 1999 Independent Book Publishers Award for Fiction. His latest novel is *How Like an Angel*. He is writer-in-residence at Interlochen Center for the Arts and teaches in Pacific's MFA writing program.



Jack Driscoll

**Christopher Knight**, novelist, writes thrillers for adults. Among his books is a psychological thriller titled *Bestseller*, a collection of dark horror short stories titled *Season of the Witch*, and, *Ferocity*, *St. Helena*, and *The Laurentian Channel*.

Under the pen name, Jonathan Rand, Christopher wrote two series of thrillers for children, *American Chillers* and *Michigan Chillers*. With a background in radio and television as an on-air radio personality and radio/TV commercial writer/producer, he has also produced audio short stories and novels available on CD.



**Chuck Pfarrer**, nonfiction writer, novelist and screenwriter with Hollywood credits and a best selling autobiography. *Warrior Soul*, *the Memoir of a Navy SEAL* is about his eight years in the Navy SEALs. He is the author of six graphic novels for Dark Horse Publications, and wrote and produced two interactive full motion videos, *Crash Traffic* and *Silent Steel*, and was screenwriter on *The Jackal*. He is also a counterterrorism consultant to the US and foreign governments. His debut novel, *Killing Ché*, will be published by Random House this year.

**Steve Amick**, novelist and short fiction writer whose work has appeared in *The Southern Review*, *Playboy*, *New England Review*, the anthology *The Sound of Writing* on NPR and other journals. His first novel *The Lake*, *The River & The Other Lake*, is about the "townies" and "tourists" converging with comedic results in a resort town along Michigan's Gold Coast, and is soon to be adapted to film. His MFA is from George Mason University. He's also a playwright, copywriter, songwriter and musician in addition to being a charming and delightfully humorous Michigander.



Steve Amick

## MEMBERSHIP DRIVE 2007— WE REALLY NEED YOUR SUPPORT PLEASE Join Up or Renew Now

### All Contributions to Springfed Arts include:

- Monthly newsletter delivered to your mailbox
- FREE, entry in Poetry/Prose Contest
- \$50 or more off Walloon Retreat Tuition
- Discount on all Workshops offered & more.

### MEMBERSHIP LEVEL & BENEFITS

#### Student and Under-Employed Membership \$30

Monthly newsletter and entry in Poetry/Prose Contest.

#### Basic Membership \$40

All of the above and \$50 off Walloon Retreat Tuition

#### Supporting Membership \$75 to \$900

All of the above and \$50 off Walloon Retreat Tuition

#### Benefactor Membership \$1000 - \$5,000

All of the above plus \$150 off 2007 Walloon Writers' Retreat and more.

#### Benefactor Membership \$5,000-10,000 or more

All of the above, plus FREE Tuition for Two People at 2007 Walloon Writers' Retreat and more.

### ALL Dollars to Springfed Arts ARE TAX DEDUCTIBLE!

All 2007 Members may enter our Poetry/Prose Contest with no fee charged. The nationally acclaimed judges for 2007 will be **Claire Rossini** for Poetry and **Keith Taylor** for Prose.

### Membership Application Form: Springfed Arts-Metro Detroit Writers

Renewal \_\_\_\_\_ New Contributor \_\_\_\_\_ Amount enclosed \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Please make check out to **Springfed Arts**

Send to: M.L. Liebler, Director, Springfed Arts-Metro Detroit Writers  
P.O. Box 120, Roseville, MI 48066

## Poets Perform in May at the Berkley Beanery

The Ferndale Arts and Cultural Commission with support from Springfed Arts-Metro Detroit Writers continues to present excellent readers at the Berkley Beanery. This month the featured readers will be **Matt Olzmann, Mary Minock, Mary Schmitt** and **K. Michelle Moran**. This is an exciting venue with an audience that grows each month.

In April there were over sixty folks attending the reading! Open mike has been well attended

**Matthew Olzmann** was a 2006 Kundiman Fellow. His poetry has recently appeared in *The American Poetry Journal*, *The Atlanta Review*, 88, *Hanging Loose* and numerous other journals. He is currently a student in the MFA Program for Writers at Warren Wilson.

**Mary Minock** is the author of one book of poetry, entitled *Love in the Upstairs Flat* published by Mellen Poetry Press. She has recent poems in *The Driftwood Review*, *MARGIE: The Journal of American Poetry* and *The Paterson Literary Review*.

**Mary Schmitt** is a Ferndale Poet who has taken Metro Detroit Writers Advanced Poetry Workshops for several years. She has been published in the McGuffin and won the Detroit Tri-Centennial Poetry Contest in 2001.

**K. Michelle Moran** received awards for her poetry and short fiction from the Writer's Voice as well as, Metro Detroit Writers. Her work has been published in *The Lit Mag*, and *Catharsis*, and she has read at the Opera House, The Scarab Club and the Detroit Festival of the Arts.

Come early for Coffee, a Good Seat, and the opportunity to read at open mike. **The Coffee Beanery** is located at 28557 Woodward Avenue, two blocks south of Twelve Mile on the west side of Woodward. (Best parking on Wiltshire & Franklin, the Beanery's side streets.) Come early for the best seats and the best parking.

## Learning @ The Opera House 2007

Where can you pursue writing for \$5.00 an hour. Only at The Detroit Opera House.

This Summer Workshop is the most exciting deal around. Join up now!

Again this summer SA-Metro Detroit Writers and The Detroit Opera House, feature two workshops for adult writers. Ample parking will be available in the Opera House Parking Structure which is situated on Broadway. Pay ahead discount parking will be available. To receive a brochure, call the Learning @ Opera House Hotline at 313-237 3270. or leave a message with Trish the Registrar at 313 237 3419. Enrollment forms are available on line at [www.motopera.org/cp/writerscorner.html](http://www.motopera.org/cp/writerscorner.html). The Opera House Brochure may be downloaded at the same site.

**Writer's Corner: Adult Poetry Workshop (238)**

**Mary Ann Wehler**, Writer, Poet, and Educator

This is an opportunity to tap all personal and historical memories with exercises and poetry forms. You will get to create new works in workshop and at home. Come prepared with a notebook and a writing utensil. There is limited enrollment for these four classes. We ask that you please register early.

**Who can participate:** Novice to experienced poets or aspiring poets

**When:** Four Thursdays: July 12, 19, and 26, and August 2

**Time:** 7 pm - 9 pm

**Where:** tba

Fee: \$40 Enrollment subject to availability

**Writer's Corner: Adult Creative Writing (239)**

**Lynn Schreiber**, Writer, Poet and Educator

This workshop will encourage participants to explore their inner creativity. All participants will have a chance to share their work. You will find your creative voice encouraged and expanded. There is limited enrollment for these 4 classes. We ask that you please register early.

**Who can participate:** Those who write every day or have always dreamed of being a writer

**When:** Four Tuesdays: July 10, 17, and 24, and 31

**Time:** 7 pm - 9 pm

**Where:** tba

Fee: \$40

## Poetry @ the Opera House: 2007

Poetry @ the Opera House presented by Springfed Arts-Metro Detroit Writers, The Michigan Opera Theater, and Poets & Writers Inc will be offered every Monday evening from July 9 through August 13, 7:00 pm to 9:00 pm on stage in The Michigan Opera Theater Coffee House, First Floor, on Madison at Broadway (across from Comerica Park). Some free street parking and ample parking also available in the Opera House Parking Structure which is situated on Broadway. The last two readings will take place at the Scarab Club because of Tiger Baseball Games.

July 9, **Christine Rhein, Joan Gartland & Open Mic**

July 16, **A Different Kind of Night** featuring **Mary Ann Wehler's Poets**

July 23, **Karin Hoffecker, Adrienne Lewis (Saginaw) & Open Mic**

July 30, **An Evening of Michigan Writers with Eric Torgeson, Keith Taylor & Kenneth Meisel**

Aug 6, **Kim Hunter, Tyrone Williams & Steven Schreiner (Tiger Game- Reading at the Scarab Club)**

Aug 13, **W. Kim Heron, Larry Gabriel & Carol Was (Tiger Game-Reading at the Scarab Club)**

Mark these dates and join us for a delightful evening in The Michigan Opera Theater Coffee House. For information call (313)267 5310 ext. 338.

## Debut for The Dropped Hand

New collection by Terry Blackhawk

Sunday, May 6 from 2-4 p.m. at the Scarab Club

On Sunday May 6 from 2 pm to 4 pm, **Nandi Comer, Bill Harris**, and **Peter Markus** will join **Terry Blackhawk** at the Scarab Club for the debut of her latest poetry collection, *The Dropped Hand*, new, from Marick Press. Harris, Comer and Markus were part of the early years of InsideOut Literary Arts Project, which Blackhawk founded in 1995.

**Nandi Comer** graduated from University of Michigan, taught high school English and Creative Writing in Mexico for several years, and currently works with Vieve Francis and Write Word, Write Now. She works as Community Projects Coordinator and Writer-in-residence for InsideOut.

Poet, novelist, playwright and critic **Bill Harris** is Professor of Creative Writing and African-American Literature at Wayne State University. He has several volumes of poetry, including *The Ringmaster's Array* and *Yardbird Suite, Side One*. His plays have had more than seventy productions nationwide.

**Peter Markus** is author of *The Singing Fish* (Calamari Press), *The Moon is a Lighthouse* (New Michigan Press), *Good, Brother* (AWOL Press).

Regarding **Terry Blackhawk**, Detroit Poet Laureate Naomi Long Madgett says, "The Dropped Hand...masterfully weaves threads of loss and grief into a fine tapestry that is both personal and universal. This is...Dr. Blackhawk's finest and most moving collection."

**Vieve Francis**, author of *Blue-tail Fly*, will serve as emcee for the reading.

## The Blushing Sky Writer's Playground Presents

RECREATE THE PAGE

### A Full Day Fiction Writer's Workshop

Saturday, May 5, 2007, 9 am to 5 pm at The Grand Scheme Enrichment Center

238 S. Main Street in Plymouth, MI. Come for a full day of informative and active workshops with some of Michigan's best writers and facilitators.

IT'S NOT FUNNY *The Exquisite Agony of Humor Writing*

A ticklish fiction workshop with **Randall G. Thomas**

Randall G. Thomas's short story "Burying the Past" won first prize in the 2005 Springfed Arts: Metro Detroit Writer's Fiction contest while another, "Love Among the Holidays," is included in the anthology *Best Gay Love Stories 2006*. This pasty ear he published a chap-book of humorous corporate fiction titled "The Interoffice Underground" which has become a runaway bestseller the office where he works.

CREATING A SCENE (*on the page, that is*)

An over the top fiction workshop with **George Dila**

George Dila was born and raised in Detroit, educated at Wayne State University, and has been writing for his supper for several decades. His short stories and personal essays have appeared in *North American Review*, *Driftwood*, *Current*, *Christian Science Monitor*, *Traverse Magazine*, *Grand Rapids Magazine*, *Detroit Free Press*, and numerous other journals. His short story collection is titled *The End of the World* (Pure Heart Press 2006). He is the founder of the Ludington Visiting Writers.

THE LANGUAGE OF SUBVERSION

A fishy fiction workshop with **Peter Markus**

Peter Markus is the Senior Writer with the Inside Out Literary Arts Project, and teaches with the Gotham Writers' Workshop in New York City.

**Workshop Cost:** \$158 for the full day and includes lunch and refreshments. SPECIAL:

Sign up with a friend and you each get \$20 off enrollment. Workshop limited to 25. To register by May 3rd, contact Cheri L. R. Taylor, Director, Blushing Sky Writer's Playground at [Cherrion@aol.com](mailto:Cherrion@aol.com) or 734-459-2613

## A GATHERING OF WRITERS

Thursday May 21st at 7:30 pm at the Plymouth Coffee Bean, 844 Penniman Ave.

Director Ann E. Horvath, co-hosts **Rachel Schrieber, Lisa Rye, Joe Ferrari** with featured reader and open mike. Please come celebrate the Fifth Anniversary of A Gathering of Writers with featured reader **Amy Gerold**. All welcome, no charge.

**Gerold's** poetry is rich in metaphor and imagery and seeks to find the sacred in the ordinary, or to capture the moment as she explores the grandest themes that make life meaningful to the meaning of poetry itself.

SWEETWATERS presents...

## AN EVENING OF COFFEE, TEA and POETRY

Thursday May 10, 7 pm, at Sweetwaters Coffee & Tea, 106 S. Main Royal Oak.

**Heather A. McMacken** will read her work. An open mic session to follow.

**McMacken** received her B.A. in English from Oakland University. She is a columnist, freelance writer, server, and an In-Home Trainer with the non-profit Training and Treatment Innovations. Her poems have appeared in *Metro Times*, *Oakland County Beat*, *Advocate*, and online at The Fairfield Review, [thedetroiter.com](http://thedetroiter.com), and 3rd Muse Poetry Journal. She was also awarded a LAND prize, which promotes poetry in Michigan's colleges.

For info, call café at (248)-586-9602, [www.sweetwaterscafe.com](http://www.sweetwaterscafe.com) or event organizer **Karin** at 248-514-0103

## Oakwood Hospital & SA-Metro Detroit Writers present A Public Poetry Workshop for Nurses at Oakwood Hospital May 19th at 10 am

Please join Lisa Rutledge and M.L. Liebler for a fantastic public poetry workshop for nurses featuring the inspiring workshop facilitator and writer **Jeanne Bryner**. Ms. Bryner has visited Detroit numerous times over the years to read and hold community poetry workshops. Last May (National Nurses Month) she visited Oakwood Hospital to offer a workshop. We offer it again to all area nurses for only \$30. The workshop will take place Saturday May 19, 2007 from 10 am - 2 p.m. at The Oakwood Hospital & Medical Center inside the Kalman Auditorium located at 18101 Oakwood Blvd in Dearborn just west of The Southfield Freeway. This workshop is free to all Oakwood Nurses, Oakwood Parish Nurses and Oakwood volunteers. All nurses can earn nursing contact hours for participation. For registration and more information, please contact Lisa Rutledge, Director of Arts in the Spirit at Oakwood Hospital at (313) 586-5492 or Lisa.Rutledge@oakwood.org.

**Jeanne Bryner** lives in Ohio and is a registered nurse. Her poems and stories have appeared in several magazines and journals, including *Annals of Internal Medicine*, *American Journal of Nursing*, *International Journal of Arts Medicine*, *The Sun*, and in the anthology *Intensive Care*. She is the author of several books of stories and poems including *The Kent State University Wick Poetry Book Breathless* (The Kent State University Press, 1995) and *Eclipse: Stories (Working Lives Series) & Blind Horses*.

**Jeanne Bryner will read May 19th at 7:00 p.m. at The Print Gallery with Kathleen Spenser and nurse poets from Oakwood Hospital. Also performing that evening: John D. Lamb, M.L. Liebler & The Magic Poetry Band (SEE ARTICLE).**

## Springfed Arts: Metro Detroit Writers Spring Writing Workshops LAST CALL FOR SPRING WORKSHOPS

The Spring Series Workshops for 2007 start in May. You must register for the class before the first session. Registration form below.

**New Workshop: Creative Nonfiction (memoir) and Fiction:** Instructor **Margo LaGattuta**—poet, prose writer and winner of the 2005 Mark Twain Award—is offering a spring creative nonfiction (memoir) and fiction class starting May 8 through June 12 for all levels. It will meet six Tuesday mornings from 10 am to noon at Paint Creek Center for the Arts, 407 Pine Street, Rochester. Participants will explore the art of writing stories, true and invented, as well as the personal essay. Work will be shared for group response.

**Poetry:** All levels, at the Scarab Club, 217 Farnsworth & John R. Instructor **Dawn McDuffie**, Mondays: April 30, May 7, 14, 21 and Tuesdays: May 29 and June 5. From 7-9 p.m. All Writers are welcome at this workshop.

**Contemporary Poetics:** Beginners and intermediate, at the Scarab Club, 217 Farnsworth and John R. Instructor **Vivee Francis**, Mondays: April 30, May 7, 14, 21 and Tuesdays: May 29 and June 5. From 7-9 p.m. All Writers are welcome at this workshop.

**Advanced Poetry Workshops with Mary Jo Firth Gillett:** There are openings in the Wednesday evening Advanced Poetry at Jane Addams School, Royal Oak. May 2 to June 13. From 7-9 p.m. Poets who are interested and have not participated previously, please send 3 poems in the body of an email to MJFirth@aol.com for acceptance.

**Reading, Riting and Rithmetic of Poetry:** All levels, Adult Poetry Workshop at Paint Creek Center for the Arts, 407 Pine St., Rochester. Instructor **Zilka Joseph**. Wednesdays May 9 to June 13. From 7-9 p.m. Participants will explore craft and music of language through discussions of poetry from the U.S. and around the world, writing poems and work-shopping them.

The fee is \$100 per workshop for members and \$140 for non-members. Financial aid available. We must have 12 pre-registered students for a workshop to run. You MUST register before workshops begin. Make checks out to Springfed Arts.

Make checks out to Springfed Arts.

Please fill out the form below and send to: M.L. Liebler, Director, Springfed Arts-Metro Detroit Writers, P.O. Box 120, Roseville, MI 48066.

Title of Workshop \_\_\_\_\_

Fee \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

email \_\_\_\_\_

IMPORTANT: MAKE CHECKS PAYABLE TO SPRINGFED ARTS

## KUDOS KORNER

*The Heart of it All*

Poetry and Prose by Lori Goff

Reviewed by Midwest Book Review: "In the pages of *The Heart of it All*, Lori Goff deftly articulates the joys and sorrows of ordinary life while drawing upon landscapes comprising the natural world. Poet and essayist, Lori Goff is clearly a master wordsmith...memorable verse and lyrical prose is to be treasured and read again and again." The book is available through bookstores and by ordering direct from author. Send \$19.00 (includes postage and handling) in check or money order made payable to Lori Goff, P.O. Box 906, Walled Lake, MI 48930.

*Lands I Live In*

Zilka Joseph's poetry chapbook

*Lands I Live In*, published by Mayapple Press is **Zilka Joseph's** first chapbook of poems, drawing on her early life in Calcutta and the challenges in adapting to a new life in the Midwest. William Olsen writes: "Zilka Joseph's remarkable debut, *Lands I Live In*, is a book of arrivals, all difficult in their challenges to a poet's identity... Joseph is able to create clarity out of that difficulty by being attentive to the existential and always peculiar pressures of a cultural experience so multitudinous and curious that its possibilities remain in constant flux." Congratulations, Zilka! Mayapple Press, 42 pages, \$12.95

## National & Detroit Poets Read and Perform at The Print Gallery May 19th

Save Saturday May 19, 2007 at 7 pm-9 pm for a special program of poetry and music at the wonderful Print Gallery located conveniently on Northwestern Highway at 12 Mile Road at 29173 Northwestern Highway in Southfield, MI 48034. This program will feature **Bonnie Rose Marcus**, New York City poet and Poets and Writers, Inc. Director of Readings/Workshops (East), which includes New York State, Chicago, Detroit, Atlanta, and Washington D.C. Ms. Marcus has worked with over 20 community based organizations in the New York area conducting theatre/writing workshops for youth and training educators in the arts. Also a theatre artist, she has presented her poetry and theatrical pieces at venues in New York City, including ABC NO RIO, Cornelia Street Café, and Playwright's Horizon. She appeared in the Off Broadway show "Tony N' Tina's Wedding" for three years and in the film segment of Synaesthetic Theatre's *Arcana Cycle of the Fool*. Her self published zine *Miss Fit's Free Press* is available at the Brooklyn Museum and Printed Matter. She also works as a hospice volunteer and facilitates classes in meditation with Ohio Nurse/Poet **Jeanne Bryner** (see article on May 19th Oakwood Workshop) and featuring SA-MDW member and poet **Kathleen Spenser** and other nurse poets from The Oakwood Hospital Arts in the Spirit Program. In addition, **M.L. Liebler** and **John D. Lamb** will perform selections from their new CD releases. Don't miss this event. It will be fun and the venue is an exquisite place to spend your art time. For directions, call The Print Gallery at 248-356-5454. FREE Admission and all welcome.



Bonnie Rose Marcus

## All Invited To Literary Arts Meeting At Scarab Club May 19th with Poets & Writers, Inc.

Bonnie Rose Marcus, Director of Midwest Literary Arts Programs for the prestigious Poets & Writers, Inc. Organization in New York City, will visit Detroit to meet and greet Detroit literary artists and any organization interested in sponsoring literary events, like libraries, youth centers, hospitals, etc. on **Saturday May 19, 2007 at 2 pm-3 pm** at The Scarab Club in Detroit's Cultural Center at 217 E. Farnsworth at John R directly behind The Detroit Arts Institute. This beneficial program provides funding for City of Detroit Literary Arts' events. Poets and Writers, Inc. has sponsored many Metro Detroit Writers events since the early 1990's. Come on out and learn more about what is available and meet the program's director Bonnie Marcus. For more information call MDW Director M.L. Liebler at (313) 577-7713 or MLLiebler@aol.com.

For more info on Poets & Writers, Inc. visit [www.pw.org](http://www.pw.org) Bonnie Rose Marcus phone for people who cannot attend and would like more information, (212) 226-3586 ext. 225

## Lamb's Songwriter's Showcase

Sunday, May 27, 8:30 p.m.

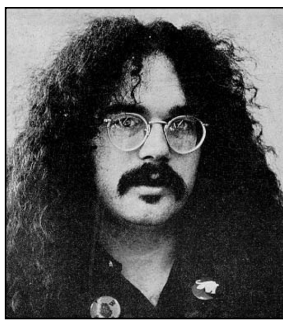
## Lamb's Songwriters Showcase

Featuring Karisa Wilson, Elise McCoy,  
your host John D. Lamb and more.

Memphis Smoke in Royal Oak  
Main Street at 11 Mile Rd, 248-543-4300

# John Sinclair & His Blues Scholars meet The Magic Poetry Band Guitar Army Showdown & Release Show at Music Hall Jazz Café on Thursday, May 3

John Sinclair and M.L. Liebler will return from Los Angeles' readings to perform their brand of poetry and music for FREE at the sumptuous Jazz Café at The Music Hall on **Thursday May 3, 9 pm**. John Sinclair has released several CDs and his legendary book *Guitar Army* has just been reissued. He will perform with well known Detroit musicians, and Liebler and Sinclair will likely poetry jam together. Opening the program will be M.L. Liebler & The Magic



Poetry Band featuring **Faruq Z. Bey, Ron English, Jef Reynolds and Bill Hulet**. They will be performing new material and pieces from their just released *The Kurl of the Butterfly's Tongue* CD on The Detroit Radio Company label. Come on down and rock out.

**Detroit's Music Hall for the Performing Arts** is located at 350 **Madison, Detroit, MI 48226 – (313) 887-8501**— in the heart of Detroit's newly developing Theater District near The Detroit Opera House, The Gem Theater, Comerica Park and Ford Field. Nearby lighted, secure parking. **Free Admission. Open to All.**

Photo of John Sinclair in his Guitar Army days

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## Ongoing Calendar

### Sunday, 1-3 pm

4th Street Writer's Workshop meets in downtown Royal Oak. Considering prose only. Info: Kim Haas kimhaasdesign@comcast.net

### Sunday, 8:30 pm

Sunday Night Poetry meets at Trixie's Café on the SW corner of Frazho & Gratiot in Roseville, 16 yrs and over, 1 drink minimum. Hostess Emilia. Info: www.trixiescafe.com, 586-776-9002,

### 2nd Sunday, 5-7 pm

Horizons in Poetry critique workshop meets at home of Wardell Montgomery Jr. at 7800 E. Jefferson Ave, #1512, 1 block W of Van Dyke, Detroit. Parking in front. Info: Wardell 313-821-8660 or Pat Chapak 313-320-7679

### 2nd Sunday, 1:30-3:30 pm

Your Poetry Group meets in the Friends Room at the Dunning-Hough Library, 223 S. Main St., Plymouth. Entrance and parking at the rear of the building behind Penn Theater. Poetry and short short stories. Info: Shirley Weimar Shirleyw122@aol.com

### 3rd Sunday, 2 pm

The Broadside Press Poet's Theater meets at 440 Burroughs St., Tech One Bldg. between Cass and Second Ave., Detroit. Featured poets and open mic. Info: 313 371-0948 or 313 896-8921, www.broadsidepress.org, carutherfo@hotmail.com or auroradet2@yahoo.com

**3rd Sunday, 1:45-4:00 pm** Notch Poets and Master Storytellers meets at Cactus Pete's, 9735 Conant Ave., Hamtramck, between Caniff and Holbrook.

### Last Sunday, 6-8 pm

Pages, Poetry and Scribes meets at Ten Mile and Southfield Starbucks. Open mic series. Hostess Ber-Henda, Info: 248-910-5402 or berhenda\_williams@yahoo.com

### Last Monday, 6:30 - 8:30 pm

Marye Miller's Poets and Writers Group meets at the Royal Oak Public Library, 222 E. Eleven Mile Road, Royal Oak, Meeting Rooms C and D. Open mic. Hostess Marye Miller. Info: Roberta Brown at 248-854-2375.

### Every Tuesday, 6 pm

Open Mic at Trixie's Café, 25925 Gratiot by Frazho in Roseville. Sign up list, starts promptly. Info: www.trixiescafe.com or 586-776-9002

### Every Tuesday, 8:30-11 pm

BYTETHIS Poetry Series at Beans & Bytes Cafe, 4200 Woodward Ave, Detroit. Poetry, comedy, monologues, and music/singing. \$5 admission. Info: Nandi Comer nandicomer@hotmail or Christina Archer carcher@detroitpoetry.com

### 1st & 3rd Tuesdays, 7-9 pm

Poets & Playwrights group meets at Wyandotte City Hall, 3131 Biddle, 2nd floor, Wyandotte. Info: mono60@comcast.net or 313-492-3080.

### 1st Tuesday, 7 pm

Ann Arbor Poetry Slam meets at Heidelberg Restaurant, 215 Main Street. \$5 cover public; \$4 slammers. Info: 810-231-5435.

### 3rd Tuesday, 7-9 pm

Poets & Writers Night at Borders, 4135 Miller Road off I-75. Featured and community writers. Info: Nancy Tucker. tucker@attglobal.net

### 3rd Wednesday, 7:30-9 pm

Poetry Discussion Group at Barnes & Noble, Saginaw on Tittabawassee across from Meijer's. Bring 10 copies of poems. Info: 517-790 4062

### Fourth Wednesday, 7-9 pm

The Rampant 'Riters meet at Livonia Civic Center Library, 3rd floor conference room, 32777 Five Mile, W of Farmington Rd., Livonia (Apr '07 will be on 3rd Wed.) Free, all welcome. Info: rampant\_riters@yahoo.com or Marian 248-890-7838

**2nd Thursday, 7-10 pm** (except July) Rochester Writers' Group meets at Barnes & Noble, Rochester Rd. N of Auburn. Fiction, non-fiction & poetry.

### 2nd Thursday, 7-10 pm

Sweetwaters Coffee & Tea presents an Evening of Poetry, 106 S. Main St., Royal Oak. Featured reader followed by open mike. Info: 248-586-9602, www.sweetwaterscafe.com or Karin 248-514-0103

### 3rd Thursday, 7:30-9:30 pm

The Gathering of Writers meets at Plymouth Coffee Bean, Info: Annie Horvath poetanne40@aol.com or rbschreiber@sbcglibal.net

### 3rd Thursday, 7:00 pm

Peninsula Writers meet at Schuler Books, Grand Rapids. Guest speakers, writers link up with writing community. Info: 800-331-1721

### 3rd Thursday, 6:30 pm

American Christian Writers meet at True Vine Christian Book Store, 26441 Southfield Rd., Southfield. Info: Pam Perry 248-426-2300

### 4th Thursday, 7:30 pm

Live Poets Society meets at Rose Room/Vanier Hall, Wyandotte at the Huron Church, Windsor, Sept-June. Info: Irvine Barat 519-969-5174

### Friday, 12-2 pm

Ridgewriters meets at Welcoming Center in Heritage Park, Farmington Road between 10 and 11 Mile Rd. Workshop group, all genres, bring 10 copies. Info: 313-255-5048

### 3rd Friday, 7 pm

Open Mic Poetry meets at Black Star Community Bookstore, 19410 Livernois Ave., Detroit. Info: Ebony Roberts 313-863-2665

### 4th Friday, 6:30-9:30 pm

The Poets Follies meets at Grosse Pointe Artists Association Art Center, 1005 Maryland Ave. at Jefferson. Reading and discussion group. Info: Mariela Griffor 313-821-1848.

### 2nd Saturday, 11:00 am/1:00 pm

The new Detroit Writer's Guild meets at the United Methodist Church, 18600 Conant Avenue, Detroit. Board of Directors meet at 11:00 am, general membership at 1:00 pm. Annual dues begin at \$50. Info: Herb Metoyer 248-425-0987 or www.DetroitWritersGuild.com

*Your Editor appreciates being notified of any additions, deletions, or changes to the Ongoing Calendar. Send updates to: lindakays@comcast.net*