

June/July 2006

Springfed Arts - Metro Detroit Writers

M.L. Liebler, Director-MDW • Linda Sienkiewicz - Newsletter Editor

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John D. Lamb, Director - Springfed Arts

www.springfed.org

Poetry @ Opera House

What a great line up we have for you! Poetry @ the Opera House presented by Comerica Bank, Springfed Arts-Metro Detroit Writers, The Michigan Opera Theater, and *Poets & Writers Inc* will be offered every Monday evening from July 10 through August 9, 7:00 pm to 9:00 pm on stage in street level Cafe of The Michigan Opera Theater on Madison at Broadway. (across from Comerica Park) Some free street parking and ample parking should be available onsite at in The Opera House Parking area off Madison,

July 10=Metro Detroit Writers Open Mic Night-All Invited

July 17=John Rybicki (MI Poet), Sophia Rivkin (MI), Charles Fleetham (MI) & Asya Raines with special guest poet Rayfield Waller. John Rybicki's work with school children in Detroit has been written about in *Time*. His poetry collection is

Traveling at High Speeds from New Issues Press. Sophia Rivkin has been published in many literary reviews and was recently awarded the *Copps* competition from Olivet College. Asya Raines, a native Latvian, co-authored *Asya's Laws: Lessons in Love Lost and Found*, a memoir about the truths of the heart and the actions it inspires.

July 24=Edward Morin (Opera Poet) & Open Mic-All Invited. Edward Morin is author of several poetry collections including *The Dust of Our City*. With Fang Dai and Dennis Ding, he co-translated *The Red Azalea: Chinese Poetry since the Cultural Revolution*. He teaches English at the College for Creative Studies and writes for the Detroit News. He's been published in journals such as *Ploughshares* and the *Beloit Poetry Journal*.

July 31=An Evening of Michigan Poets: Gladys Cardiff, Mary Ann Wehler, Margo LaGattuta & Cheri L.

Roberts. Gladys Cardiff, an Oakland University professor, is a member of the Native Writer's Circle of the Americas and her poems have appeared in periodicals and anthologies for some twenty years. Among Mary Ann Wehler's many awards are the Third Coast Writers' Conference Poetry Prize in 2000 and Touchstone's MEA Poetry Award in 2001. Well-published in literary journals, her most recent collection is titled *Throat: Poems*. Margo LaGattuta has published four collections of poetry, her poetry and essays have appeared in national literary magazines and anthologies, and she recently received a Michigan Creative Artist's Grant from ArtServe Michigan. She teaches at Oakland Community College and University of MI. Cheri L. Roberts is a published poet and creative writing teacher, Boysville Volunteer Facilitator and Outreach Director for MDW.



Phillip Sterling

August 7=Phillip Sterling (MI), M.L. Liebler & The Magic Poetry Band featuring Faruq Z. Bey, Ron English, Jef Reynoldz, Bill Hulet, Professor Louie & Miss Marie PLUS Detroit Poets Perri Giovannucci and Anita Schmaltz. Phillip Sterling won a National Endowment for the Arts Fellowship in Poetry, a PEN Syndicated Fiction Award, and two Senior Fulbright lectureships (Belgium and Poland). *Quatrains* (Pudding House Publications 2006) is his most recent publication.

For information call 313-237-SING or email LATOH@motopera.org



Gladys Cardiff

LIT FEST 2006

presented by

Springfed Arts - Metro Detroit Writers

Saturday June 10 & Sunday June 11

on the LaSalle Music and Literary Lounge Stage

Springfed Arts - Metro Detroit Writers and LaSalle Bank present Lit Fest 2006 with an outstanding line up of readers and musicians, including the winners of our 2006 Poetry and Fiction contest, an open mike for our members, the kids from Inside Out, and poets and musicians from around the country. The Festival Literary and Music Café sponsored by Springfed Arts-Metro Detroit Writers will open at noon, Saturday and Sunday. Plan now to be here all day every day. This is a "do not miss" event.

SATURDAY, JUNE 10

- 12:00pm - The Inside Out Detroit Poets featuring Dr. Terry Blackhawk
- 12:45pm - Michael Jones, The Dancing Poet (Detroit)
- 1:00pm - Metro Detroit Writers & Public Open Mic
- 2:10pm - Geoffrey Jacques (NYC)
- 2:30pm - Brian Gilmore (Washington, DC)
- 2:50pm - DJ Renegade (Washington, DC)
- 3:15pm - Barry Wallenstein (NYC) & The Magic Poetry Band (Detroit)
- 4:00pm - Annie Gallup (Ann Arbor)
- 4:30pm - Dick Siegel (Ann Arbor)

SUNDAY, JUNE 11

- 12:00pm - Metro Detroit Writers Award Winners
- 1:30pm - Keir Jackson (Michigan)
- 1:50pm - Anca Vlasopolos & Christopher Kreipke (Detroit)
- 2:15pm - Arthur Pfister (New Orleans) and The Magic Poetry Band (Detroit)
- 3:00pm - Mikhail Horowitz (Woodstock, NY)
- 3:25pm - Jabiya E. Dragonsum and The Friends of the Family Band
- 4:15pm - John D. Lamb (Royal Oak)
- 4:30pm - The Chris Chandler & David Roe Show (The Streets of America)

PERFORMERS

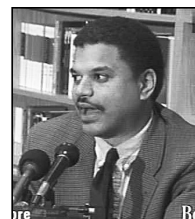
Terry Blackhawk founded InsideOut, a literary arts project for Detroit students that places professional writers in schools for residencies, publishes student writing and art, and sponsors student performances and workshops. She is the author of two full-length collections of poems - *Escape Artist* (Bookmark Press 2003), winner of the 2002 John Ciardi Poetry Prize, and *Body & Field* (1999); and a chapbook, *Trio: Voices from the Myths* (1998). Among her awards for poetry are the 1990 Foley Poetry Award, a Distinguished Merit Award from Poetry Atlanta, and the John Ciardi Prize.

Michael Jones (Detroit) is known as The Dancing Poet who's a delight to watch as well as hear.

Geoffrey Jacques is a poet and critic whose work has been published internationally. His previous volumes of poetry are *Hunger and Other Poems* (1993) and *Suspended Knowledge* (1998). A former McDowell Colony Fellow, he is on the faculty of the English department at Lehman College. He lives in Brooklyn, New York. His book, *Just for a Thrill: Poems*, offers acute observations on America's racial, social and political world.

Brian Gilmore (DC) His first book of poetry, *Elvis Presley is Alive and Well and Living in Harlem*, covers serious issues with sarcastic humor and shifts to gentle passion with his love poems.

DJ Renegade (DC) was born and raised in Pittsburgh, PA. His poems have been published in *Time Magazine*, *The Washington Post*, *Callaloo*, *Antioch Review*, and several anthologies including: *Def Poetry Jam*, *Slam* (The



Brian Gilmore

Continued on next page.

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Book), *Revival: Spoken Word* from Lollapalooza, and The Black Rooster Social Inn, which he also edited.. He

has performed in the documentaries *Voices Against Violence* and *SlamNation*, and on BET's *Teen Summit* and *By the Book*, and in the feature film *Slam*.

Barry Wallenstein (NYC) of The Magic Poetry Band is the author of five collections of poetry. He has made five recordings of his poetry with jazz musicians; the most recent, *Pandemonium* (Cadence Jazz Label). He is a Professor of literature and creative writing at the City University of New York. He will perform his jazz poetry with Detroit jazz legends Faruq Z.



Annie Gallup

Bey, Ron English, Jef Reynoldz and Bill Hulet (aka The Magic Poetry Band).

Annie Gallup (Ann Arbor)

Her writing is unabashedly imaginative and richly sensual. She is a teller of short, elaborate tales — song-length works of fiction that sparkle with the complexity and polish of poetry. Annie has released several CDs of her music and songs.

Dick Siegel (Ann Arbor) is a

member of the Detroit Music Hall of Fame and recipient of multiple Detroit Music Awards and the Kerrville Music Festival's New Folk Award. His lyrics and dynamic musical style incorporate modern folk, roots, and jazz. Named in WDET's list of the most influential artists in the history of Detroit, with legends such as John Lee Hooker, Stevie Wonder, and Aretha Franklin, his songs have featured prominently on stations such as Austin's KUT, New York's WFUV, and San Francisco's KPFA, as well as the syndicated Mountain Stage and All Things Considered.

Keir Jackson (MI) gives us poetry and music from the heart of Detroit, relatable to anyone dealing with unemployment, layoffs, hard times or a string of bad days. His poetry and music sounds like a blend from Jill Scott, Kirk Franklin, Gill Scott Heron and Erykah Badu.

Anca Vlasopolos (Detroit) wrote *No Return Address: A Memoir of Displacement*. She has a poetry collection entitled *Through the Straits, at Large*; a chapbook of poetry titled *The Evidence of Spring*; and a novel entitled *Missing Members*. She will read poetry accompanied by **Dr. Christian W. Kreipke** (Detroit), a musician who has composed over 300 original musical works. Anca & Chris released a CD of their classically inspired music and poetry last year.

Arthur Pfister (New Orleans) and The Magic Poetry Band. Arthur (Arturo), a former Writer-in-Residence at Texas Southern University, has had his works appear in such diverse publications as *The American Poetry Review*, *The Minnesota Review*, and *The New Orleans Tribune*. Presently, he is professor of English at Southern University at New Orleans living in Connecticut due to Hurricane Katrina.

The Magic Poetry Band (headed by **M.L. Liebler** of WSU, Director of MDW and author of several books) featuring well known Detroit musicians **Faruq Z. Bey, Ron English, Bill Hulet, Jef Reynoldz & Brigitte Knudson** will back up Barry Wallenstein, Arthur Pfister and Mikhail Horowitz on Saturday and Sunday's Lit Fest.

Mikhail Horowitz (Woodstock, NY) His exuberant word jazz hits all the high notes and then keeps climbing, a wild blend of Lord Buckley, Jack Kerouac and Professor Irwin Corey that bops the Apocalypse. Like Lenny Bruce in the mid-'60s, Horowitz goes way beyond what mere mortals consider comedy. He's a lucid Hunter Thompson. *Blues Of The Birth* is his Euphoria/Sundazed debut.



Faruq Z. Bey

Jabiya E. Dragonsun and Friends of the Family Jabiya was in the B company 1/8 4th infantry division from January 1968 —August 1969. A well known Detroit poet and photographer, much of his work with local jazz and rock musicians appears on CDs. He is an active Vietnam vet artist and activist and is planning an expedition of African American Vietnam veterans back to Vietnam. He will be joined by several Detroit area musicians.

John D. Lamb (Royal Oak) is a rock & roll storyteller who weaves his fables from the stuff of everyday life. He fills his tales with familiar characters, and as we know, in these lives of great ordinariness, extraordinary things happen... or are at least dreamt about. His CD *A Novel Day* is a local folk/rock classic, and his Lamb Songwriter Retreats and The Walloon Writers' Retreat have been mainstays on the Michigan Arts Scene. He is the Founding Director of Springfed Arts.

Chris Chandler of The Chris Chandler and David Roe Show (from the streets of America) has worked with everyone from Allen Ginsberg to Ani DiFranco and Pete Seeger. Utah Phillips says, "Chris Chandler is the best performance poet I have ever seen."



Barry Wallenstein



Dick Siegel

Springfed Arts: Metro Detroit Writers POETRY & PROSE 2006 CONTEST WINNERS

Winners to Read in the Literary & Music Lounge, Detroit Festival of the Arts, Sunday, June 11, Noon to 1:30. Please support your fellow writers by attending!

POETRY:

First Prize: Elizabeth Volpe, *Avocados*

Second Prize: Sara Lamars, *After Deciding on Divorce I helped My Mother Move*

Third Prize: Nancy Williams, *Laundry*

First Honorable Mention: Rebecca Vlasic, *Red Hibiscus*

Second Honorable Mention: Sophia Rivkin, *The Love of Pin Feathers*

Third Honorable Mention: Zilka Joseph, *Kaulee haddi*

Fourth Honorable Mention: Rebecca Vlasic, *Ritual*

Special Commendations:

Nancy Williams, *Jar of Peaches*

Sara Lamars, *The Last Time*

Chris Lord, *Slow Cooking*

Catherine Huben, *Aunt Millie*

Karin Hoffeecker, *For Buzzy*

Mary Minock, *What Avon Meant to Us*

Elizabeth Kerkikowske, *Six Rooms in the Renovation*

Catherine Huben, *Fifteen*

Jim Ahearn, *11 Going on Life*

Mary Simion, *My Day*

Karin Hoffeecker, *The Gift of Voice*

Liza Young, *A Living Room*

Helen Hand, *Slumber Feat*

Rex Richards, *Every Darkness*

Elizabeth Volpe, *No Pain No Gain*

Elaine Winkler, *Trail Blazer*

Don Hewlett, *The Gift Scarf*

Vivian Shipley, well-published poet and editor of *The Connecticut Review*, was our gracious Poetry Judge for 2006. She felt the work entered was so fine that she also named 16 poems for Special Commendation. She said: "Judging this contest was a daunting challenge because all of the poetry was so strong. Each poem had a style that was physical and memorable. So much of what I read for as the Editor of *Connecticut Review* was in these poems: specifics and sounds that have stayed with me; unexpected but persuasive turns toward ever more detail, more revelation; and closures that let me finish the poems with more than I had ever hoped to find. These poets all demonstrated an awareness of the complexity of being human, realized that whatever we are, we are, and accepted humanity as it is. Overall, each poet showed a talent for introducing symbol and metaphor to extend the meaning of the poem. These poems, these poets have taken me with them into other worlds and I'm grateful to have had the chance to go."

PROSE:

First Prize: Bernard W. Joseph, *Semper Fi*

Second Prize: Linda Sienkiewicz, *Swerve*

Third Prize: Dennis Hurley, *The Pine Man*

First Honorable Mention: Charles Brice, *Eternal Return*

Second Honorable Mention: Miriam G. Sherbin, *Criminal Call*

Third Honorable Mention: M.S. Murzyn, *Doctor's Orders*

Craig Holden, esteemed workshop leader at the Walloon Writers Retreat, was the 2006 Prose Judge. He is author of no less than five novels, the latest being *The Narcissist's Daughter* by Simon & Schuster. He said: "In addition to strong writing—description, depth of character, strong dialogue—I also looked for stories or chapters that traced a complete arc, that didn't feel like just a piece or a vignette or a memory, but had a real dramatic structure. Obviously, this is harder to achieve in a chapter than a story, but I felt that my second place choice, a chapter from a novel called *Swerve*, did it. The first place story, *Semper Fi*, also describes a relationship between and older person and a younger one. It becomes a kind of love story, with a poignant and sad and utterly believable climax and resolution that is all the more powerful for its avoidance of melodrama or cliché or sentimentality. The third place piece, a story called *The Pine Man*, has a real structure to it; it takes us through a journey as a story should do. It's also nicely written. *Eternal Return* is wonderfully written. *Criminal Call* is well written and has the arc of a complete story. The short story *Doctor's Orders* is clever and funny and, again, well-structured."

Swords into Plowshares Peace Gallery Features David Strong's Chapbook: *Between Us*

You are invited to come and celebrate **David Strong's** first book of poetry, *Between Us*, on Saturday, June 24, 2-4pm at the **Swords Into Plowshares Gallery**, located at 33 E. Adams at the corner of Woodward. **Vievee Francis** and **Mary Ann Wehler** will also read.

David Strong has published in *Rattle* and *Green's Magazine*. He has studied at Walloon Writer's Retreat and is Minister at Central United Methodist Church where the gallery is located. A Harvard graduate, this is a gracious and humble man. He will read and sign his books while you enjoy the fine art featured in the gallery.

Vievee Francis has had poems in several journals including *Callaloo* and *Crab Orchard Review*. Her first book, *Blue-Tail Fly*, chosen for the Made In Michigan Writers Series (Wayne State University Press) was just released

Mary Ann Wehler will read new poetry and poems from her book, *Throat*. (Bottom Dog Press.)

For information: swordsintoplowshares@prodigy.net or (313) 963 7575.

Learning @ The Opera House

Writer's Corner: Adult Poetry Workshop (238)

by **Mary Ann Wehler**, Writer, Poet, and Educator

When: Four Thursdays: July 13, 20, and 27, and August 3

Time: 7 PM - 9 PM

Where: Ford Center Classroom

Who can participate: Novice to experienced or aspiring poets. This is an opportunity to tap all personal and historical memories with exercises and poetry forms. You will get to create new works in workshop and at home. Come prepared with a notebook and a writing utensil. There is limited enrollment for these four classes. We ask that you please register early.

Fee: \$40 Enrollment subject to availability

Writer's Corner: Adult Creative Writing (239)

by **Lynne Meredith Schreiber**, Writer, Poet and Educator

When: Four Tuesdays: July 11, 18, and 25, and August 1

Time: 7 PM - 9 PM

Where: Ford Center Classroom 1

Who can participate: Those who write every day or have always dreamed of being a writer. This workshop will encourage participants to explore their inner creativity. All participants will have a chance to share their work. You will find your creative voice encouraged and expanded. There is limited enrollment for these 4 classes. We ask that you please register early. Fee: \$40

To Register for Classes: Call 313-237-SING or email TICKETS@motopera.org for information or to receive the Learning @ The Opera House Catalog, call 313-237-3270 or email LATO@motopera.org

MYSTERY WRITER JEFFERY DEAVER in Auburn Hills on Book Tour.

Jeffery Deaver will make a stop at Meijer in Auburn Hills (800 Brown Road) on Friday, June 30th to sign copies of his latest hardcover bestseller, *The Cold Moon*. *The Cold Moon* represents the latest in the Lincoln Rhyme series and Deaver will be signing from 6:00pm until 8:00pm. He will also be signing *The Twelfth Card*, which was recently released in paperback in May. Arrangements for a reception with aspiring writers and book clubs is still pending. Please keep checking www.NovelEvents.com to learn more about this event and others in your area.

RATTLE POETRY PRIZE

1st prize: \$5,000

plus TEN Honorable Mentions, \$100 each

Guidelines:

- 1) Entry fee of \$16.00 (payable to Rattle). Fee includes a one year subscription.
- 2) No more than five poems per entry; print name, address, phone number, and the titles of the poems on coversheet. No name or contact information on the poems.
- 3) Unpublished work only. No simultaneous submissions.
- 4) Manuscripts will not be returned; include a SASE for notification of results.
- 5) Winners announced by September 15th, 2006. Poems will be published in the Winter 2006 issue of RATTLE. Additional entries may also be offered publication.
- 6) Deadline postmarked August 1st, 2006

Send entries to:

RATTLE / 12411 Ventura Blvd / Studio City, CA 91604

More info www.rattle.com

The MacGuffin's 11th National Poet Hunt Contest

Judged by Laurence Lieberman

First Place Prize \$500 and publication. Two honorable mentions may be published.

Contest Rules:

1. Entry fee \$15.00 payable to Schoolcraft College; fee includes one FREE issue including issue with contest winner
2. An entry consists of up to five poems.
3. DO NOT place name and address on submissions. Entries can also be made electronically on a 3 1/2 floppy or on a CD in Microsoft Word format. PC format recommended.
4. Include a 3 x 5 index card with poem titles and the contestant's name, address, and daytime telephone number.
5. Unpublished work only. Poems may be under consideration elsewhere. The MacGuffin reserves the right to disqualify a work that is accepted elsewhere.
6. No entries will be returned. Enclose S.A.S.E. for notification of results
7. Entries must be postmarked between April 3, 2006 and June 5, 2006.

Send entries to:

The MacGuffin Poet Hunt Contest/ Schoolcraft College/ 18600 Haggerty Road/ Livonia, MI 48152

More info <http://www.schoolcraft.edu/macguffin/>

Winners announced in September 2006

Publishing Workshops In Plymouth This Summer

"Write Brained Minds" offers a new learning opportunity for local writers through writing seminars! These sessions will help show you how to expand yourself and your craft of writing as well as put you in touch with other people who have interests just like yours! One of the best ways to follow your passion is to surround yourself with those who can inspire you.

These sessions are held at the Plymouth Community Arts Council, 774 North Sheldon Road in Plymouth and are hosted by local author Jane E. Saylor. The next seminar is on Wednesday, June 21st titled "Flip Your Creative Switch and Stop Writers Block." In this seminar you will discover new ways to stimulate your creativity and diminish the dreaded "writers block!"

On Wednesday, July 19th join us for "Publishing Myths: Finding the Reality." In this seminar you will find out that mainstream publishing is not the only way to get your book out there! There are many options available whether you choose to publish a single copy, just a few, or many copies of your book, learn what you need to know here!

These seminars are held at the Plymouth Community Arts Council, 774 North Sheldon Road in Plymouth on the scheduled dates from 7:00 to 8:30 pm and are open to high school students and adults for a fee of just \$20.00 per person. Registration is required by the Sunday prior to the session. Contact Jane Saylor at GrandSchemePress@comcast.net or call 734-546-3260. Send your payment along with your name, address (email as well please), phone number, and the seminars you will be attending to Jane E. Saylor, P.O. Box 700784, Plymouth, Michigan 48170. www.GrandSchemePress.com

A GATHERING OF WRITERS

A Gathering of Writers meets on the 3rd Thursday of each month at 7:30 P.M. at the Plymouth Coffee Bean, 844 Penniman Avenue, Plymouth, MI. Director Ann...E" Horvath, Co-Hosts: Rachel Schreiber, Lisa Rye, Joe Ferrari, with selected Guest Hosts. Monthly features and an open mic. All are welcome, there is no charge. Direct questions to [ann...E"Horvath@poetanne40@aol.com](mailto:ann...E)

JUNE 15, 2006

Amy Gerold— Her poetry is rich in metaphor and imagery and seeks to find the sacred in the ordinary or to capture the moment as it explores themes such as childhood, family, traditions, relationships, loss, life changes, nature and poetry itself.

JULY 20, 2006

CLOSED THE MONTH OF JULY — RETURNING AUGUST 17, 2006.

AUGUST 17, 2006

Norm Ballinger— Norm's written work includes publication of two chapbooks. He is a writer, builder, handyman, musician, compulsive problem solver, cross eyed in the wilderness.

SEPTEMBER 21, 2006

Holly Maurus— Holly writes captivating words of reality and all its surroundings. She captures those odd moments in life which refuse to be ignored.

Ongoing Calendar

Sunday, 2-4 pm

4th Street Writer's Workshop meets in downtown Royal Oak considering prose only. kimhaasdesign@comcast.net Kim Haas contact person. For further details please see: 4thstreetwriters.com

Sunday, 8-8:30 pm

Open mic at Trixie's Cafe at 25925 Gratiot (by Frazho) in Roseville, MI. 16 yrs. and over. Infor. www.trixiescoffee.com 1 drink minimum

2nd Sunday, 5pm

Horizons in Poetry, 4723 3rd Ave. #3, Detroit 48201, Ron Allen (313) 833-7151.

2nd Sunday, 1:30-3:30 pm

Your Poetry Group, Dunning-Hough Library, 223 S. Main, Plymouth. poetry & short short stories. Infor.: DONHEWLETT@AOL.COM or 734 369 2798.

3rd Sunday, 2 pm

The Broadside Press Poets Theater at the 4731 Gallery, every third Sunday beginning at 2 pm. The Gallery is located at 4731 Grand River, Detroit MI 48208 Information contact Brian Heath, Gallery Director, brian@ispgroupinc.com http://www.ispgroupinc.com or 313 516 6774

3rd Sunday, 7 pm

Every 3rd Sunday from 1:45pm to 4pm - check out the merging of top Notch Poets and Master Storytellers at Cactus Pete's. Located at 9735 Conant Avenue, Hamtramck, MI between Caniff and Holbrook.

Fourth Monday, 7-9 pm

The Rampant 'Riters meet at the Livonia Civic Center Library, 3rd floor conference room, 32777 Five Mile Road (west of Farmington Road), Livonia. Events are FREE and all writers are welcome. rampamt_riters@yahoo.com or contact Marian Schulte at (248) 890-7838.

Last Monday, 8 pm

Poetry Reading Open Mic & Feature Royal Oak Barnes & Noble at Fifth & Main; Hostess is Marye Miller; open mic 248-336-9490

2nd Tuesday, 7:30 pm

Barnes & Noble, 6 Mile and Haggerty, featured reader & open mic. Contact Lauren Chiasson, barefootpoet at LaurenCpoet@aol.com or (248) 348-0696.

1st & 3rd Tuesdays, 7-9 pm

Poets & playwrights group meets at Wyandotte City Hall, 3131 Biddle, 2nd flr., Wyandotte. Call mono60@comcast.net or (313) 492-3080.

1st Tuesday, 7 pm

Heidelberg Restaurant, 215 Main Street, Ann Arbor Poetry Slam. \$5 cover public; \$4 slammers. Infor. A2slam.com or (810) 231-5435.

3rd Tuesday, 7-9 pm

Poets & Writers Night, Borders, 4135 Miller Road, off I75 2 featured writers & Community Writers. Nancy Tucker. tucker@attglobal.net

1st Wed. 6-8pm

Ongoing writers' group, meets in Taylor at the New JFK library. Infor.(313) 274 4970

2nd & 4th Wednesday, 6:30-9:30 pm

Writers' North, Petoskey Writers Group, Horizon Books, Petoskey. Contact Marla Kay Houghteling at (231) 526-4390.

3rd Wednesday, 7:30-9 pm

Poetry Discussion Group, Barnes & Noble Saginaw on Tittabawassee (across from Meijer's. Bring 10 copies of poems. Call (517) 790 4062.

1st Thursday

Open Mic at The Neutral Zone, 637 S. Main, Ann Arbor. Contact: xeddietzx@lycos.com.

2nd Thursday, 7-10 pm (except Dec. & July)

Rochester Writers' Group, fiction, non-fiction & poetry, Barnes & Noble, Rochester.

3rd Thursday, 7:30-9:30 pm

The Gathering of Writers (The Poetry Tribe), Plymouth Coffee Bean, Contact Annie Horvath poetanne40@aol.com or rbschreiber@sbcglobal.net

3rd Thursday, 7 pm

Peninsula Writers meet at Schuler Books, Grand Rapids. Guest speakers, writers link up with writing community. Call (800) 331-1721.

3rd Thursday, 6:30 pm

American Christian Writers True Vine Christian Book Store 26441 Southfield Road Southfield (248) 426-2300 Pam Perry

4th Thursday, 7pm

Live Poets Society (Sept-June) Rose Room/Vanier Hall Wyandotte @ Huron Church Windsor, (519)-969-5174 Irving Barat

1st Friday, 6 pm

Detroit Unity Poets & Authors Society, Detroit Unity Temple, 17505 2nd Boulevard, Mildred Williams, (313) 521 5212.

Friday, 12-2 pm

Ridgewriters (a writing workshop group) all genres, bring 10 copies. Welcoming

Center in Heritage Park, Farmington Road between 10 & 11 Mile Rds. 313-255-5048

3rd Friday, 7 pm

Open Mic Poetry Black Star Community Bookstore 19410 Livernois Avenue Detroit (313) 863-2665 Ebony Roberts

4th Friday, 6:30-9:30 pm

The Poets Follies, a poetry reading & discussion group.

Grosse Pointe Artists Association Art Center, 1005 Maryland Ave. at Jefferson. Mariela Griffor at ag3260@wayne.edu or (313) 821 1848.

Every Saturday: 8 pm-11 pm

The "Sweetest Word" Poetry Series, Open Mic and Feature. \$5 dollars. The Cream Café is located on 25849 Lahser Rd, Southfield, Mi. Hosted by Co-SlamMasters Christina Archer & Kahn Davison Call 248-945-9464 or email poetic_karat@yahoo.com

2nd Saturday

The new Detroit Writer's Guild Membership Meetings at Conant Avenue United Methodist Church, 18600 Conant Avenue, Detroit, every second Saturday at 12 p.m. for the Board of Directors and at 2 p.m. for the general membership. Annual dues begin at \$50. For more information, call (248) 552-0582 or contact caneriver@ameritech.net

Your Metro Detroit Writers Editor appreciates being notified of any additions, deletions, or changes to the Ongoing Calendar. Send updates to: lindakays@comcast.net

Sunday, June 25, 8:30 p.m.

Lamb's Songwriters Showcase featuring

Kitty Donohoe, Matt Watroba, Jim Bizer, Annie Capps & David Nefesh.

Sunday, July 30, 8:30 p.m.

Lamb's Songwriters Showcase featuring

Luke Sayers, Emily Lively, Matt Sayles & Francisco Mirabent

At Memphis Smoke in Royal Oak

Main Street at 11 Mile Rd

248-543-4300

American Life in Poetry: Column 058 BY TED KOOSER, U.S. POET LAUREATE

A worm in an apple, a maggot in a bone, a person in the world. What might seem an odd assortment of creatures is beautifully interrelated by the Massachusetts poet Pat Schneider. Her poem suggests that each living thing is richly awake to its own particular, limited world.

There Is Another Way

There is another way to enter an apple:
a worm's way.
The small, round door
closes behind her. The world
and all its necessities
ripen around her like a room.

In the sweet marrow of a bone,
the maggot does not remember
the wingspread
of the mother, the green
shine of her body, nor even
the last breath of the dying deer.

I, too, have forgotten
how I came here, breathing
this sweet wind, drinking rain,
encased by the limits
of what I can imagine
and by a husk of stars.