

March 2006

Springfed Arts - Metro Detroit Writers

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John D. Lamb, Director - Springfed Arts

www.springfed.org

WSU & MDW Celebrate Black History Month with Special Reading March 1st

Try not to miss this exquisite event featuring three major African American writers Opal Moore, Leslie Reese and our own Melba Joyce Boyd at The Bernath Auditorium inside The David Adamany Undergraduate Library in the center of the Wayne State University Campus on Wednesday March 1st at 7:00pm. The program is free and open to the public.



Opal Moore

For directions call or check the Campus Map on www.wayne.edu The readers are all nationally and internationally known and acclaimed writers. **Opal Moore**, a native Chicagoan, is an Associate Professor of English teaching fiction and poetry writing and African American literature at Spelman College in Atlanta GA. Ms. Moore is the author of *Lot's Daughters* (2005). Her fiction and poetry have appeared in various literary journals and anthologies, including *Callaloo*, *Connecticut Review*, *Honey, Hush!* *An Anthology of African American Women's Humor*, and *Homeplaces: Stories of the South by Women Writers*. Ms. Moore is a Fulbright Scholar, a Cave Canem Fellow, a Dupont Scholar, and Bellagio Fellow, and serves as a contributing editor to the "Cultural Pluralism" column which appears in the



Melba Joyce Boyd

Children's Literature Association Quarterly (ISU), serves as fiction editor for *Obsidian III* (N.C. State Univ. Press), and as contributing editor for *nocturnes*, a journal of experimental writing edited by poet giovanni singleton. Joining Ms. Moore will be **Melba Joyce Boyd**, Distinguished Professor and Chair of Africana Studies at Wayne State University and the author of six books of poetry, the most recent of which is *The Province of Literary Cats* (2002), and the coeditor with M. L. Liebler of *Abandon Automobile: Detroit City Poetry 2001*. She is also the author of *Wrestling with the Muse: Dudley Randall and the Broadside Press* (Columbia University Press) which received the 2005 Black Caucus of the American Library Association Book Honor for Nonfiction. She has won a number of awards for her poetry including, a Michigan Council for the Arts Individual Artist Award, and was commissioned to write the official poem for the Charles H. Wright Museum of African American History, which was inscribed in bronze in the museum wall. Lines from her poem, "We Want Our City Back," were chiseled into the sculpture, Transcending: Michigan's Tribute to Labor, installed in

Continued on next page.

Downtown/Uptown Series

Sunday February 26, 2006 at the Scarab Club in Detroit

217 E. Farnsworth & John R.—directly behind The Detroit Art Institute

2:00 p.m. 4:00 p.m.

University of Detroit-Mercy Poet: **John C Freeman**

Ludington Fiction Writer Extraordinaire **George Dila**:

Schoolcraft College Poet **Cheryl A. Vatcher-Martin**

with special guest **Herbert Metoyer**, a great local and nationally acclaimed singer/songwriter (Folkway Recording Artists from New Orleans).

COMING IN APRIL: Sekou Sundiata, Karen Finley, A. Van Jordan, Professor Louie & The Crowmatix, VieVee Francis, Jack Ridl, Vivian Shipley & Much More.

Membership Drive 2006

WE NEED YOUR HELP NOW!!!

PLEASE Join Up or Renew ASAP

Premium for \$40 membership or higher is the acclaimed, autographed, over 200 page book of poetry *Cornucopia* by **Molly Peacock**. To see more about Molly, <http://www.mollypeacock.org/shimmeringverge/index.html> Also coming up for members this season, we have Poetry Craft Talks/Workshops to offer including **Vivian Shipley, Karen Swenson, A. Van Jordan** and **Linda Sienkiewicz's** four week workshop on **Altered Books**. Of course, we have the continuation of the Uptown/Downtown Series

and the following:

- Monthly newsletter delivered to your mailbox
- FREE, entry in Poetry/Prose Contest
- 10%, \$50 or more off Walloon Retreat Tuition
- Chance drawing to attend 2006 Walloon Writers Retreat
- Discount on all Workshops offered & more.

MEMBERSHIP LEVEL & BENEFITS

Student and Under Employed Membership \$30

Monthly newsletter and entry in Poetry/Prose Contest.

Basic Membership \$40

All of the above and 10% off Walloon Retreat Tuition

Supporting Membership \$75 to \$900

All of the above and \$50 off Walloon Retreat Tuition

Benefactor Membership \$1000 - \$5,000

All of the above plus \$150 off 2005 Walloon Retreat, automatically a member of the Springfed Arts Metro Detroit Writers Honorary Board, 2005, listed in newsletter by name or anonymous, monthly newsletter, free attendance at all of our regular workshops, seminars, contests, and other events For Life.

Benefactor Membership \$5,000-10,000 or more

All of the above, plus FREE Tuition for Two People at 2005 Walloon Writers' Retreat, automatically a member of the Springfed Arts Metro Detroit Writers Honorary Board, 2005. Listed in newsletter by name or anonymous, monthly newsletter, free attendance at all of our regular workshops, seminars, contests, and other events for LIFE!

ALL Dollars to Springfed Arts ARE TAX DEDUCTIBLE!

All 2006 Members may enter our Poetry/Prose Contest with no fee charged. The nationally acclaimed judges for 2005 will be **Vivian Shipley** for Poetry and **Craig Holden** for Prose. **YOU CAN SEND DUES NOW AND CONTEST ENTRIES LATER!**

Membership Application Form:
Springfed Arts-Metro Detroit Writers

Renewal _____ New Contributor _____ Amount enclosed _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please make check out to **Springfed Arts**

Send to:

M.L. Liebler,

Director, Springfed-Arts Metro Detroit Writers

P.O. Box 120, Roseville, MI 48066

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downtown Detroit. Her poetry has been translated into German, Italian, and Spanish, and has been widely published in journals and anthologies. To round out this excellent evening of poetry and art, **Leslie Reese**, a native Detroit, will read from her newest collection. Her poetry and prose have been anthologized in key national collections and in major Detroit literary works. Her first poetry book, *Upside Down Tapestry Mosaic History* (Broadside Press), was well received and established her as an important voice in African American literature in general, and in the Detroit area in particular. Her work is highly regarded, and her second book, *Urban Junkstar* (Tents Press), contains work that illustrates creative depth and dexterity that exceeds most of her contemporaries. Her voice is attuned to sounds and silences of significance in the rural landscape and to the intensity and sophistication of urbanity. She has a degree in History from Alabama State University and is currently engaged in graduate studies in Interdisciplinary Arts at Columbia College of Arts in Chicago.

Downtown/Uptown Series at the Baldwin Library for March and April International Women's Month

Sunday March 26, 2006 at Baldwin Public Library
300 West Merrill / Downtown Birmingham 48009 / (248) 647-1700
2 p.m. - 4 p.m.

We are proud to present: National Book Award Winner **Karen Swenson** from New York City, Detroit Poet **Aurora Harris** and Metro Detroit Poet **Zilka Joseph**. Karen (*Carin*) is a political poet of action, Aurora performs with emotion, and Zilka truly has a voice of silk. Karen will present a workshop the day before at the Scarab Club (see wkshp. article)

Karen Swenson is the author *An Attic of Ideals, East-West, A Sense of Direction* and *The Landlady in Bangkok*, which won the National Poetry Series. Her poetry has appeared in *The New Yorker*, *The Nation*, *Paris Review*, *American Poetry Review*, and her frequent travels in Southeast Asia have been the subject of articles for *The New York Times*, *The Wall Street Journal*, and *The New Leader*.



Karen Swenson

Aurora Harris is a Detroit poet, educator, mentor and community activist. She is the founder of World Voice Cultural Arts, Inc., which provides poetry and creative writing workshops, and promotes emerging poets, writers, musicians and DJs. Harris is also the SlamMaster for Detroit, running four venues for the National Poetry Slam competition. Her poems have been published in *Tilting the Continent: Southeast Asian American Writing*, *DrumVoices*, *Brooding the Heartland: Poets of the Midwest*, *Abandon Automobile* and *Michigan Feminist Studies*.

Zilka Joseph is a longtime member of MDW's Master level Poetry Workshop with Mary Jo Firth Gillett. She has placed in our annual MDW Members Only Literary Contest.

Zilka is originally from Calcutta, India. She is published in India, and also in the U.S. in journals such as *The Driftwood Review*, *Rattle*, *Paterson Literary Review*, *The Connecticut River Review*, *The Iconoclast*, *The MacGuffin*. Zilka has two finished chapbook manuscripts.

New Poetry Book Offered

Esperanza Cintron's new book, *Chocolate City Latina*, that just rolled off the press sells for \$12 and can currently be purchased through Swank Books, P.O. Box 300447, Jamaica Plain, MA 02130. The collection of poetry reflects the diversity of growing up in Detroit and is also available on Amazon.com

Trixie's, A Macomb County Open Mic

The median age of the crowd is early 20's. Mark Durfee has been the host but the job will be rotated from now on. This is an open mic for spoken word, prose (short) and poetry.

16 years of age and up, the mic opens between 8 p.m. -8:30 p.m. every Sunday. info at www.trixiescoffee.com 1 drink minimum. No alcohol.

Downtown/Uptown at the Baldwin Library National Poetry Month Celebration

Sunday April 23, 2006 at Baldwin Public Library, 300 West Merrill / Downtown Birmingham from 2- 4p.m. as part of Springfed Arts Metro Writers Poetry Month Celebration, we gift Metro Detroit with: **A. Van Jordan** (National Acclaimed Poet & author of award winning *MacNolia*), **Vivian Shipley** (former Connecticut Poet Laureate & Acclaimed Author) and **Gerry LaFemina** (WV Poet & Director Frostburg University Creative Writing Program)

A. Van Jordan received his MFA Warren Wilson College. His first book, *Rise*, won the PEN/Oakland Josephine Miles Award and was a selection of the Academy of American Poets book club. His newest book *MacNolia* has received critical acclaim and many award nominations. He is an assistant professor at The University of Texas in Austin. Van Jordan will be presenting a workshop as well as reading for us.

Vivian Shipley (our poetry contest judge) is editor of Connecticut Review She has twice been nominated for a Pulitzer: in 1996 for *Devil's Lane*, and in 2000 for *Fair Haven*. When There Is No Shore is the 2002 recipient of the Word Press Poetry Prize, while *Crazy Quilt* was the 2000 Paterson Poetry Finalist. Vivian's workshop will be at the Scarab Club on Saturday, April 23 from 10-12. Don't miss it!

Gerry LaFemina is co-translator with Sinan Toprak of *Voice Lock Puppet*, poems by contemporary Turkish poet Ali Yuce. Gerry's latest book, *The Parakeets of Brooklyn*, received the 2003 Bodighera Prize in poetry, and was published in a bilingual edition of Italian and English. His other books include *The Window Facing Winter* and *Graffiti Heart*. A long time resident of Michigan he now directs and teaches in the Frostburg Center for Creative Writing at Frostburg State University in Maryland.

Again—Readings Are Free. The Baldwin Library located at 300 Merrill Street in Downtown Birmingham. Maps are located at www.springfed.org. These readings are sponsored by The Friends of the Baldwin Public Library, The Metro Detroit Writers Literary Arts Organization, Springfed Arts, Inc. and The Scarab Club of Detroit.

2006 Members Only Metro Detroit Writers Contest

| Poetry | Prose |
|-----------------|-----------------|
| 1st Prize \$100 | 1st Prize \$100 |
| 2nd Prize \$ 50 | 2nd Prize \$ 50 |
| 3rd Prize \$ 25 | 3rd Prize \$ 25 |

Announcing our judges! For Poetry, **Vivian Shipley**: She is editor of Connecticut Review and the Connecticut State University Distinguished Professor. In 2001, she won the Robert Frost Foundation Poetry Prize and she has won numerous other awards. For Prose, **Craig Holden**: His hospital experiences inspired his acclaimed first novel, *The River Sorrow*, his second novel, *The Last Sanctuary* earned further praise from Robert B. Parker, Tony Hillerman and James Ellroy, among others. His newest book, *The Narcissist's Daughter* was published early in 2005. Metro Detroit Writers is fortunate every year to have excellent national judges for our contest.

This 2006 Members Only contest is funded and sponsored by Springfed Arts Metro Detroit Writers. Submission Guidelines: Free submission for 2006 Metro Detroit Writers only. To join or renew your membership please see article and coupon on page one. No name on poetry or prose. Prose (prose includes fiction, nonfiction & memoir) must be double-spaced 10 pages or less, pages stapled. (An excerpt of a longer piece may be used.) A cover page should include your name, address, phone #, email, and title of piece. Poetry should include 3 poems no more than 5 total pages, with name, address, phone #, email, and titles of poems on cover sheet. All submissions must be typewritten. Include your membership check & form with the contest application. Outside envelope should state poetry contest or fiction contest in the lower left hand corner. Deadline must be postmarked by April 13, 2006. Entries must be unpublished. Manuscripts that do not follow the above rules will be discarded. Your manuscript is non-returnable. Winners will be announced in the June Newsletter and will be invited to read at the 2006 Lit Fest in conjunction with The Detroit Festival for the Arts June 10-11, 2006.

The Ferndale Beanery Readings Grow In Size and Stars

Saturday, March 11, 2-4pm, The Ferndale Cultural Commission, represented by **Doug Davis**, and **Springfed Arts-Metro Detroit Writers** present a reading at The Coffee Beanery located at 22871 Woodward, north of 9 Mile. There is ample parking in back of the beanery. Come early for a good seat and coffee!!! A great open mic follows the featured readers.

In March we are pleased to have four great women writers: **Chris Rhein**, **Mary Jo Firth Gillett**, **Dorene O'Brien** and **Sharron Singleton**.

Christine Rhein has new poems forthcoming in *The Southern Review* and *Michigan Quarterly Review*. Other publication credits include *The Gettysburg Review*, *Margie*, *Atlanta Review*, *The MacGuffin*, and *The Louisville Review*. Chris has received writers' conference scholarships from the Cranbrook Writers' Guild and from AWP. In 2004, she was awarded a \$1000 grant from the Barbara Deming Memorial Fund in support of her book manuscript-in-progress. Chris has also begun doing some freelance editing work and some one-on-one poetry tutoring, which she greatly enjoys.

Mary Jo Firth Gillett's poems have appeared in *The Southern Review*, *The Gettysburg Review*, *The Harvard Review*, *Michigan Quarterly Review*, *Margie*, *Third Coast*, and other journals. She's won the NY Open Voice Poetry Award, a MI Creative Artist Grant, and has published several award-winning chapbooks: *Chandeliers of Fish*, *Tiger in a Hairnet*, and *Not One*. Mary Jo is co-editor with Diane DeCillis of an anthology of Mona Lisa related poetry titled *Mona Poetica*. She teaches Advanced Poetry Workshops for Springfed Arts—Metro Detroit Writers.

Dorene O'Brien's fiction has appeared in *Clackamas Literary Review*, *New Millennium Writings*, *the Connecticut Review*, *the MacGuffin*, and others. She is the 2000 winner of Red Rock Review's Mark Twain Award for Short Fiction, the 2002 winner of New Millennium's Fiction Award, and a 2003 winner of the Chicago Tribune Nelson Algren Award. She won the 2004 Bridport Prize and has received a 2004 literature fellowship from the National Endowment for the Arts. She teaches writing at the College for Creative Studies and at Wayne State University in Detroit.

Sharron Singleton is a long-term resident of Michigan except and was formerly a social worker and community organizer around peace and civil rights issues. She has degrees from Michigan State University and the University of Michigan. Her work is published or forthcoming in *The Spoon River Poetry Review*, *The Midwest Quarterly*, *The Sow's Ear Poetry Review*, *the Atlanta Review*, *Ellipsis*, *The Pearl* and *the South Dakota Review* among others and was nominated for a Pushcart Prize in 2005. She also has a manuscript in circulation and has received finalist awards for it in two contests.

For information on these events call Doug Davis' hotline 248 988 1310 or mawehler@wideopenwest.com.

Aquinas College Contemporary Writers Series

Sven Birkerts, Thursday, April 20, 2006, 7:30 p.m., Wege Ballroom, Grand Rapids.

Sven is a well known literary critic. He is a lecturer at Mt. Holyoke College and teaches as a member of the faculty for the Bennington Writing Seminars.

Seamus Heaney, Wednesday, May 10, 2006, 7:30 p.m., Wege Ballroom
Seamus Heaney was awarded the Nobel Prize in Literature in 1995. He is undoubtedly the most popular poet writing in English today.

Next year we will be celebrating our tenth anniversary with an interesting approach: the season will be billed as "The CWS' Greatest Hits." Four of our favorite authors from the past nine years will be invited to join us again on campus. As of today, we have secured repeat visits from Li-Young Lee, Kurtis Lamkin, and Marilyn Nelson (who was our very first author to appear in the Contemporary Writers Series back in the fall of 1997). Please check the CWS website within the next few months for details on dates and the complete schedule for our 10th anniversary season.

If you have any questions about the Series, please call Pam Luebke @ Aquinas College, 616.632.2127.

Springfed/Metro Detroit Writers Offers Series of Spring Workshops

This offering of Spring workshops is an example of Metro Detroit Writers success in presenting high quality events to our memberships. Sign up now!

This Spring we have four incredible offerings.

1. Karen Swenson, Poet from New York City will facilitate a workshop Saturday, March 25 NOON-2:00pm Limited to 25 participants. fee \$25 for members

2. Vivian Shipley, poetry judge for our contest, presents a workshop Saturday, April 22, 10-12 noon. Limited to 25 participants. fee \$25 for members

3. Linda Sienkiewicz's Altered Book Workshop Series, Saturday, March 4, 11, and April 1 from 10-12noon & April 8 from 2-4pm. \$60 including supplies.

4. A. Van Jordan will give a craft talk, Sunday, April 23, 12 noon - 1:30. \$25.

Please fill out the form below and send to M.L. Liebler, Director, Springfed Arts-Metro Detroit Writers, P.O. Box 120, Roseville, MI 48066.

List workshops you will attend:

Check amount enclosed _____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone _____

e/mail _____

PLEASE: make checks out to Springfed Arts

University of Michigan Visiting Writers Series

Linton Johnson, Poetry Reading, Tuesday, March 7, Residential College Auditorium, 5 p.m., 701 E. University

Robert Pinsky, in Residence, Poetry Reading, Tuesday, March 14, Palmer Commons Ballroom, 5 p.m. Palmer Commons, 4th Floor, 00 Washtenaw Ave., Reception to Follow

Lecture, Thurs., March 16, Mich.League Ballroom, 7:30 pm, 911 N. University, 2nd Flr.

Robert Hershon, Poetry Reading, Thurs., March 23, Residential College Auditorium,

5 p.m., 701 E. University

Lorna Goodison & Laura Kasischke, Poetry and Fiction Reading, Thurs., March 30

Rackham Amphitheatre, 5 p.m., 915 E. Washington, 4th Floor

Elwood Reid & Porter Shreve, Fiction Reading, Thurs., April 6, Residential College Auditorium, 5 p.m., 701 East University

HOPWOOD AWARDS CEREMONY, Friday, April 21, Rackham Auditorium, 3:30 p.m., 915 E. Washington, 1st Floor, Lecture by **Charles Baxter**

Spring Brings Changes

The poetry venue, Poetry in Motion, hosted my Marc Maurus, run on the 1st Thursday of each month at the Plymouth Coffee Bean will be ending after the month of April. Marc will be truly missed.

Another venue called, *CrossRoads*, hosted by Van Baldwin, will take its place beginning on the 1st Thursday in May at the Plymouth Coffee Bean in Plymouth.

Rattle: Issue #24 Winter 2005: Poetry for the 21st Century

This issue contains an incredible conversation with Gregory Orr. Subscription rate is 4 issues/2 years, \$28 Rattle, 12411 Ventura Blvd. Studio City, CA 91604. For submission details go to WWW.RATTLE.COM Rattle now accepts simultaneous submissions but must be notified immediately if the work is accepted elsewhere.

In saluting the International Women's Month of March, author **Moyna Uddin** www.moynauddin.com will be reading from her new novel *Her Sudan Man, His Circumcised Wife, Quest for the Prized American Green Card*. This love triangle of love, deceit, and liberation is on a subject of the growing global discussion about female circumcision in other cultures and countries and its traumatic impact. The story takes place in Detroit from an immigrant African man who soon becomes torn between his circumcised wife, love of his life and tribal loyalty expectations. The reading will take place March 22nd, 2006 Wednesday night from 7:30 p.m. to 9 p.m. at the Scarab Club in Detroit located at 217 E. Farnsworth at John R. **This reading is not recommended for children and teenagers under 18 years of age.**



Moyna Uddin



Herb Scott

included *Sleeping Woman* (Carnegie Mellon, 2005), *Disguises* (University of Pittsburgh Press, 1974), *Groceries* (University of Pittsburgh Press, 1976), and *Durations* (Louisiana State University Press, 1984). A limited edition letter press book, *In the Palm of Space*, came out from Sutton Hoo Press in 2001. He had recently retired from Western Michigan University where he was the Gwen Frostic Professor of Creative Writing.

and prostate cancers and leukemia. Despite the gravity of his condition, illness never occupied his mind or defined him, and he remained fully engaged with life. His work, his relationships with his many former students, his large circle of friends, and his closely knit family grew even richer, and he often described these years as among his best. His extraordinary generosity and the unselfconscious heroism of his daily life contribute to his legacy. Interment of the remains will take place in the family burial plot in Guthrie, Oklahoma. **Herb** is the founding editor of *New Issues Poetry & Prose*. His books of poetry

Invocation by Herbert Scott

Skin, and bone, and weed
flower in the flesh.
Do not go to sleep.

If I were the speech of leaves
I'd let my body sing.
Do not go to sleep.

Love is a dust we keep,
silt of the body's dreaming.
Do not go to sleep.

Words like willow branches
bend to the earth's reach.
Do not go to sleep.

Good Bye Sweet Herb Scott: A Michigan Poet & Hero (1931-2006)

The kind, gentle and supportive spirit of Herbert Scott passed away on Sunday February 12, 2006. Herb died at Barnes -Jewish Hospital in St. Louis, Missouri, of complications from acute myelogenous leukemia. His life continues in the hearts of all who knew him, worked with him or read his excellent poems. With quiet courage he contended for the past four years with thyroid

Ongoing Calendar

Sunday, 7-11pm — Michael Jones hosts "The Spoken Word," open mic and features Detroit's finest poets. Harlequin Café, 8047 Agnes (near Van Dyke) east side of Detroit, N. of Jefferson. Fine cuisine. contact Sherman 313 331 0922 or www.HarlequinCafeDetroit.com

Sunday, 2-4pm — 4th Street Writer's Workshop meets in downtown Royal Oak considering prose only. kimhaasdesign@comcast.net Kim Haas contact person. For further details please see: 4thstreetwriters.com

Sunday, 8-8:30pm — Open mic at Trixie's Cafe at 25925 Gratiot (by Frazho) in Roseville, MI. 16 yrs. and over. Infor. www.trixiescoffee.com 1 drink minimum

2nd Sunday, 5pm — Horizons in Poetry, 4723 3rd Ave. #3, Detroit 48201, Ron Allen (313) 833-7151.

2nd Sunday, 1:30-3:30 pm — Your Poetry Group, Dunning-Hough Library, 223 S. Main, Plymouth. poetry & short short stories. Infor.: DON-HEWLETT@AOL.COM or 734 369 2798.

3rd Sunday, 2:00 pm — The Broadside Press Poets Theater at the 4731 Gallery, every third Sunday beginning at 2pm. The Gallery is located at 4731 Grand River, Detroit MI 48208 Information contact Brian Heath, Gallery Director, brian@ispgroupinc.com http://www.ispgroupinc.com or 313 516 6774

3rd Sunday, 7 pm — Every 3rd Sunday from 1:45pm to 4pm - check out the merging of top Notch Poets and Master Storytellers at Cactus Pete's. Located at 9735 Conant Avenue, Hamtramck, MI between Caniff and Holbrook.

2nd Tuesday, 7:30 p.m. — Barnes & Noble, 6 Mile and Haggerty, featured reader & open mic. Contact Lauren Chiasson, barefootpoet at LaurenCpoet@aol.com or (248) 348-0696.

1st & 3rd Tuesdays, 7-9 pm — Poets & playwrights group meets at Wyandotte City Hall, 3131 Biddle, 2nd fl., Wyandotte. Call mono60@comcast.net or (313) 492-3080.

Lamb's Songwriters Showcase

Featuring **John D. Lamb,
Ken Bierschback, Bill Bynum,
Jen Cass, Gary Amadon (AKA
Gibbon The Troubadour)**
Sunday, March 26, 8:30 p.m.
Memphis Smoke, 100 S. Main
Royal Oak (248) 543-4300

1st Tuesday, 7 p.m. — Heidelberg Restaurant, 215 Main Street, Ann Arbor Poetry Slam. \$5 cover public; \$4 slammers. Infor. A2slam.com or (810) 231-5435.

3rd Tuesday, 7-9 pm — Poets & Writers Night, Borders, 4135 Miller Road, off I75 2 featured writers & Community Writers. Nancy Tucker. tucker@attglobal.net

1st Wed. 6-8 pm — Ongoing writers' group, meets in Taylor at the New JFK library. Infor. (313) 274 4970

2nd & 4th Wednesday, 6:30-9:30 pm — Writers' North, Petoskey Writers Group, Horizon Books, Petoskey. Contact Marla Kay Houghteling at (231) 526-4390.

3rd Wednesday, 7:30-9 pm — Poetry Discussion Group, Barnes & Noble Saginaw on Tittabawassee (across from Meijer's). Bring 10 copies of poems. Call (517) 790 4062.

1st Thursday — Open Mic at The Neutral Zone, 637 S. Main, Ann Arbor. Contact: xeddietz@lycos.com.

2nd Thursday, 7-10:00 pm (except Dec. & July) — Rochester Writers' Group, fiction, non-fiction & poetry, Barnes & Noble, Rochester.

1st Thursday, 7:3-9:30 p.m. — Poetry in Motion at the Plymouth Coffee Bean with venue leader **Marc Maurus**, MaurusPoet@yahoo.com

3rd Thursday, 7:30-9:30 p.m. — The Gathering of Writers (The Poetry Tribe), Plymouth Coffee Bean, Contact Annie Horvath poetanne40@aol.com or rbschreiber@sbcglobal.net

3rd Thursday, 7 pm — Peninsula Writers meet at Schuler Books, Grand Rapids. Guest speakers, writers link up with writing community. Call (800) 331-1721.

3rd Thursday, 6:30 pm American Christian Writers True Vine Christian Book Store 26441 Southfield Road Southfield (248) 426-2300 Pam Perry

4th Thursday, 7pm Live Poets Society (Sept-June) Rose Room/Vanier Hall Wyandotte @ Huron Church Windsor, (519)-969-5174 Irving Barat

1st Friday, 6 pm — Detroit Unity Poets & Authors Society, Detroit Unity Temple, 17505 2nd Boulevard, Mildred Williams, (313) 521 5212.

Friday, 12-2 pm — Ridgewriters (a writing workshop group) all genres, bring 10 copies. Welcoming Center in Heritage Park, Farmington Road between 10 & 11 Mile Rds. 313-255-5048

3rd Friday, 7pm — Open Mic Poetry Black Star Community Bookstore 19410 Livernois Avenue Detroit (313) 863-2665 Ebony Roberts

Every Saturday: 8pm-11pm — The "Sweetest Word" Poetry Series, Open Mic and Feature. \$5 dollars. The Cream Café is located on 25849 Lahser Rd, Southfield, Mi. Hosted by Co-SlamMasters Christina Archer & Kahn Davison Call 248-945-9464 or email poetic_karat@yahoo.com

Your Editor appreciates being notified of any additions, deletions, or changes to the Ongoing Calendar. Send updates to: mawehler@wideopenwest.com.