

Springfed Arts - Metro Detroit Writers

M.L. Liebler, Director-Metro Detroit Writers (313) 577-7713 mlliebler@aol.com
John D. Lamb, Editor/Director-Springfed Arts (248) 589-3913 johndlamb@ameritech.net
P.O. Box 304, Royal Oak, MI 48068-0304
Newsletter online at www.springfed.org

2008 Members Only Metro Detroit Writers Contest

Poetry	Prose
1st Prize \$100	1st Prize \$100
2nd Prize \$ 50	2nd Prize \$ 50
3rd Prize \$ 25	3rd Prize \$ 25

Announcing our judges!
For Poetry: **Tony Hoagland**
For Fiction: **U-M's Laura Kasischke**

RULES: This 2008 Members Only contest is funded and sponsored by Springfed Arts-Metro Detroit Writers.

Free submission for 2008 Metro Detroit Writers only. To join or renew your membership please see article and form.

Submission guideline: No name on poetry or prose. Prose (prose includes fiction, nonfiction & memoir) must be double-spaced 10 pages or less, pages stapled. (An excerpt of a longer piece may be used.) A cover page should include your name, address, phone, email, and title of piece. Poetry should include 3 poems no more than 5 total pages, with name, address, phone, email, and titles of poems on cover sheet. All submissions must be typewritten. Include your membership check & form with the contest application. Outside envelope should state "poetry contest" or "fiction contest" in the lower left hand corner. Deadline must be **postmarked by April 14, 2008** Entries must be unpublished.

Manuscripts that do not follow the above rules will be discarded. Your manuscript is non-returnable. Winners will be announced in the May newsletter and will be invited to read at the 2008 Lit Fest in conjunction with The Detroit Festival for the Arts, June 8, 2008.

Mail submission to:
John D. Lamb, Springfed Arts, P.O. Box 304, Royal Oak, MI 48068-0304

Light Bulb Bash April 12 at Print Gallery

The 6th annual benefit for Springfed Arts will take place at the Print Gallery at 28173 Northwestern Hwy., Southfield. Named in the top 100 art and retail galleries in the U.S., The Print Gallery is owned by poet Diane DeCillis. Diane has been most generous for hosting SA-MDW readings and we are excited to transform her space into a non-bashfully attired assortment of artists and patrons

of the arts, all of them wining, dining, singing and dancing, bidding their dollars on silent auction items in support of Springfed Arts, your non-profit arts organization.

This year's 6th annual Light Bulb Bash celebrates Michigan songwriters, inspiring artists who have contributed immensely to the success of John D. Lamb's songwriting retreats. Dick Siegel and Annie Gallup will be the honored special guests. Dick Siegel's song, Angelo's ("eggs over easy, hash browns and you"), is the theme song for Pam Rossi's Over Easy weekend radio program on WCSX 94.7. Dick was on staff for the first Lamb's Retreat for Songwriters, held in Harbor Springs in November, 1995. Annie Gallup, who has been on staff for Lamb's Retreat and for Walloon Writers' Retreat, talk/sings songs that sound like short stories. She has been likened

to a Joni Mitchell-Lou Reed blend with guitar playing that recalls and plays upon the licks of great blues players like Doc Watson and Mississippi John Hurt. John D. Lamb's new band, which features topnotch Michigan songwriters, Jim Bizer and John Latini, will offer more musical amusement. Support from the Springfed Arts-Metro Detroit Writers community has helped us to inspire writers and poets as well as songwriters. We invite you to attend.

Call (248) 589-3913 for an invitation to the Light Bulb Bash benefit for Springfed Arts. Tickets start at \$60.



Tony Hoagland



Laura Kasischke:
Photo by Bill



Dick Siegel



Annie Gallup

Time to Renew or Join. Please. MEMBERSHIP DRIVE 2008

We need your support to continue our many programs, workshops, craft talks and more. This includes the Downtown Literary Series, Springfed Thursday Nights at The Jazz Café @ The Music Hall, Lit Fest 2008, Poets @ the Opera House and special readings at Wayne State University and throughout metro Detroit.

Your Student Membership and Basic Membership support gives you:

- Monthly newsletter delivered to your mailbox.
- Free entry in Poetry/Prose Contest.
- \$50 towards the Springfed Writers' Retreat, Harbor Springs, MI, October 9-12, 2008.
- Discount on all workshops offered & more.

MEMBERSHIP LEVEL & BENEFITS

- Student and Under-employed Membership \$30
- Basic Membership \$40
- Supporting Membership \$75 to \$900
- Benefactor Membership \$1000 - \$5,000

All of the above and \$75 towards Springfed Writers' Retreat tuition

All of the above plus \$150 towards Springfed Writers' Retreat, automatically a member of the Springfed Arts-Metro Detroit Writers Honorary Board 2008 and listed in newsletter by name or anonymous, free attendance at all of our regular workshops, seminars, readings and contests for life.

- Benefactor Membership \$5,000-10,000 or more

All of the above, plus FREE tuition for two people at 2008 Springfed Writers' Retreat, automatically a member of the Springfed Arts-Metro Detroit Writers Honorary Board 2008. Listed in newsletter by name or anonymous, free attendance at all regular workshops, seminars, readings and contests for life.

All 2008 members may enter our Poetry/Prose Contest with no fee. The nationally acclaimed judges for 2008 are **Tony Hoagland** for Poetry and **Laura Kasischke** for Prose.

All dollars to Springfed Arts are tax deductible!

MEMBERSHIP DRIVE 2008 - Please join up or renew now.

You can renew with credit card at Springfed Arts E-Store, www.springfed.org or by mail.

Membership registration form: Springfed Arts-Metro Detroit Writers

Renewal _____ New Contributor _____ Amount enclosed _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Credit Card# _____ Exp. _____

Please make check out to **Springfed Arts**
Send to: John D. Lamb, Springfed Arts-Metro Detroit Writers
P.O. Box 304 / Royal Oak, MI 48068-0304

MDW Downtown Series Celebrates International Women's Month

The Scarab Club will be presenting SA-MDW's Annual International Women's Month Reading on **Sunday, March 30, 2 p.m.**. The works of inspired, innovative and local Detroit female writers **Suzanne Scarfone, Kawita Kandpal, Cindy Frenkel & Caroline Maun** will be presented. The four wonderful poets will take us on an international afternoon through their words and images. Please save the date and attend.

Suzanne Scarfone poems have appeared in *Phoebe: A Journal of Feminist Scholarship, Cider Press Review, Earth's Daughters, Natural Bridge: A Journal of Contemporary Literature, Ducts, FRIGG, Switched-on-Gutenberg* and *Poetry Repairs*. She is Education Director and writer-in-residence with InsideOut Literary Arts Project in Detroit and teaching artist with VSA arts.

Kawita Kandpal has her MFA in poetry from Bowling Green State University. Her poems have appeared in many journals such as *TriQuarterly* and *Puerto del Sol*. She teaches English at Jackson Community College and conducts InsideOut residencies. Her new book from Detroit's Marick Press is entitled *Folding a River*.



Cindy Frenkel

Caroline Maun is Assistant Professor in the Department of English at Wayne State University in Detroit, Michigan. Her interests include modern poetry, women's writing, and writing pedagogy. She is the editor of *The Collected Poems of Evelyn Scott*, author of a collection of poetry titled *The Sleeping*, and co-editor of *Virtual Identities: The Construction of Selves in Cyberspace*.

The 2008 Downtown Series is presented by *Springfed Arts-Metro Detroit Writers, Poets & Writers, Inc & The Scarab Club*. All readings are on Sunday afternoons from 2 pm-4 pm at **The Scarab Club** located directly behind The Detroit Institute of Art at 217 E. Farnsworth at John R. All readings are free and parking is free! For directions, please call (313) 831-1250. April's reading will feature **Jim Daniels, Diane Wakoski & Tim W. Brown**.

Springfed Thursday Nights at The Jazz Café in March

Springfed Arts-Metro Detroit Writers are proud to present a new 2nd season of literary and music events at one of the coolest, smoke free, hipster hangs of the new century - **The Jazz Café at The Music Hall for the Performing Arts**. Please do yourself a favor and come downtown to The Jazz Café and enjoy some music, some poetry and a relaxing glass of your favorite adult beverage. **There is no cover charge, and it is an all-ages venue. The Jazz Café is located inside the historic Music Hall located at 350 Madison Detroit, MI 48226 - (313) 887-8501**— in the heart of Detroit's newly developing Theater District near The Detroit Opera House, The Gem Theater, Comerica Park and Ford Field. **Nearby lighted, secure parking.** www.musichall.org

The 2008 season continues with: March 6, First Thursday Live at 7:30pm-11pm Detroit poet **Christopher T. Leland**, Fiction writer **Dorene O'Brien, Ann Holdreith** with former Private Angst & Larval musician **Dean Western**.

March 27, Thursday at 7:00pm-11pm Open Mic, M.L. Liebler & The ML 5 featuring Avy Schreiber, Jef Reynolds, R.J. Spangler & Junk Baby with special guest poets followed by open mic with **Fluent & The Mahogany Revue**. Check this out and come and read your stuff!

Springfed Writers' Retreat books Cornelius & Maria

Poets Cornelius Eady and Maria Mazziotti Gillan will be on staff for the 1st Annual **Springfed Writers Retreat**, October 9-12, 2008 at the Birchwood Inn, Harbor Springs, MI. Also returning this year: our own beloved poet M.L. Liebler, author Jack Driscoll, children/adult scary writer Johnathan Rand/Christopher Knight and songwriter Michael Smith. Director John D. Lamb plans to announce more guest writers in upcoming newsletters. Lamb has been hosting his songwriter retreats at the Birchwood Inn for thirteen years and claims that much good writing happens in Harbor Springs, the city that inspired the name Springfed Arts.



Kawita KANDPAL

Cindy Frenkel's writing has appeared in numerous publications, ranging from *Vanity Fair* to *The New York Observer*, where she was a regular columnist. She co-authored the book, "100 Essential Books for Jewish Readers" with Rabbi Daniel B. Syme. Locally, she has written for *The Detroit Free Press*, *The Detroit Institute of Art* and *The Jewish News*, among others. She received her M.F.A. from Columbia's creating writing program in 1985, while working on the editorial staff of *The New Yorker*.



Caroline Maun in Performance

Oakwood Hospital & MDW Fiction Workshops Start March 5

Now Open to All

In 2006, **M.L. Liebler**, MDW Director, and **Lisa Rutledge**, Arts in the Spirit Director for Oakwood Hospital System, designed accessible, inexpensive creative writing workshop program with an all star line up of instructors including **Cheri L. R. Taylor, Lynne Schreiber, Karen Williams** and Liebler. The Arts for the Spirit program is designed to improve the quality of healing and care giving at Oakwood Healthcare System through various arts programming. Creating a restorative, healing environment that helps beautify and de-institutionalize an increasingly high tech environment is a priority.

Arts for the Spirit brings creative writing workshops and fine art to Oakwood patients, visitors and staff, conducting a range of art programs and services throughout the healthcare system.

Funding for the Arts for the Spirit program is made possible by generous grants from the MASCO Corporation and the Oakwood Foundation.

The workshops are quarterly, and they will be held at **6:00pm-7:30pm on Wednesdays March 5, 12, 19, 26 at Oakwood's Village Plaza Office** in suite # 400 on the 4th Floor. The Village Plaza building is Dearborn's only tall building / mini skyscraper located at **23400 Michigan Ave at West Outer Drive** on the northwest corner in **Dearborn, MI, 48124**. The workshops are only \$40 for all 4 sessions for MDW 2008 members or \$60 for non-members.

To pre-register, please e-mail M.L. Liebler at MLLiebler@aol.com as soon as possible. This is open to all ages and all levels of writing. If you are looking for a great, little community of writers-look no further. For more information, please call Lisa Rutledge at Oakwood at 313.586.5492. **Financial aid is available through Springfed Arts. No one turned away!** Please make checks payable to Springfed Arts.

FERNDALE ARTS POETRY SERIES

Saturdays, 2-4 pm at The Coffee Beanery in Berkley

Brought to you by the Ferndale Arts and Cultural Commission, with support from Springfed Arts-Metro Detroit Writers and your host Doug Davis. Readings followed by open mic. The Coffee Beanery is at 28557 Woodward Avenue, in Berkley, 2 blocks south of Twelve Mile on the west side of Woodward. Plenty of parking at Wiltshire and Franklin.

March 8th featuring Terry Blackhawk, Mary Ann Wehler, Suzanne Scarfone and Francine Harris

Terry Blackhawk's recent publications include essays in *Review REVUE* and poems in *Borderlands* and on-line @ *Verse Daily* (12/25/07). Her poem "At the Raku Firing" was on display at the University of Michigan Institute for the Humanities in an anniversary exhibit of ceramic plates created by Algerian Sufi ceramicist Koraichi Rachid in response to poems by the Institute's fellows. Terry is author of 5 collections of poetry and is founding director of InsideOut Literary Arts Project.

Mary Ann Wehler is well published and widely anthologized. Her second book of poetry is titled *Throat*. She won the *Allen Ginsberg Poetry Award for 2003* and First Prize 2003 with *So To Speak, A feminist literary journal*. Her most recent award is First Place in the *WCCAHH 2006 Artists Among Us Competition*. As Poet in Residence, she teaches poetry and facilitates The Troy Public Library Poetry Reading Society. Mary Ann was Assistant to the Director of Springfed-Arts Metro Detroit Writers and Editor of the newsletter for many years. She has an MFA in Poetry from Vermont College.

Francine J.Harris is a Cave Canem fellow and has been published in *McSweeney's "Poets Picking Poets"*, *Gathering of the Tribes*, as well as the *Voices Rising* and *Gathering Ground* anthologies, and has a forthcoming publication in *Ninth Letter*. She was born in Detroit, where she is writer-in-residence at a local high school.

Suzanne Scarfone's poems have appeared in *Phoebe: A Journal of Feminist Scholarship, Cider Press Review, Earth's Daughters, Natural Bridge: A Journal of Contemporary Literature, Ducts, FRIGG, Switched-on-Gutenberg* and *Poetry Repairs*. She is Education Director and writer-in-residence with InsideOut Literary Arts Project in Detroit and teaching artist with VSA arts.

A Message from George Dila

Dear writers, if you are a poet or prose writer, I urge you to send your submissions to Third Wednesday, the fine new literary journal developed by editor Larry Thomas. No. 2 was just published, and it's really fine. Larry is looking for poetry and short-short fiction (1500 words or less). As Associate Editor/Fiction of Third Wednesday, the fiction gets routed over to me, but send it through channels. Go to the Third Wednesday website for submission details - <http://thirdwednesday.org/submissions.php> And while you're at it, subscribe. We must support these fine endeavors. — **George Dila**

Above the Bridge Songwriter's Weekend features Detroit Songwriters

The Hummingbirds, Jill Jack, Billy Brandt and John Latini will be featured at a weekend of songwriting, open-stage time, musical workshops and performances in the Upper Peninsula town of Curtis, Michigan at Chamberlin's Ole Forest Inn and the Erickson Cultural Center. Presented by the Curtis Community Arts Council, the Above the Bridge Songwriter's Weekend will be held June 19-22.

For more information and to register, contact Kelly Chamberlin, (906) 586-6000, info@chamberlinsinn.com, www.curtisartscenter.com



The Hummingbirds, Rachel Lynn & S. G. Wood

MUSING POETRY AND MUSIC CAFÉ Third Sundays, 3-5 pm at Pure Concepts Center

Featured performers and open mic. Hosted by performance poet and vocalist Ann Holdreith, this creative and innovative venue promises great fun for all who attend and participate. Pure Concepts Center, 23023 Orchard Lake, Farmington, 48336 (just north of Grand River on the west side). 248 583-7765

Upcoming Features:

February 17, Zulu Brake Torque Reunion: experimental and innovative band of 2 decades

March 16, Anca Vlasopolos: rich and poignant imagery, Pushcart nominee, published by Ridgeway and Ragged Sky Press

GATHERING OF WRITERS Thursday, March 20, 7 pm

Special guest David James holds an Ed.D. from Wayne State University and is currently an English Instructor at Oakland Community College. David James has published three poetry collections, including: *A Heart Out of This World* (Carnegie-Mellon University Press, 1984), *Do Not Give Dogs What is Holy* (March Street Press, 1994), and *I Dance Back* (March Street Press, 2002).

A GATHERING OF WRITERS meets on the 3rd Thursday of each month at 7:30 P.M. at the Plymouth Coffee Bean, 844 Penniman Avenue, Plymouth, MI. *Director ann...E" Horvath, co-hosts: Rachel Schreiber, Lisa Rye.* Monthly features and an open mic. There is no charge and all are welcome. Contact poetanne40@aol.com.

College for Creative Studies' WOODWARD LECTURE SERIES Presents Mira Schor Thursday, March 27 at 7:30 pm

Mira Schor, painter and writer, explores written language as visual image. She proposes a critical theory of painting that bridges the gap between cognition and materiality. Her work was recently featured in "Air Kissing: Contemporary Art About the Art World" at Momena Art, in Brooklyn, N.Y. She is the author of "Wet: On Painting, Feminism, and Art Culture," is the former co-editor of *M/E/A/N/I/N/G* magazine. She is completing work on a new collection of her essays from Duke University Press and is editing "The Extreme of the Middle: The Writings of Jack Tworok," for Yale University Press, both in 2009. Schor teaches in the MFA in Fine Arts Program at Parsons The New School for Design. She is the recipient of a National Endowment for the Arts Fellowship in Painting; a Guggenheim Fellowship in Painting; a Pollock-Krasner Foundation grant in Painting; the College Art Associations Frank Jewett Mather Award in Art Criticism. Wendell W. Anderson Jr. Auditorium. Walter B. Ford II Building (corner of John R. and Frederick Douglass streets) Detroit. For more information: 313.664.7800 www.collegeforcreativestudies.edu

New Chapbook by Cheri L. R. Taylor Release Sat, March 8 at Scarab Club

Wolf Maiden Moon, has just been released from Pudding House. The official chapbook release party is March 8, 5 pm - 7 pm at The Scarab Club. Cheri L. R. Taylor holds an MFA in Writing from Vermont College and is currently working as a Writer in Residence with the Inside Out Literary Arts Project conducting poetry workshops in the Detroit Public Schools. She has four chapbooks of poetry and has been published in *Rattle*, *Awakenings Review*, *The Café Review*, *Clean Sheets*, *Current Magazine*, *Ellipsis*, and others. Springfed Arts-Metro Detroit Writers is proud of Cheri's work and pleased to present this event.

Kudos Korner

Joy Gaines-Friedler has been awarded a finalist in MARGIE the American Journal of Poetry 2007 poetry contest. Her poems will be featured in the next issue (fall 2008). Joy's work has been widely published. She was the 2006 First Place winner of The Litchfield Review poetry contest for a series of poems she wrote based on the journal of her friend Jim who died from AIDS. Joy is currently a MFA student at Ashland University in Ashland Ohio and has been a participant in Mary Jo Firth Gillett's Springfed Arts Workshops for the past five years. Her first book of poems, *Like Vapor*, will be published by Mayapple Press this summer.



Joy Gaines-Friedler

Biggy Coffee Evening of Poetry With Norene Cashen - Thursday, March 13, 7-9 pm

Norene Cashen is a freelance writer, poet and spoken word artist. Her reviews and articles about poetry, rock 'n' roll, art, and culture have appeared in *The Metro Times*, *New Times* (Kansas City), *The Rocket* (Seattle), *The Orlando Weekly*, MusicHound book series (edited by Gary Graff), *the detroit.com*, *jacketmagazine.com*, and other publications. Her poetry has also appeared in *Abandon Automobile: Detroit City Poetry 2001* (Wayne State University Press). Norene is the contributing editor for the arts journal, *Dispatch Detroit*. She contributed comments to the anthology, *An Invitation To Poetry* (Robert Pinsky's Poetry Project). Her first collection of poems, *The Reverse Is Also True*, was published by Doorjamb Press in November 2007. We have enjoyed hearing Norene read at a couple of our Springfed Thursday nights at The Music Hall. I recommend you experience Norene's clever word manipulations.

Open mic to follow feature. Biggy Coffee is located at 30332 Woodward (two blocks south of 13 Mile on northbound side, (248) 549-9740). For more info contact Karin (248) 514-0103.

SA-MDW Member Featured in Detroit Free Press for Workshops at Royal Oak Library

As Writer-in-Residence for the Royal Oak Public Library, Cindy La Ferle is spearheading a variety of programs, lectures, and classes of special interest to writers of all genres. These will be listed on the Royal Oak Public Library Web site <http://www.ropl.org/>. Cindy will also post periodic updates on her own Web site: <http://www.laferle.com/>) All of these programs are free to the public — but advance registration is required. The Writer-in-Residence series was launched in January with an Introduction to Magazine Writing workshop (led by Theresa Falzone of Signature Media), and will feature Michigan poet Margo LaGatutta and rock star author Judy Davids of the Mydolls this spring. In May, Cindy La Ferle will host a talk on writing personal essays. Throughout the year, the ROPL will be featuring many authors and workshop leaders speaking on plot development for the novel; crafting the memoir and personal essay; self-promoting and marketing books; and much more. Visit Cindy's Home Office: www.laferle.com - A new column/blog every week.



Cindy La Ferle

Marick Press Mini-Literary Fest 2008, May 2-4

Some of the most promising poets of our generation will be instruct workshops for the Marick Press Mini-Literary Festival, readings Friday, May 2, workshops Saturday, May 3 at the Grosse Pointe Artists Association located at 15001 Kercheval, Grosse Pointe Park, 48230.

Susan Kelly-Dewitt, author of six chapbooks, is coming from California. Her workshop will be "Poetry Writing: The Poet as Camera." Peter Conners, poet and fiction writer, editor and marketing director for BOA Editions, Ltd., will teach "Flash Fiction: How (and Why) To Shrink Your Story." Ilya Kaminsky of San Diego University, author of award winning *Dancing in Odessa* (Tupelo Press, 2004), will lead "Reading Poems from Around the World." G.C. Waldrep, currently a visiting professor at Kenyon College will lead a poetry workshop "The Metaphor as Alchemy." Katie Ford, poetry editor of the *New Orleans Review*, published in the *American Poetry Review* and *Ploughshares*, will talk "The Craft of Emotion." Sean Thomas Dougherty, author of nine books, takes on "The Grammar of Metaphor." Lastly, Derick Burleson from Alaska, 1999 National Endowment for the Arts Fellowship in Poetry receiver will bring "Trailing Clouds of Glory: Making Poems with the Inner Child."

For information contact our Marick office at (313) 407-9236, or email Heather McMacken hmcacken@marickpress.com or publisher Mariela Griffor mgriffor@marickpress.com.

Ongoing Calendar

Sunday, 11:30-1 pm

4th Street Writer's Workshop meets every other Sunday alternating between downtown Royal Oak and Novi. Considering prose only. Please contact Kim Haas at kimhaasdesign@sbcbglobal.net For further details please see: www.4thstreetwriters.blogspot.com

2nd Sunday, 5-7 pm

Horizons in Poetry critique workshop meets at home of Wardell Montgomery Jr. at 7800 E. Jefferson Ave, #1512, 1 block W of Van Dyke, Detroit. Parking in front. Info: Wardell 313-821-8660 or Pat Chapak 313-320-7679

Sunday, 8:30 pm

Sunday Night Poetry meets at Trixie's Café on the SW corner of Frazho & Gratiot in Roseville, 16 yrs and over, 1 drink minimum. Hostess Emilia. Info: www.trixiescafe.com, 586-776-9002,

2nd Sunday, 1:30-3:30 pm

Your Poetry Group meets in the Friends Room at the Dunning-Hough Library, 223 S. Main St., Plymouth. Entrance and parking at the rear of the building behind Penn Theater. Poetry and short short stories. Info: Sarolina Chang, sarolinachang@gmail.com

2nd Sunday, 5-8 pm

Spirit Spit Second Sundays at 1519 Martin Luther King Blvd, SW corner of Trumbull and MLK Blvd. Re-defining hip; hope inspired poetry, spoken word, rap, folk. Open mic. All ages all welcome. \$3 donation asked, not required. Info: 313-598-3720; website www.myspace.com/spiritofhope

2nd Sunday, 5-7 pm, April though October

Horizons In Poetry (HIP), critique workshop meets at home of Wardell Montgomery Jr., 7800 E. Jefferson Ave. #1512, Detroit (1 block W of Van Dyke), 313-821-8660 (call first-use apt. # at security gate).

3rd Sunday, 1:45-4 pm

Notch Poets and Master Storytellers meets at Cactus Pete's, 9735 Conant Ave., Hamtramck, between Caniff and Holbrook.

3rd Sunday, 2 pm

The Broadside Press Poet's Theater meets at 440 Burroughs St., Tech One Bldg. between Cass and Second Ave., Detroit. Featured poets and open mic. Info: 313-371-0948 or 313-896-8921, www.broadsidepress.org, carutherfo@hotmail.com or auroradet2@yahoo.com

3rd Sunday, 3-5 pm

Musing Poetry and Music Venue, at Pure Concepts Center for Creative Expressions, 23023 Orchard Lake Rd., Building C, Farmington. Orchard Lake and Shiawassee just north of Grand River. Collaborative expression and open mic. Hosted by Ann Holdreith. Info: 248-583-7765

Last Sunday, 6-8 pm

Pages, Poetry and Scribes meets at Ten Mile and Southfield Starbucks. Open mic series. Hostess Ber-Henda, Info: 248-910-5402 or berhenda_williams@yahoo.com

2nd Monday, 5-8 pm

Poetry on the River at Rumors on the River (restaurant/bar, comics welcomed), 8900 East Jefferson, Detroit, 48214, contact Sarella Johnson, 313-615-0545, poet-ryontheriver@yahoo.com

Last Monday, 6:30 - 8:30 pm

Marye Miller's Poets and Writers Group meets at the Royal Oak Public Library, 222 E. Eleven Mile Road, Royal Oak, Meeting Rooms C and D. Open mic. Hostess Marye Miller. Info: Roberta Brown at 248-854-2375.

Every Tuesday, 6 pm

Open Mic at Trixie's Café, 25925 Gratiot by Frazho in Roseville. Sign up list, starts promptly. Info: www.trixiescafe.com or 586-776-9002

Every Tuesday, 8:30-11 pm

BYTETHIS Poetry Series at Beans & Bytes Cafe, 4200 Woodward Ave, Detroit. Poetry, comedy, monologues, and music/singing. \$5 admission. Info: Nandi Comer nandicomer@hotmail or Christina Archer carcher@detroitpoetry.com

1st & 3rd Tuesdays, 7-9 pm

Poets & Playwrights group meets at Wyandotte City Hall, 3131 Biddle, 2nd floor, Wyandotte. Info: mono60@comcast.net or 313-492-3080.

1st Tuesday, 7 pm

Ann Arbor Poetry Slam meets at Heidelberg Restaurant, 215 Main Street. \$5 cover public; \$4 slammers. Info: 810-231-5435.

3rd Tuesday, 7-9 pm

Poets & Writers Night at Borders, 4135 Miller Road off I-75. Featured and community writers. Info: Nancy Tucker. tucker@atgglobal.net

3rd Wednesday, 7:30-10 pm

Poetry critiquing group meets at Borders, Arbor Mall on Washtenaw Road, between Ann Arbor and Ypsilanti. Bring 10 copies of a poem you would like to have discussed. Info: Larry Thomas 734-434-2409.

3rd Wednesday, 7:30-9 pm

Poetry Discussion Group at Barnes & Noble, Saginaw on Tittabawassee across from Meijer's. Bring 10 copies of poems. Info: 517-790 4062

4th Wednesday, 7-9 pm

The Rampant 'Riters meet at Livonia Civic Center Library, 3rd floor conference room, 32777 Five Mile, W of Farmington Rd., Livonia (Apr '07 will be on 3rd Wed.) Free, all welcome. Info: rampant_riters@yahoo.com or Marian 248-890-7838

Every Thursday, 8 pm

Main Stay Poetry in the Garden Series, at the Old Miami Bar, 3930 Cass at Alexandrine near Wayne State. Plenty of parking. Free. Featured poets and open mic. Hosted by Malika Odesa Davis. Info: 313-831-0835 or Old Miami at 313-831-3830

2nd Thursday, 7-10 pm (except July)

Rochester Writers' Group meets at Barnes & Noble, Rochester Rd. N of Auburn. Fiction, non-fiction & poetry.

2nd Thursday, 7-9 pm

Biggy Coffee presents an Evening of Poetry, 30332 Woodward (Two blocks South of 13 Mile on east side.) Featured readers followed by open mic. 248-549-9740 www.beaners.com. For info on series, contact: Karin 248-514-0103

3rd Thursday, 7-9 pm

Troy Writers Workshop meets for prose manuscript critiquing and publishing support. For info on the group and its application process: smmacd@gmail.com.

3rd Thursday, 6:30 pm

American Christian Writers meet at True Vine Christian Book Store, 26441 Southfield Rd., Southfield. Info: Pam Perry 248-426-2300

3rd Thursday, 7 pm

Peninsula Writers meet at Schuler Books, Grand Rapids. Guest speakers, writers link up with writing community. Info: 800-331-1721

3rd Thursday, 7:30-9:30 pm

The Gathering of Writers meets at Plymouth Coffee Bean, Info: Annie Horvath poet-anne40@aol.com or rbschreiber@sbcbglbal.net

4th Thursday, 7:30 pm

Live Poets Society meets at Rose Room/Vanier Hall, Wyandotte at the Huron Church, Windsor, Sept-June. Info: Irvine Barat 519-969-5174

Friday, 12-2 pm

Ridgewriters meets at Welcoming Center in Heritage Park, Farmington Road between 10 and 11 Mile Rd. Workshop group, all genres, bring 10 copies. Info: 313-255-5048

3rd Friday, 7 pm

Open Mic Poetry meets at Black Star Community Bookstore, 19410 Livernois Ave., Detroit. Info: Ebony Roberts 313-863-2665

4th Friday, 6:30-9:30 pm

The Poets Follies meets at Grosse Pointe Artists Association Art Center, 1005 Maryland Ave. at Jefferson. Reading and discussion group. Info: Mariela Griffor 313-821-1848.

2nd Saturday, 11 am/1 pm

The new Detroit Writer's Guild meets at the United Methodist Church, 18600 Conant Avenue, Detroit. Board of Directors meet at 11:00 am, general membership at 1:00 pm. Annual dues begin at \$50. Info: Herb Metoyer 248-425-0987 or www.DetroitWritersGuild.com

4th Saturday, 10 am - noon

Novi Writers meet at the Novi Public Library 45275 W. Ten Mile (almost one mile west of Novi Rd.). Aspiring as well as working writers welcome. A smaller monthly MS critique session on Tuesday evenings is currently open. Info: Kathy Mutch, 248 224-4211 or see <http://novilibrary.org> calendar of events.

Your Editor appreciates being notified of any additions, deletions, or changes to the Ongoing Calendar. Send updates to: johnlamb@ameritech.net

Lamb's Songwriter's Showcase

Sunday, March 30, 8:30 p.m.

Featuring: Steve Deasy, Andy Baker, Derek Daniel, Peter Boyer, Hugo Cruz & Emily Rose & host John D. Lamb.

Memphis Smoke

Royal Oak, 248-543-4300