

March 2007

Springfed Arts - Metro Detroit Writers

M.L. Liebler, Director-MDW • Linda Sienkiewicz - Newsletter Editor

P.O. Box 120 • Roseville, MI 48066 • (313) 577-7713 • MLLiebler@aol.com

John D. Lamb, Director - Springfed Arts

www.springfed.org

INTERNATIONAL WOMAN'S DAY with the MDW Downtown Literary Series March 25 at 2 pm at the Scarab Club

This month's Downtown Literary Series presentation honors International Woman's Day with an evening featuring four renowned writers and poets **Mariela Griffor**, **Judith McComb**, **Linda Neme Foster** and **Mary Ann Samym**. This event is free and open to the public so please join us at the Scarab Club on March 25 at 2:00pm for what is sure to be an outstanding reading. **Sponsored by Springfed Arts & Poets & Writers, Inc. of New York City.**

Mariela Griffor, founder of Marick Press, nonprofit literary publisher, is a poet, researcher, international community activist and journalist. Among her numerous prestigious awards is the Certificate of Merit from the State of Michigan. She is the author of *Sunspots and Other Poems*, and *Naziness: A Collection of Short Stories*. The title of her newest poetry collection, *Love for a Subversive Man*, honors her first husband, an activist assassinated by Pinochet's secret police in 1985 and draws on her years in exile during the Chilean dictator's regime.



Mariela Griffor

Judith McComb is the founding editor of the feminist journal *Moving Out*. Her work has appeared in renowned literary journals including *Poetry*, *Poetry Northwest* and *Prairie Schooner*. In addition to two books on the feminist writer Margaret Atwood, she has published the poetry collections *Against Nature: Wilderness Poems*, *After the Surveyor's Death*, and *Territories, Here & Elsewhere*. Judith's most recent collection is *The Habit of Fire: Poems Selected and New*.

Linda Neme Foster coordinates the Contemporary Writers Series at Aquinas College. She is the well-awarded author of seven poetry collections including *Living in the Fire Nest* and *Amber Necklace From Gdansk*, and her work has appeared in major anthologies, been exhibited in galleries, translated, and produced for the stage. The recently published *Listen to the Landscape* combines hand-colored photographs of Dianne Carroll Burdick with Linda's haiku.



Linda Neme Foster

Mary Ann Samym is a professor at West Virginia University. Her poems have won many awards and been published widely in the nation's best-known literary journals. She has four poetry collections, which are the awarded *Captivity Narrative*, *Inside the Yellow Dress*, *Rooms by the Sea*, and the most recent, *Purr*. She has read and conducted writing workshops at dozens of colleges and universities and is the founder and director of Oakland University's Far Field Retreat for Writers.

INTERNATIONAL WOMEN'S MONTH Celebrated at University of Detroit Mercy — Tuesday, March 20 at 7:00pm

The University of Detroit-Mercy's Creative Writing Program, under the direction of Dr. Claire Crabtree is very pleased to present a FREE public reading by nationally and locally acclaimed and published poets **Judith McComb** who is the founding editor of the feminist journal *Moving Out*. Her work has appeared in renowned literary journals including *Poetry*, *Poetry Northwest* and *Prairie Schooner*. In addition to two books on the feminist writer Margaret Atwood, she has published the poetry collections *Against Nature: Wilderness Poems*, *After the Surveyor's Death*, and *Territories, Here & Elsewhere*. Judith's most recent collection is *The Habit of Fire: Poems Selected and New*. Joining Judith will be Detroit poet and community favorite **Joan Gartland**. Joan was, also, a *Moving Out* Journal Editor and author of *A Passionate Distance* (Ridgeway Press). She currently works at a librarian at The Bowen Branch of the Detroit Public Library. In addition the program will feature award winning writer and poet **Judith A. Goren** who is the author of *The Tao of Awakening*, *Traveling Toward the Heart*, *Coming Alive* and others. She is widely published in national journals, and she has recently written a memoir of her life. This reading, sponsored by The Department of English and Women's Studies at UD-Mercy will be held in **Room 234 of The Commerce and Finance Building** at The **McNichols Campus** of UD-M located on the corenre of Livernois and McNichols. **Parking & Admission are FREE.** The C&F Building faces the parking lot from the McNichol's entrance to the campus. For more information, please call Dr. Crabtree at 313-993-1080.

MEMBERSHIP DRIVE 2007— WE REALLY NEED YOUR SUPPORT PLEASE Join Up or Renew Now

It is that time of the year, where we annually grovel for money to sustain all of programs that include our many readings, workshops, talks, newsletter, website, Open Mics and more. It has been almost three years since we parted ways with that huge corporate non-profit in 2007. Since then we have sustained all of our programs and workshops without one penny of State or Federal Grant monies. You, our loyal members, have kept all of our programs and our monthly newsletter alive and healthy. Please note that John D. Lamb, M.L. Liebler, Linda Sienkiewicz or Mary Ann Wehler receive absolutely no compensation whatsoever for the work they do and have done these past several years. The whole program is run on a volunteer basis except that we always pay our readers and workshop leaders are paid. We do not ask poets and writers to read for us for free. Please be as generous as your pocket book allows in these very lean times. REMEMBER-100% of your contribution to Springfed Arts is tax deductible because of the way John D. Lamb set up the non profit years ago. Thank you once again for helping to keep poetry and literature alive in Motown.

Your contributions help us to continue Lit Fest, Downtown Series, readings & workshops at The Scarab Club, the new Music Hall Literary Series, special upcoming and Craft Talks by national writers like **Jeanne Bryner**, **Maria Mazziotti Gillan**, **Tom Lux**, **Denise Duhamel**, **Al Young** and others.

All Contributions to Springfed Arts include:

- Monthly newsletter delivered to your mailbox
- FREE, entry in Poetry/Prose Contest
- \$50 or more off Walloon Retreat Tuition
- Discount on all Workshops offered & more.

MEMBERSHIP LEVEL & BENEFITS

Student and Under-Employed Membership \$30

Monthly newsletter and entry in Poetry/Prose Contest.

Basic Membership \$40

All of the above and \$50 off Walloon Retreat Tuition

Supporting Membership \$75 to \$900

All of the above and \$50 off Walloon Retreat Tuition

Benefactor Membership \$1000 - \$5,000

All of the above plus \$150 off 2007 Walloon Writers' Retreat featuring **Dorianne Laux**, **Thomas Lux**, **Denise Duhamel** and others, automatically a member of the Springfed Arts: Metro Detroit Writers Honorary Board, 2007, monthly newsletter, free attendance at all of our regular workshops, seminars, contests, and other events For Life.

Benefactor Membership \$5,000-10,000 or more

All of the above, plus FREE Tuition for Two People at 2007 Walloon Writers' Retreat, automatically a member of the Springfed Arts-Metro Detroit Writers Honorary Board, 2007. Receive the monthly newsletter, free attendance at all of our regular workshops, seminars, contests, and other events for LIFE!

ALL Dollars to Springfed Arts ARE TAX DEDUCTIBLE!

All 2007 Members may enter our Poetry/Prose Contest with no fee charged. The nationally acclaimed judges for 2007 will be **Claire Rossini** for Poetry and **Keith Taylor** for Prose.

Membership Application Form: Springfed Arts-Metro Detroit Writers

Renewal _____ New Contributor _____ Amount enclosed _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please make check out to **Springfed Arts**

Send to: M.L. Liebler, Director, Springfed-Arts Metro Detroit Writers
P.O. Box 120, Roseville, MI 48066

Al Young with Kenn Cox & Geoffrey Jacques AT WSU

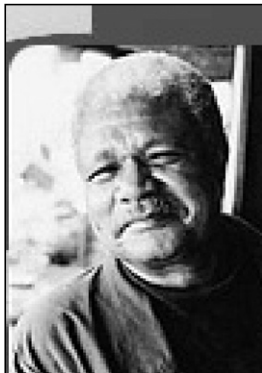
Wednesday March 7 at 7:30pm in General Lectures Hall

Al Young will make a rare return visit to his hometown for a lecture and a special live jazz reading with Detroit Jazz Legend Kenn Cox on piano at 100 General Lecture Hall located on The Wayne State Campus on the corner of Anthony Wayne Drive (3rd Street) and Warren Avenue. Appearing with Al Young and Ken Cox will be Detroit's own and nationally acclaimed poet & writer Geoffrey Jacques reading from his new WSU Press book *Just for a Thrill*.

Al Young was born in Mississippi, grew up in the south and Detroit, and attended the University of Michigan. Before he finished his education at U.C. Berkeley, he earned his way as a folksinger, lab assistant, disk jockey and medical photographer. His honors include Wallace Stegner, Guggenheim, Fulbright National Endowment for the Arts Fellowships, the PEN-Library of Congress Award for Short Fiction, the PEN-USA Award for Non-Fiction, two American Book Awards, the Pushcart Prize, and two New York Times Notable Book of the year citations. Young's many books include novels, collections of poetry, essays, memoirs and anthologies. His work has appeared in the Paris Review, Ploughshares, Essence, the New York Times, Chicago Review, Seattle Review, Brilliant Corners: A Journal of Jazz and Letters, Chelsea, Rolling Stone, and the *Norton Anthology of African American Literature*. He has written film scripts for Sidney Poitier, Bill Cosby, and Richard Pryor. In 2001 he traveled to the Persian Gulf to lecture on African American literature and culture in Kuwait and in Bahrain for the U.S. Department of State. His poetry and prose have been translated into Italian, Spanish, Swedish, Norwegian, Serbo-Croatian, Polish, Chinese, Japanese, Russian, German, and other languages.

Al Young has taught poetry and fiction writing at U.C. Berkeley, U.C. Santa Cruz, U.C. Davis, Foothill College, the Colorado College, Rice University, the University of Washington, the University of Michigan, the University of Arkansas, and San José State University, Davidson College (Davidson, NC), where he was McGee Professor in Writing and Appalachian State University in Boone, NC.

This event is sponsored by Wayne State University's Wayne Writers' Forum Student Organization, The WSU Student Council, The WSU Department of English, WSU's Africana Studies Department & Springfed Arts.



Al Young

March Winds Blow! Come Listen & Read!

Berkley Beanery Reading, March 10, 2-4pm

Features: Mary Butler, Bob Simion, Kay Schwartz & Mary Simion

Hosted by The Coffee Beanery in Berkley. The reading is sponsored by the Ferndale Cultural Commission, represented by Doug Davis, and Springfed Arts-Metro Detroit Writers.

Bob Simion began attending local writing workshops seven years ago and still continues. He writes memoirs, fiction and poetry. He and ten other local writers, including his wife Mary, are awaiting the printing of their anthology, *Free Falling-Writing Without Limits*.

Mary F Simion has been writing off and on for longer than she cares to remember. In 2003, she won 1st place in the Writers' Voice contest for her poem, *Curtains*, and commendations in 2005 and 2006 for her poetry from Springfed Arts. Long ago she was published in *Kansas Review*, *New Campus writing* (Bantam Book) and *Arbor Magazine*. She also won a prize in the Wayne University Miles Poetry Contest in the Fifties.

Kay Schwartz is a librarian in Flint, Michigan who rediscovered her love of poetry about ten years ago when Robert Pinsky visited the Flint Public Library during his "America's Favorite Poem" project. Kay is a regular student in Springfed Arts Poetry classes led by Dawn McDuffie and Mary Jo Firth Gillett, and her poems have appeared in *The MacGuffin* and in *Third Coast*.

Mary Butler is part of Mary Jo Firth Gillett's Tuesday night Advanced Poetry Workshop and has been active with the Sojourner Writing Group for twelve years. Her poem *Autobiography* received an Honorable Mention in the 2005 Springfed Arts: Metro Detroit Writers' Contest. Mary lives and writes in Ferndale, MI.

Come early for coffee, a good seat, and the opportunity to read at open mike. The Coffee Beanery is located at 28557 Woodward Avenue, two blocks south of Twelve Mile on the west side of Woodward. (Best parking on Wiltshire & Franklin the Beanery side streets.) Come early for the best seats and the best parking. We have openings for featured readers in the future. If you are interested please send three of your best poems to maryannwehler@yahoo.com.

2007 Members Only Metro Detroit Writers Contest

Poetry

1st Prize \$100

2nd Prize \$ 50

3rd Prize \$ 25

Prose

1st Prize \$100

2nd Prize \$ 50

3rd Prize \$ 25

Announcing our judges!

For Poetry: Clare Rossini is a native of St. Paul, and a member of the faculty at Vermont College's low-residency M.F.A. program. She completed her B.A. at the College of St. Benedict, before taking an M.F.A. at the University of Iowa and a Ph.D. at Columbia University, where she won the Bennett Cerf Award for Poetry and an Academy of American Poets Prize. Her newest collection of poems is *Lingo* (Akron Poetry Series 2006).

"What a bright, engaging, lively intelligence is at play here! ... These poems are, finally, models of that sort of eloquence which comes mainly from a steady precision of language and observation, which is never easy."

-Donald Justice on Rossini's *Winter Morning with Crow* (1997)

For Fiction: U-M's Keith Taylor will have two new books out this year: *Guilty at the Rapture*, a collection of poems and stories; and *Battered Guitars: The Poetry and Prose of Kostas Katytakis*, a book he translated with his friend William Reader. He has published a collection of very short stories and five poetry chapbooks. Over the years his work has appeared in a couple of hundred places, ranging from *Story* to the *Los Angeles Times*, from *Bird Watcher's Digest* to the *Chicago Tribune* to *Michigan Quarterly Review*, *Poetry Ireland*, and *The Southern Review*. He works as the coordinator of undergraduate creative writing at the University of Michigan in Ann Arbor. "Poem for poem, Guilty At The Rapture hooks readers with the persuasive and agile linguistics of Taylor's stylistic prose and poetic rhetoric. Celebration: Even now boys go down/to muddy rivers in July./They still strip/and wash away/Indiana sweat,/still catching bullfrogs/hiding under leaves,/stick fire-crackers/into those slimy throats./throw the bodies out/over the water, and clap./At night boys/pick house sparrows/from traps, tie tiny/bombs to bird-backs,/and let the sparrows go/free, black silhouettes/against the haze of stars./The bombs explode in/swirls of burning feathers./The boys celebrate Independence./Wings fly apart". -Midwest Book Review.

This 2007 Members Only Metro Detroit Writers Contest is funded and sponsored by Springfed Arts-Metro Detroit Writers. Submission Guidelines: Free submission for 2007 Metro Detroit Writers only. To join or renew your membership please see article and coupon.

Prose (prose includes fiction, nonfiction & memoir) must be double-spaced 10 pages or less, pages stapled. (An excerpt of a longer piece may be used.) A cover page should include your name, address, phone #, email, and title of piece.

Poetry should include 3 poems no more than 5 total pages, with name, address, phone #, email, and titles of poems on cover sheet.

Do not put your name on the poetry or prose submission pages.

All submissions must be typewritten. Include your membership check & form with the contest application. Outside envelope should state poetry contest or fiction contest in the lower left hand corner. Deadline must be postmarked by April 28, 2007. Entries must be unpublished. Manuscripts that do not follow the above rules will be discarded. Your manuscript is non-returnable. Winners will be announced in the June Newsletter and will be invited to read at the 2007 Lit Fest in conjunction with The Detroit Festival for the Arts, June 9-10, 2007.

Sweetwaters Cafe Presents An Evening of Poetry

This is new reading series that will run the second Thursday of the month with a featured reader and open mic at the Sweetwaters Cafe at 106 S. Main, Royal Oak from 7-9 pm. Open Mic to Follow Feature

March 8th feature is Joy Gaines-Friedler.

Joy Gaines-Friedler lives in Farmington Hills, Michigan with her husband Moti. In 1990 her best friend Jim died from AIDS. Two years later, Linda, her childhood friend, whom she called her sister, was killed in a "domestic violence" incident. Writing became the means by which she stayed connected to them. In 1997, after two decades as a professional photographer, Joy earned her Bachelor of Arts in English. She is applying for her Master's in Literature while working at Oakland Community College as a Literacy Para-Professional, and as a Political Science tutor. Her poems have appeared in journals including, *The Driftwood Review*, *Pebble Lake Review*, *Lilliput*, *HazMat Review*, and among her awards are *The Litchfield Review's* First Place winner in 2006.

Book Release Party For Carmina Detroit Sunday March 18th, 2 pm, Scarab Club

Detroit poet, **Dawn McDuffie**, will read from her Adastra Press chapbook

Carmina Detroit, at the Scarab Club at 2:00 p.m. on Sunday, March 18th. Guest reader, Vievee Francis, author of *Blue-Tail Fly*, will read from her latest manuscript. Springfed Arts: Metro Detroit Writers has sponsored Dawn's Creative Writing class at the Scarab Club since 2000. Her poems have appeared in *Rattle*, *Feminist Studies*, *The MacGuffin*, and the recent anthology, *Mona Poetica*. In 2004 her essay, "Humor and Poetry," was nominated for a Pushcart Prize. Join Springfed Arts: Metro Detroit Writers and Dawn's friends and students for this new book of poetry set in Detroit. All are welcome; refreshments will be served.



Dawn McDuffie

Last Chance to See & Hear Edward Sanders in Detroit Sanders Celebrates Jack Kerouac's On The Road At The Chelsea District Library ~ FREE & Open to All

Poet Edward Sanders will appear at the **Chelsea District Library** on **Saturday, March 3, 2007 at 2pm**. Mr. Sanders will soon be retiring from the road and touring. This may be his final literary visit to Michigan and Detroit area. Ed will be reading excerpts from his work as well as discussing the work of Jack Kerouac.

During his writing career, Edward Sanders has received a Guggenheim Fellowship in poetry, a National Endowment for the Arts poetry fellowship, an American Book Award for his collected poems, a Foundation for Contemporary Performing Arts fellowship, and other awards. He is also known for his manifesto, "Investigative Poetry," and for his experiments in music through his invention of novel electronic instruments, or utilizing ancient Greek metrics on his CD, *Songs in Ancient Greek*. Sanders has twice been chosen Writer in Residence at the New York State Writers Institute in Albany, NY.

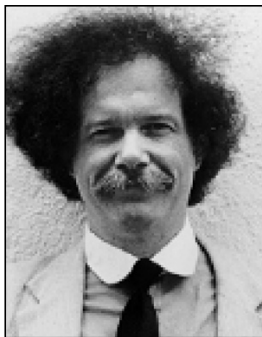
His book on the Manson group, *The Family*, updated in 2002 with one hundred new pages and a number of previously unpublished photos, is in print from Thunder's Mouth Press. For eight years, 1995-2002, with his wife the artist and nature writer Miriam Sanders, he published a bi-weekly environmentalist newspaper, the *Woodstock Journal*.

Two of Sanders' books, *Tales of Beatnik Glory*, and *The Family*, are under options to be made into movies. (Sanders, Vincent Fremont, and Shelly Dunn Fremont have written a screenplay based on *Tales of Beatnik Glory* for Vincent Fremont Production in NYC, and a Los Angeles-based production company has *The Family* in pre-production.)

Since 1998, Sanders has been writing a nine-volume *America, a History in Verse*. Three volumes have been published by Black Sparrow/David Godine Books. Volume 4, 1971-1985, will be published in 2007. Other recent books include *Chekhov*, a biography in verse; 1968, *A History in Verse*; and *The Poetry and Life of Allen Ginsberg*.

Sanders was founder of the poetic rock band, *The Fugs*. He has recently formed *Fugs Records*, a label which will release CDs and DVDs from the extensive *Fugs* catalogue. The first *Fugs Records* release is *The Fugs Greatest Hits— 1984-2004*, available on the CD Baby website.

For more information, contact the Chelsea District Library at 734-475-8732. The library is located at 221 S. Main Street in downtown Chelsea.



Edward Sanders

Linda Pasten at Aquinas College in Grand Rapids March 20th

Acclaimed poet, Linda Pastan, will give a reading on Tuesday, March 20 at 7:30 PM at Aquinas College in Grand Rapids. Pastan will be appearing as part of the Contemporary Writers Series' 10th Anniversary. Over the years, the CWS at Aquinas has become one of the country's premier reading series hosting such writers as Seamus Heaney, Michael Ondaatje, Li-Young Lee, Joy Harjo, and Maxine Kumin. Linda Pastan will read in the Wege Center Ballroom; the event is free and open to the public. For more info, contact Pam Luebke at (616) 632-2127 or visit the CWS' website at www.aquinas.edu/library

University Of Michigan Zell Writing Series

These events are primarily sponsored by the Department of English and the Office of the Provost of the University of Michigan. All events are free and open to the public. The Residential College is located in East Quad at 701 E. University Ave, and the Rackham Amphitheatre is on the fourth floor of the Rackham Building at 915 E. Washington St. Addresses for other venues will be listed below those particular events.

Phone: (734) 764-6330

DENNIS O'DRISCOLL, Poetry Reading

Wednesday, March 14

Rackham Amphitheatre, 5 p.m.

CAROLYN FORCHE, Poetry Reading

Monday, March 19

Rackham Amphitheatre, 5 p.m.

Public Reception to Follow

CAROLYN FORCHE, Lecture: Title TBA

Thursday, March 22

Rackham Amphitheatre, 5 p.m.

LAURA KASISCHKE and MICHAEL BYERS

Thursday, March 29

Rackham Amphitheatre, 5 p.m.

DAVID LEAVITT, Fiction Reading

Thursday, April 5

Rackham Amphitheatre, 5 p.m.

JAMES ALAN MCPHERSON, Fiction Reading

Thursday, April 12

Vandenberg Room, Michigan League, 5 p.m.

911 N. University

Hopwood Awards Ceremony

Lecture by SUSAN STAMBERG

Wednesday, April 18

Rackham Auditorium, 3:30 p.m.

Rackham Building, 1st Floor

Sponsor: The Hopwood Awards Program

A Gathering Of Writers:

A Gathering of Writers meets on the 3rd Thursday of each month at 7:30 P.M. at the Plymouth Coffee Bean, 844 Penniman Avenue, Plymouth, MI. Director ann..."E" Horvath, Co-Hosts: Rachel Schreiber, Lisa Rye, Joe Ferrari, with selected Guest Hosts. Monthly features and an open mic. All are welcome, there is no charge. Direct questions to ann..."E" Horvath, poetanne40@aol.com

A GATHERING OF WRITERS FEATURE SCHEDULE

March 15

Amelia Glebocki is a high school student from Grosse Pointe. Her work has appeared in several anthologies, and she is the 2003 recipient of the Rae Kuhn Memorial Award for Outstanding Writing.

April 29

Lauren Chiasson's poetry is the essence of her being, filled with powerful, imagery, pathos and a true bohemian beat style.

PAGEWORKS POETRY READINGS BEGIN

Cafe 1923, 2287 Holbrook, Hamtramck, Hamtramck's newest (and only) coffeehouse is pleased to announce "Pageworks" poetry reading the second Monday of each month, 7 to 9 pm. Read your favorites or your original compositions in our cozy library. Hosted by Vievee Francis and Write Word, Write Now. Located on Holbrook between I-75 and Jos. Campau.

Lamb's Songwriter's Showcase

Tuesday, March 27, 2007

David Mosher, Dan Hazlett,
Kathy Wieland and Pat Shanley

Showtime 8:30 pm at Memphis Smoke in Royal Oak,
Main Street at 11 Mile Rd

248-543-4300

Ongoing Calendar

Sunday, 1-3 pm 4th Street Writer's Workshop meets in downtown Royal Oak. Considering prose only. Info: Kim Haas kimhaasdesign@comcast.net

Sunday, 8:30 pm Sunday Night Poetry meets at Trixie's Café on the SW corner of Frazho & Gratiot in Roseville, 16 yrs and over, 1 drink minimum. Hostess Emilia. Info: www.trixiescafe.com, 586-776-9002,

2nd Sunday, 5-7:00 pm Horizons in Poetry critique workshop meets at home of Wardell Montgomery Jr. at 7800 E. Jefferson Ave, #1512, 1 block W of Van Dyke, Detroit. Parking in front. Info: Wardell 313-821-8660 or Pat Chapak 313-320-7679

2nd Sunday, 1:30-3:30 pm Your Poetry Group meets in the Friends Room at the Dunning-Hough Library, 223 S. Main St., Plymouth. Entrance and parking at the rear of the building behind Penn Theater. Poetry and short short stories. Info: Shirley Weimar Shirleyw122@aol.com

3rd Sunday, 2:00 pm The Broadside Press Poet's Theater meets at 440 Burroughs St., Tech One Bldg. between Cass and Second Ave., Detroit. Featured poets and open mic. Info: 313 371-0948 or 313 896-8921, www.broadsidepress.org, carutherfo@hotmail.com or auroradet2@yahoo.com

3rd Sunday, 1:45-4:00 pm Notch Poets and Master Storytellers meets at Cactus Pete's, 9735 Conant Ave., Hamtramck, between Caniff and Holbrook.

Last Sunday, 6-8:00 pm Pages, Poetry and Scribes meets at Ten Mile and Southfield Starbucks. Open mic series. Hostess Ber-Henda, Info: 248-910-5402 or berhenda_williams@yahoo.com

Last Monday, 8:00 pm Marye Miller's Poets and Writers Group, meets at Royal Oak Barnes & Noble at Fifth and Main. Open mic. Hostess Marye Miller. Info: Roberta Brown at 248-854-2375.

Every Tuesday, 6:00 pm Open Mic at Trixie's Café, 25925 Gratiot by Frazho in Roseville. Sign up list, starts promptly. Info: www.trixiescafe.com or 586-776-9002

Every Tuesday, 8:30-11:00 pm BYTETHIS Poetry Series at Beans & Bytes Cafe, 4200 Woodward Ave, Detroit. Poetry, comedy, monologues, and music/singing. \$5 admission. Info: Nandi Comer nandicomer@hotmail or Christina Archer carcher@detroitpoetry.com

1st & 3rd Tuesdays, 7-9:00 pm Poets & Playwrights group meets at Wyandotte City Hall, 3131 Biddle, 2nd floor, Wyandotte. Info: mono60@comcast.net or 313-492-3080.

1st Tuesday, 7:00 pm Ann Arbor Poetry Slam meets at Heidelberg Restaurant, 215 Main Street. \$5 cover public; \$4 slammers. Info: 810-231-5435.

2nd Tuesday, 7:30 pm Featured Readers & Open Mic at Barnes & Noble, 6 Mile and Haggerty. Info: Lauren Chiasson the Barefoot Poet 248-348-0696 or LaurenCpoet@aol.com

3rd Tuesday, 7-9:00 pm Poets & Writers Night at Borders, 4135 Miller Road off I-75. Featured and community writers. Info: Nancy Tucker tucker@attglobal.net

3rd Wednesday, 7:30-9:00 pm Poetry Discussion Group at Barnes & Noble, Saginaw on Tittabawassee across from Meijer's. Bring 10 copies of poems. Info: 517-790 4062

Fourth Wednesday, 7-9:00 pm The Rampant 'Riters meet at Livonia Civic Center Library, 3rd floor conference room, 32777 Five Mile, W of Farmington Rd., Livonia (Apr '07 will be on 3rd Wed.) Free, all welcome. Info: rampant_riters@yahoo.com or Marian 248-890-7838

2nd Thursday, 7-10:00 pm (except July) Rochester Writers' Group meets at Barnes & Noble, Rochester Rd. N of Auburn. Fiction, non-fiction & poetry.

3rd Thursday, 7:30-9:30 pm The Gathering of Writers meets at Plymouth Coffee Bean, Info: Annie Horvath poetanne40@aol.com or rbschreiber@sbcglbal.net

3rd Thursday, 7:00 pm Peninsula Writers meet at Schuler Books, Grand Rapids. Guest speakers, writers link up with writing community. Info: 800-331-1721

3rd Thursday, 6:30 pm American Christian Writers meet at True Vine Christian Book Store, 26441 Southfield Rd., Southfield. Info: Pam Perry 248-426-2300

4th Thursday, 7:30 pm Live Poets Society meets at Rose Room/Vanier Hall, Wyandotte at the Huron Church, Windsor, Sept-June. Info: Irvine Barat 519-969-5174

Friday, 12-2:00 pm Ridgewriters meets at Welcoming Center in Heritage Park, Farmington Road between 10 and 11 Mile Rd. Workshop group, all genres, bring 10 copies. Info: 313-255-5048

3rd Friday, 7:00 pm Open Mic Poetry meets at Black Star Community Bookstore, 19410 Livernois Ave., Detroit. Info: Ebony Roberts 313-863-2665

4th Friday, 6:30-9:30 pm The Poets Follies meets at Grosse Pointe Artists Association Art Center, 1005 Maryland Ave. at Jefferson. Reading and discussion group. Info: Mariela Griffor 313-821-1848.

2nd Saturday, 11:00 am/1:00 pm The new Detroit Writer's Guild meets at the United Methodist Church, 18600 Conant Avenue, Detroit. Board of Directors meet at 11:00 am, general membership at 1:00 pm. Annual dues begin at \$50. Info: Herb Metoyer 248-425-0987 or www.DetroitWritersGuild.com

Your Editor appreciates being notified of any additions, deletions, or changes to the Ongoing Calendar. Send updates to: lindakays@comcast.net