

-----APRIL/MAY 2008-----

# Springfed Arts - Metro Detroit Writers

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P.O. Box 304, Royal Oak, MI 48068-0304 • Newsletter online at [www.springfed.org](http://www.springfed.org)

-----"National Poetry Month"-----

## MDW Downtown Series Celebrates National Poetry Month With Diane Wakoski, Jim Daniels, John Sinclair & Tim W. Brown

The Scarab Club will be presenting SA-MDW's our 2008 National Poetry Month Reading at 2 p.m. on Sunday, April 20. The works of nationally acclaimed and award winning writers Diane Wakoski, Jim Daniels, John Sinclair with Jeff "Baby" Grand & NYC's Tim W. Brown will be presented. This reading is free and open to the public - and parking is free! These four wonderful writers will take us on a poetic journey with a Sunday afternoon filled by their words and images. Please save the date and attend.



Diane Wakoski

Diane Wakoski is an American poet who is associated with the "deep image" poets and the Beats. Diane was born in Whittier, California and studied at the University of California, Berkeley, where she participated in Thom Gunn's poetry workshops. Her early work was part of the "deep image" movement that also included Jerome Rothenberg and Robert Kelly, among others. She also cites William Carlos Williams and Allen Ginsberg as influences and her later work is more personal and conversational in the Williams mode. She has published over forty books of poetry, including *Emerald Ice: Selected Poems 1962-1987* (1988) and the four volumes of her *The Archaeology of Movies and Books* sequence, *Argonaut Rose* (1998), *The Emerald City of Las Vegas* (1995), *Jason the Sailor* (1993), and *Medea the Sorceress* (1991). A book of essays, *Towards a New Poetry* was published in 1980. She is best known for a series of poems collectively known as "The Leather Jacket Diaries." She won the prestigious William Carlos Williams award for her book *Emerald Ice*.

Jim Daniels is an award-winning poet and Thomas Stockham Baker Professor of English at Carnegie Mellon University. He is author of *Punching Out* (Wayne State University Press, 1990), *Revolt of the Crash-Test Dummies, Street, and Show and Tell: New and Selected Poems*, among other books and screenplays. His new book from the Wayne State University Press



Jim Daniels

All 2008 members may enter our Poetry/Prose Contest with no fee. The nationally acclaimed judges for 2008 are Tony Hoagland for Poetry and Laura Kasischke for Prose.

Judge For Poetry: Tony Hoagland  
Judge For Fiction: Laura Kasischke

**RULES:** This 2008 Members Only contest is funded and sponsored by Springfed Arts-Metro Detroit Writers.

Free submission for 2008 Metro Detroit Writers only.

To join or renew your membership please see article and form.

Submission guideline: No name on poetry or prose. Prose (prose includes fiction, nonfiction & memoir) must be double-spaced 10 pages or less, pages stapled. (An excerpt of a longer piece may be used.) A cover page should include your name, address, phone, email, and title of piece. Poetry should include 3 poems no more than 5 total pages, with name, address, phone, email, and titles of poems on cover sheet. All submissions must be typewritten. Include your membership check & form with the contest application. Outside envelope should state "poetry contest" or "fiction contest" in the lower left hand corner. Deadline must be postmarked by April 14, 2008. Entries must be unpostmarked.

Manuscripts that do not follow the above rules will be discarded. Your manuscript is non-returnable. Winners will be announced in the May newsletter and will be invited to read at the 2008 Lit Fest in conjunction with The Detroit Festival for the Arts, June 8, 2008.

Mail submission to:  
John D. Lamb, Springfed Arts, P.O. Box 304, Royal Oak, MI 48068-0304

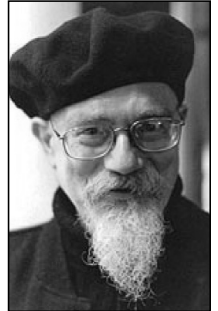
is *In Line for the Exterminator*. This book is the final collection in Jim Daniels's trilogy of books explaining the urban working-class landscape. Daniels, who grew up near the Eight Mile Road boundary between Detroit and suburban Warren, Michigan, walks the razor's edge of the borderline in this collection, examining complex issues of race and class that are a part of daily life there.

John Sinclair with Jeff "Baby" Grand on guitar John Sinclair is legendary as the man who guided the rock-and-revolution MC-5 to early fame, and as the political prisoner in the early days of the War on Drugs whose 1971 release from a 9-1/2-to-10-year sentence for possession of two joints was secured by high-profile supporters like John Lennon and Stevie Wonder. But in subsequent years John Sinclair forged a whole new legend as a New Orleans-based preacher of the power of blues and jazz, "his love and knowledge of which form the basis of his wonderful spoken-word performances" (John Strausbaugh, *New York Press*) and popular award-winning music programs for WWOZ Radio.

Relentlessly criss-crossing the USA and western Europe to deliver his verses in front of a variety of high-energy musical ensembles, Sinclair is sort of a 21st-century American artist who's been called "The Last of the Beatnik Warrior Poets" (Mick Farren, *Los Angeles Weekly*) and "The Hardest-Working Poet in Show Business" (Ben Edmonds, *San Francisco Chronicle*).

Tim W. Brown is a former editor of OYEZ Review (Chicago) and a talented fiction writer. He was raised in Rockford, IL and now lives in New York. He is the author of *Deconstruction Acres* (III Publishing, 1997), *Left of the Loop* (Xlibris, 2001), *Walking Man* (Bronx River Press, 2008). His work has appeared in the following journals: *Another Chicago Magazine*, *Small Press Review*, *Bridge*, *Slipstream*, *Chiron Review*, *Rain Taxi*, *Bloomsbury Review*, *American Goat*, *Strong Coffee*, *American Book Review*, *After Hours*, *Children Churches & Daddies*, *Chicago Sun-Times*, *Chicago Quarterly Review*, *Skylark Magazine*, *Oyez Review*, *Fiction Review*, *Tomorrow Magazine*, *New Observations*, *RE:AL*, *Rockford Review*, *Ledge*, *Letter eX*. Don't miss this rare chance to see Tim W. Brown live in Motown.

The 2008 Downtown Series is presented by Springfed Arts-Metro Detroit Writers, Poets & Writers, Inc & The Scarab Club. All readings are on Sunday afternoons from 2:00 pm-4:00 pm at The Scarab Club located directly behind The Detroit Institute of Art at 217 E. Farnsworth at John R. All readings are FREE and PARKING is FREE! For directions, please call (313) 831-1250.



John Sinclair

## Light Bulb Bash April 12 at Print Gallery

The 6th annual benefit for Springfed Arts will take place at The Print Gallery at 28173 Northwestern Hwy., Southfield.

This year's 6th annual Light Bulb Bash celebrates Michigan songwriters, inspiring artists who have contributed immensely to the success of John D. Lamb's songwriting retreats. Dick Siegel and Annie Gallup will be the honored special guests. Dick Siegel's song, Angelo's ("eggs over easy, hash browns and you"), is the theme song for Pam Rossi's Over Easy weekend radio program on WCSX 94.7. Dick was on staff for the first Lamb's Retreat for Songwriters, held in Harbor Springs in November, 1995. Annie Gallup, who has been on staff for Lamb's Retreat and for Walloon Writers' Retreat, talk/sings songs that sound like short stories. She has been likened to a Joni Mitchell-Lou Reed blend with guitar playing that recalls and plays upon the licks of great blues players like Doc Watson and Mississippi John Hurt. John D. Lamb's new band, which features topnotch Michigan songwriters, Jim Bizer and John Latini, will offer more musical amusement. Support from the Springfed Arts-Metro Detroit Writers community has helped us to inspire writers and poets as well as songwriters. We invite you to attend.

Call (248) 589-3913 for an invitation to the Light Bulb Bash benefit for Springfed Arts. Tickets start at \$60.

## Springfed Writers' Retreat books Cornelius & Maria

Poets Cornelius Eady and Maria Mazziotti Gillan will be on staff for the 1st Annual **Springfed Writers Retreat**, October 9-12, 2008 at the Birchwood Inn, Harbor Springs, MI. Also returning this year: our own beloved poet M.L. Liebler, author Jack Driscoll, children/adult scary writer Johnathan Rand/Christopher Knight and songwriter Michael Smith. Director John D. Lamb plans to announce more guest writers in upcoming newsletters. Lamb has been hosting his songwriter retreats at the Birchwood Inn for thirteen years and claims that much good writing happens in Harbor Springs, the city that inspired the name Springfed Arts.

## Time to Renew or Join. Please. MEMBERSHIP DRIVE 2008

We need your support to continue our many programs, workshops, craft talks and more. This includes the Downtown Literary Series, Springfed Thursday Nights at The Jazz Café @ The Music Hall, Lit Fest 2008, Poets @ the Opera House and special readings at Wayne State University and throughout metro Detroit.

## Your Student Membership and Basic Membership support gives you:

- Monthly newsletter delivered to your mailbox.
- Free entry in Poetry/Prose Contest.
- \$50 towards the Springfed Writers' Retreat, Harbor Springs, MI, October 9-12, 2008.
- Discount on all workshops offered & more.

### MEMBERSHIP LEVEL & BENEFITS

• *Student and Under-employed Membership* \$30

• *Basic Membership* \$40

• *Supporting Membership* \$75 to \$900

All of the above and \$75 towards Springfed Writers' Retreat tuition

• *Benefactor Membership* \$1000 - \$5,000

All of the above plus \$150 towards Springfed Writers' Retreat, automatically a member of the Springfed Arts-Metro Detroit Writers Honorary Board 2008 and listed in newsletter by name or anonymous, free attendance at all of our regular workshops, seminars, readings and contests for life.

• *Benefactor Membership* \$5,000-10,000 or more

All of the above, plus FREE tuition for two people at 2008 Springfed Writers' Retreat, automatically a member of the Springfed Arts-Metro Detroit Writers Honorary Board 2008. Listed in newsletter by name or anonymous, free attendance at all regular workshops, seminars, readings and contests for life.

All 2008 members may enter our Poetry/Prose Contest with no fee. The nationally acclaimed judges for 2008 are **Tony Hoagland** for Poetry and **Laura Kasischke** for Prose.

All dollars to Springfed Arts are tax deductible!

### MEMBERSHIP DRIVE 2008 - Please join up or renew now.

You can renew with credit card at Springfed Arts E-Store, [www.springfed.org](http://www.springfed.org) or by mail.

#### Membership registration form: Springfed Arts-Metro Detroit Writers

Renewal \_\_\_\_\_ New Contributor \_\_\_\_\_ Amount enclosed \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Credit Card# \_\_\_\_\_ Exp. \_\_\_\_\_

Please make check out to **Springfed Arts**

Send to: John D. Lamb, Springfed Arts-Metro Detroit Writers  
P.O. Box 304 / Royal Oak, MI 48068-0304

## Springfed Thursday Nights at The Jazz Café in March

Springfed Arts-Metro Detroit Writers are proud to present a new 2nd season of literary and music events at one of the coolest, smoke free, hipster hangs of the new century - **The Jazz Café at The Music Hall for the Performing Arts**. Please do yourself a favor and come downtown to The Jazz Café and enjoy some music, some poetry and a relaxing glass of your favorite adult beverage. **There is no cover charge, and it is an all-ages venue. The Jazz Café is located inside the historic Music Hall located at 350 Madison Detroit, MI 48226 - (313) 887-8501** — in the heart of Detroit's newly developing Theater District near The Detroit Opera House, The Gem Theater, Comerica Park and Ford Field. **Nearby lighted, secure parking.** [www.musichall.org](http://www.musichall.org)

The 2008 season continues with:

**April 24, Thursday at 7:00pm Open Mic** followed by M.L. Liebler & The Magic Poetry Band Return for National Poetry Month with Faruq Z. Bey, Ron English, Jef Reynolds & Bill Hulet followed by open mic with **Fluent & The Mahogany Revue**. Check this out. Come and read your stuff!

**May 1 Thursday Night Live at 7:00pm Open Mic** hosted by M.L. Liebler with special guests writer **John Jeffire**, Alt Rock legend **Aran Ruth** from Outrageous Cherry, new music with Detroit's **Steven Kowalski & Slam Poet Fluent** followed by open mic with **Fluent & The Mahogany Revue**. Check this out. Come and read your stuff!

**May 15, Thursday Night 7:00pm** 2 sets with Detroit Jazz Guitar Legend **Ron English** and his **Trio** followed by open mic at 9:00pm with **Fluent & The Mahogany Revue**.

**May 22, Thursday at 7:00pm The Jef Reynolds' Blues Explosion** with many, many superstar guests from Detroit's eclectic music scene from rock to jazz to blues followed by open mic at 9:00pm with **Fluent & The Mahogany Revue**. Check this out. Come and read your stuff!

**May 29, Thursday at 7:00pm Faruq Z. Bey & His Quartet** followed at 9:00pm by Open Mic with **Fluent & The Mahogany Revue**.

## Springfed Arts - Metro Detroit Writers Spring Writing Workshops

The Creative Writing Workshops for 2008 start in late April and early May. You must register for the class before the first session. Registration form below.

**Advanced Poetry with Dawn McDuffie** at the *Scarab Club*, 217 Farnsworth & John R., Mondays, April 28 - June 9, 7-9 pm (no class on May 26 Memorial Day). All writers welcome at this workshop.

Dawn McDuffie has over thirty years of experience in teaching and writing. Her Chapbook, *Carmina Detroit* was published by Adastra Press in December of 2006.

#### Advanced Poetry Workshops with Mary Jo Firth Gillett:

Tues. nights, May 6 - June 10, 7-9 p.m., Jane Addams School, R.O., FULL

Wed. afternoons, May 7 - June 11, 1-3 p.m., Birmingham's Baldwin Library, FULL

Wed. evenings, May 7 class at Royal Oak Library then May 14 - June 11, 7-9 p.m., Jane Addams School, R.O. If you're interested in a class, whether as a new or returning poet,

please contact Mary Jo, [mjfirth@aol.com](mailto:mjfirth@aol.com) Poets new to the classes, please send three sample poems in the body of the email.

**Memoir workshop with Margo LaGattuta:** Mondays, May 5 - June 16, 2 pm - 4 pm (no class on May 26 Memorial Day), Borders Books, on Rochester Rd. in Rochester. If you've been reading Margo LaGattuta's Suburban Lifestyles column, Take Heart, and you feel your own story bubbling up, why not sign up for a story writing workshop? The format will include writing life stories, having group responses to your work, and learning creative techniques for editing and revising. Her new writing process book, *Freefalling, Writing without Limits* is available as a supplement to the course.

The fee is \$100 per workshop for members and \$140 for non-members. Financial aid available. We must have 12 pre-registered students for a workshop to run. You MUST register before workshops begin. Make checks out to **Springfed Arts**.

Please fill out the form below and send to: **John D. Lamb, Director- Springfed Arts, PO Box 304, Royal Oak, MI 48068-0304.**

Title of Workshop \_\_\_\_\_

Fee \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone & e/mail \_\_\_\_\_

#### IMPORTANT: MAKE CHECKS PAYABLE TO SPRINGFED ARTS

Please register for this class by sending a check to Springfed Arts, PO Box 304, Royal Oak, MI 48068-0304. The class fee is \$100.00 for members of Springfed Arts and \$140.00 for those who are not yet members. Financial aid is available. The class will be limited to the first 14 people who enroll.

# M.L. Liebler, Conrad Hilberry & Janet Kauffman to Read

Made in Michigan Series Book Launch April 22 at 6:00pm

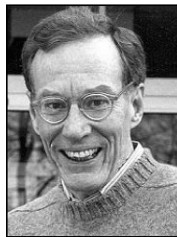


Please join the Wayne State University Press at their third annual **Made in Michigan Series book release party**, featuring *Wide Awake in Someone Else's Dream*, Poems by **M. L. Liebler**, *After-Music*, Poems by **Conrad Hilberry**, and *Tresspassing: Dirt Stories & Field Notes*, by **Janet Kauffman**. The event will be held at the **Magic Stick** in Detroit Tuesday **April 22, 2008** from 6:00pm to



M. L. Liebler

8:00pm. The authors will be reading from their books and be available to sign copies. The Magic Stick is located inside the beautiful Majestic Theater spans almost an entire city



Conrad Hilberry

block. The Stick is located across from Union Street Saloon at 4120-4140 **Woodward Avenue** next to C-Pop Gallery near The Detroit Medical Center and 5 Blocks south of Wayne State University. This event is **free and open to all**. **M.L. Liebler & The Magic Poetry Band** with **Faruq Z. Bey, Ron English, Jef Reynolds** and **Bill Hulet** will perform. For more information, please call **Annie Martin** at The WSU Press at (313) 577-8335.



Janet Kaufman

## Mt. Clemens Public Library Celebrates National Poetry Month April 16th at 7 pm

Please join **M.L. Liebler** and his **St. Clair Shores Library Poetry Workshop** poets as they celebrate **National Poetry Month** and Liebler's new book *Wide Awake in Someone Else's Dream* (Wayne State University Press) in The Community Room of **The Mt. Clemens Public Library** on **April 16th at 7:00pm**. There will also be **Open Mic** for interested writers. The Mt. Clemens Library is located in Downtown Mt. Clemens across from Mt. Clemens High School at 150 Cass Avenue (just west of southbound Gratiot Ave.). This event is free and open to all. Light refreshments and plenty of poetry will be offered in this unique and accessible community literary arts program. For directions, please call the library at (586) 469-6200. For more information on the actual event e-mail M.L. Liebler at [MLLiebler@aol.com](mailto:MLLiebler@aol.com) or call (313) 577-7713.

## MUSING POETRY AND MUSIC CAFÉ

Third Sundays, 3-5 pm at Pure Concepts Center

Featured performers and open mic. Hosted by performance poet and vocalist Ann Holdreith, this innovative venue promises great fun for all who attend and participate. Pure Concepts Center, 23023 Orchard Lake, Farmington, 48336 (just north of Grand River on the west side). 248 583-7765

### Upcoming Features:

**April 20, Randy Chandler**, dynamic, hard-hitting songs of the city and life. **Frank Menchaca**, complex poetry observing the unseen, winner of a book award from Village Voice.

**May 18, Henry Feinberg**: versatile composer pianist, blues to classical. **Norene Cashen**, enigmatic and insightful poetry.

## Biggy Coffee Presents An Evening of Poetry

Thursday, April 10, 2008, 7-9 pm

Featured Reader: **Cheri L. R. Taylor**

Her chapbook *Wolf Maiden Moon* was just released from Pudding House. Cheri is the recipient of a 2007 RARE Foundation Everyday Heroes Award for her work in dedication to the healing potential of expressive writing in the community. She is Director of The Blushing Sky Writer's Playground, an organization dedicated to all things creative. Cheri also hosts The Honors Reading Series in Plymouth, Michigan. Open mic to follow feature. Biggy Coffee is located at 30332 Woodward (two blocks south of 13 Mile on northbound side, (248) 549-9740). For more info contact Karin (248) 514-0103.

## Kudos Korner

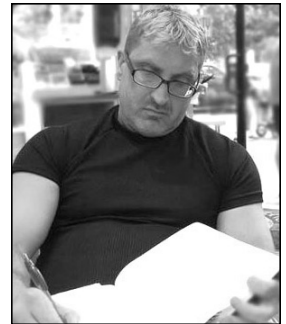
Linda Leedy Schneider won second place in *The Pedestal Magazine's* Readers' Award contest for her poem *Albania Day Fourteen*. Linda is poet and writer, a personal poetry and writing mentor, a clinical social worker in private practice and an instructor at Kendall College of Art and Design. She is also a Workshop Director for The International Women's Writing Guild. Her work has been published in many literary magazines, including *Rattle*, *The Spoon River Poetry Review*, *Pudding Magazine*, *Driftwood Review*, *Poetry Midwest*, and *Miranda Literary Magazine*. She is the author of five collections of poetry, including *Through the Lattice* (Argonne House Press 2002) and *Through My Window: Poetry of a Psychotherapist* (Pudding House Publications 2007). Linda Leedy Schneider has attended the Walloon Writers' Retreat and she lives in Grand Rapids. Check out [www.thepedestalmagazine.com](http://www.thepedestalmagazine.com) and you can also read Billy Collins' poem *Altitude*.



Linda Leedy Schneider

## Jeffire & Studstill Debut New Collections

Detroit poetry superstars **John Jeffire** and **Felecia Studstill** will debut their first collections of poetry in this month. John's collection, *Stone+Fist+Brick+Bone* is a hard-hitting, yet loving remembrance of his life and Detroit. John is also the author of the Gold Medal IPPY-winning novel *Motown Burning*. John lives in St. Clair Shores and is a teacher. Reviews for John's poetry are ecstatic, including Gary Goshgarian's analysis: "Reading Jeffire's poetry is like reading William Blake's *Songs of Innocence* channeled through Philip Levine, Iggy Pop, and the MC5. The terrain he covers is not 18th Century England but 1960's Detroit, and while the voice is raw, it is ultimately true." In *Speaking No Evil*, Felecia Studstill's poems are sensual, religious, and philosophical at the same time. Studstill, a past winner of Wayne County Council for the Arts, History & Humanities' Artists Among Us, stirs complex emotions with poems such as "Batman Lied to Me" and "Newtonian Physics." Studstill is from Inkster and a member of MENSA. Both authors are being published by Aquarius Press and are scheduled for local readings. For more information on either poet, email [aquariuspress@sbcglobal.net](mailto:aquariuspress@sbcglobal.net) or visit [www.aquariuspressbookseller.net](http://www.aquariuspressbookseller.net) Submitted by **Heather Buchanan, M.A.**, Publisher of **Aquarius Press**, an award-winning writer, editor, playwright, poet and publisher. Her poetry appears in a variety of anthologies, including Daimler-Chrysler's *The Spirit in the Words*. She is the author of *Dark River: A Novel of Suspense*. Heather is on the faculty of The University of Michigan-Dearborn, The College for Creative Studies and Wayne State University, and is publishing several local poets and writers.



John Jeffire

## Christine Rhein Launches Wild Flight at Scarab Club, Sunday, May 18

Christine Rhein, long-time member of Springfed Arts-Metro Detroit Writers, is the winner of the Walt McDonald First-Book Competition in Poetry for her book *Wild Flight*.

Molly Peacock says, "Christine Rhein makes a stunning debut in *Wild Flight*, distinguishing herself immediately with poems of grace and intelligence... this poet worked for many years as an automotive engineer. Her eye for detail, the rhythms and timing of her lines, the sureness and finesse of her prosody all reflect how she designs her poems as vehicles for her keen sense of paradox. Turning her eye toward science, technology, human relationships, love and war, she never merely describes a thing, but persuades us to a point of view that is subtle and sophisticated, sympathetic but challenging, funny and almost warm to the touch with each living moment." Christine Rhein grew up in Detroit and nearby Sterling Heights. She has a degree in mechanical



Christine Rhein

engineering from Kettering University and worked for fifteen years in the automotive industry before becoming a stay-at-home mother. She began studying and writing poetry in 1997, and shortly thereafter was fortunate to discover the workshops and camaraderie of Springfed Arts-Metro Detroit Writers. Christine lives in Brighton, Michigan with her husband and their two sons. She will be reading from *Wild Flight* for the book's release Sunday, May 18, 2 pm. at The Scarab Club, located directly behind The Detroit Institute of Art at 217 E. Farnsworth at John R. All readings are free and parking is free! For directions, please call (313) 831-1250. [www.ChristineRhein.com](http://www.ChristineRhein.com)

# GATHERING OF WRITERS

Thursday, April 17, 7 pm

Special guest Jeff Kass is a teacher of English and Creative Writing at Pioneer High School in Ann Arbor, MI and also works as the Poet-in-Residence for Ann Arbor Public Schools. He currently serves as a member of the Board of Directors for the Ann Arbor Book Festival and is pursuing his MFA in Creative Writing through the Stonecoast program at the University of Southern Maine. A GATHERING OF WRITERS meets on the 3rd Thursday of each month at 7:30 P.M. at the Plymouth Coffee Bean, 844 Penniman Avenue, Plymouth, MI.

## Marick Press Mini-Literary Fest 2008, May 2-4

Some of the most promising poets of our generation will be instruct workshops for the Marick Press Mini-Literary Festival, readings Friday, May 2, workshops Saturday, May 3 at the Grosse Pointe Artists Association located at 15001 Kercheval, Grosse Pointe Park, 48230.

Susan Kelly-Dewitt, author of six chapbooks, is coming from California. Her workshop will be "Poetry Writing: The Poet as Camera." Peter Conners, poet and fiction writer, editor and marketing director for BOA Editions, Ltd., will teach "Flash Fiction: How (and Why) To Shrink Your Story." Ilya Kaminsky of San Diego University, author of award winning Dancing in Odessa (Tupelo Press, 2004), will lead "Reading Poems from Around the World." G.C. Waldrep, currently a visiting professor at Kenyon College will lead a poetry workshop "The Metaphor as Alchemy." Katie Ford, poetry editor of the New Orleans Review, published in the American Poetry Review and Ploughshares, will talk "The Craft of Emotion." Sean Thomas Dougherty, author of nine books, takes on "The Grammar of Metaphor." Lastly, Derick Bursleson from Alaska, 1999 National Endowment for the Arts Fellowship in Poetry receiver will bring "Trailing Clouds of Glory: Making Poems with the Inner Child."

For information contact our Marick office at (313) 407-9236, or email Heather McMacken hmcacken@marickpress.com or publisher Mariela Griffor mgriffor@marickpress.com.

## Above the Bridge Songwriter's Weekend features Detroit Songwriters

The Hummingbirds, Jill Jack, Billy Brandt and John Latini will be featured at a weekend of songwriting, open-stage time, musical workshops and performances in the Upper Peninsula town of Curtis, Michigan at Chamberlin's Ole Forest Inn and the Erickson Cultural Center. Presented by the Curtis Community Arts Council, the Above the Bridge Songwriter's Weekend will be held June 19-22.

For more information and to register, contact Kelly Chamberlin, (906) 586-6000, info@chamberlinsinn.com, www.curtisartscenter.com



John Latini

## Contemporary Writers Series at Aquinas College

This highly successful series in west Michigan welcomes poet and novelist **Laura Kasischke** on Thursday, April 17 at 7:30 PM. Her reading will take place in the Wege Ballroom (third floor of the Student Center) on Aquinas College's campus, 1607 Robinson Road SE in Grand Rapids. Kasischke has published four novels (most recently, *Be Mine*, 2007) and six collections of poetry (most recently, *Lilies Without*, 2007). Her work has been published in numerous journals including *Ploughshares*, *The New England Review*, *Poetry*, and *The American Poetry Review*. Her third novel is being made into a film starring Uma Thurman and directed by Vadim Perelman. She teaches at the University of Michigan. For more information check out the Series' website at [www.aquinas.edu/library/CW/writers.html](http://www.aquinas.edu/library/CW/writers.html)

## Lamb's Songwriter's Showcase

Sunday, April 27, 8:30 p.m.

Featuring: The Hummingbirds, Tino Gross, Carolyn Striho, Bob Marshall, Robert Thibodeau, Dennis Sinnett & host John D. Lamb.

Sunday, May 25, 8:30 p.m.

Featuring: Jill Jack, Andy Baker, Jere Stormer, Barbara Barrett, Jim Smith, Marilyn & host John D. Lamb.

## Memphis Smoke

Royal Oak, 248-543-4300

# Ongoing Calendar

### Sunday, 11:30-1 pm

4th Street Writer's Workshop meets every other Sunday alternating between downtown Royal Oak and Novi. Considering prose only. Please contact Kim Haas at [kimhaasdesign@sbcglob-al.net](mailto:kimhaasdesign@sbcglob-al.net) For further details please see: [www.4thstreetwriters.blogspot.com](http://www.4thstreetwriters.blogspot.com)

### 2nd Sunday, 5-7 pm

Horizons in Poetry critique workshop meets at home of Wardell Montgomery Jr. at 7800 E. Jefferson Ave, #1512, 1 block W of Van Dyke, Detroit. Parking in front. Info: Wardell 313-821-8660 or Pat Chapak 313-320-7679

### Sunday, 8:30 pm

Sunday Night Poetry meets at Trixie's Café on the SW corner of Frazho & Gratiot in Roseville, 16 yrs and over, 1 drink minimum. Hostess Emilia. Info: [www.trixiescafe.com](http://www.trixiescafe.com), 586-776-9002,

### 2nd Sunday, 1:30-3:30 pm

Your Poetry Group meets in the Friends Room at the Dunning-Hough Library, 223 S. Main St., Plymouth. Entrance and parking at the rear of the building behind Penn Theater. Poetry and short short stories. Info: Sarolina Chang, sarolinachang@gmail.com

### 2nd Sunday, 5-8 pm

Spirit Spit Second Sundays at 1519 Martin Luther King Blvd. SW corner of Trumbull and MLK Blvd. Re-defining hip; hope inspired poetry, spoken word, rap, folk. Open mic. All ages all welcome. \$3 donation asked, not required. Info: 313-598-3720; website [www.myspace.com/spiritofhope](http://www.myspace.com/spiritofhope)

### 2nd Sunday, 5-7 pm, April through October

Horizons In Poetry (HIP), critique workshop meets at home of Wardell Montgomery Jr., 7800 E. Jefferson Ave. #1512, Detroit (1 block W of Van Dyke), 313-821-8660 (call first-use apt. # at security gate).

### 3rd Sunday, 1:45-4 pm

Notch Poets and Master Storytellers meets at Cactus Pete's, 9735 Conant Ave., Hamtramck, between Caniff and Holbrook.

### 3rd Sunday, 2 pm

The Broadside Press Poet's Theater meets at 440 Burroughs St., Tech One Bldg. between Cass and Second Ave., Detroit. Featured poets and open mic. Info: 313 371-0948 or 313 896-8921, [www.broadsidepress.org](http://www.broadsidepress.org), [caruthero@hotmail.com](mailto:caruthero@hotmail.com) or [auroradet2@yahoo.com](mailto:auroradet2@yahoo.com)

### 3rd Sunday, 3-5 pm

Musing Poetry and Music Venue, at Pure Concepts Center for Creative Expressions, 23023 Orchard Lake Rd., Building C, Farmington. Orchard Lake and Shiawassee just north of Grand River. Collaborative expression and open mic. Hosted by Ann Holdreith. Info: 248-583-7765

### Last Sunday, 6-8 pm

Pages, Poetry and Scribes meets at Ten Mile and Southfield Starbucks. Open mic series. Hostess Ber-Henda, Info: 248-910-5402 or [berhenda\\_williams@yahoo.com](mailto:berhenda_williams@yahoo.com)

### 2nd Monday, 5-8 pm

Poetry on the River at Rumors on the River (restaurant/bar, comics welcomed), 8900 East Jefferson, Detroit, 48214, contact Sarella Johnson, 313-615-0545, [poetryontheriver@yahoo.com](mailto:poetryontheriver@yahoo.com)

### Every Tuesday, 6 pm

Open Mic at Trixie's Café, 25925 Gratiot by Frazho in Roseville. Sign up list, starts promptly. Info: [www.trixiescafe.com](http://www.trixiescafe.com) or 586-776-9002

### Every Tuesday, 8:30-11 pm

BYTETHIS Poetry Series at Beans & Bytes Cafe, 4200 Woodward Ave, Detroit. Poetry, comedy, monologues, and music/singing. \$5 admission. Info: Nandi Comer [nandicomercar@detroitpoetry.com](mailto:nandicomercar@detroitpoetry.com)

### 1st & 3rd Tuesdays, 7-9 pm

Poets & Playwrights group meets at Wyandotte City Hall, 3131 Biddle, 2nd floor, Wyandotte. Info: [mono60@comcast.net](mailto:mono60@comcast.net) or 313-492-3080.

### 1st Tuesday, 7 pm

Ann Arbor Poetry Slam meets at Heidelberg Restaurant, 215 Main Street. \$5 cover public; \$4 slammers. Info: 810-231-5435.

### 3rd Tuesday, 7-9 pm

Poets & Writers Night at Borders, 4135 Miller Road off I-75. Featured and community writers. Info: Nancy Tucker. [tucker@attglobal.net](mailto:tucker@attglobal.net)

### 3rd Wednesday, 7:30-10 pm

Poetry critiquing group meets at Borders, Arbor Mall on Washtenaw Road, between Ann Arbor and Ypsilanti. Bring 10 copies of a poem you would like to have discussed. Info: Larry Thomas 734-434-2409.

### 3rd Wednesday, 7:30-9 pm

Poetry Discussion Group at Barnes & Noble, Saginaw on Tittabawassee across from Meijer's. Bring 10 copies of poems. Info: 517-790 4062

### 4th Wednesday, 7-9 pm

The Rampant 'Riters meet at Livonia Civic Center Library, 3rd floor conference room, 32777 Five Mile, W of Farmington Rd., Livonia (Apr '07 will be on 3rd Wed.) Free, all welcome. Info: [rampant\\_rriters@yahoo.com](mailto:rampant_rriters@yahoo.com) or Marian 248-890-7838

### Every Thursday, 8 pm

Main Stay Poetry in the Garden Series, at the Old Miami Bar, 3930 Cass at Alexandrine near Wayne State. Plenty of parking. Free. Featured poets and open mic. Hosted by Malika Odesa Davis. Info: 313-831-0835 or Old Miami at 313-831-3830

### 2nd Thursday, 7-10 pm (except July)

Rochester Writers' Group meets at Barnes & Noble, Rochester Rd. N of Auburn. Fiction, non-fiction & poetry.

### 2nd Thursday, 7-9 pm

Biggy Coffee presents an Evening of Poetry, 30332 Woodward (two blocks

South of 13 Mile on east side.) Featured readers followed by open mic. 248-549-9740 [www.beaners.com](http://www.beaners.com). For info on series, contact: Karin 248-514-0103

### 3rd Thursday, 7-9 pm

Troy Writers Workshop meets for prose manuscript critiquing and publishing support. For info on the group and its application process: [smmacc@gmail.com](mailto:smmacc@gmail.com).

### 3rd Thursday, 6:30 pm

American Christian Writers meet at True Vine Christian Book Store, 26441 Southfield Rd., Southfield. Info: Pam Perry 248-426-2300

### 3rd Thursday, 7 pm

Peninsula Writers meet at Schuler Books, Grand Rapids. Guest speakers, writers link up with writing community. Info: 800-331-1721

### 3rd Thursday, 7:30-9:30 pm

The Gathering of Writers meets at Plymouth Coffee Bean. Info: Annie Horvath [poetanne40@aol.com](mailto:poetanne40@aol.com) or [rbschreiber@sbcgbl.net](mailto:rbschreiber@sbcgbl.net)

### 4th Thursday, 7:30 pm

Live Poets Society meets at Rose Room/Vanier Hall, Wyandotte at the Huron Church, Windsor, Sept-June. Info: Irvine Barat 519-969-5174

### Friday, 12-2 pm

Ridgewriters meets at Welcoming Center in Heritage Park, Farmington Road between 10 and 11 Mile Rd. Workshop group, all genres, bring 10 copies. Info: 313-255-5048

### 3rd Friday, 7 pm

Open Mic Poetry meets at Black Star Community Bookstore, 19410 Livernois Ave., Detroit. Info: Ebony Roberts 313-863-2665

### 4th Friday, 6:30-9:30 pm

The Poets Follies meets at Grosse Pointe Artists Association Art Center, 1005 Maryland Ave. at Jefferson. Reading and discussion group. Info: Mariela Griffor 313-821-1848.

### 2nd Saturday, 11 am/1 pm

The new Detroit Writer's Guild meets at the United Methodist Church, 18600 Conant Avenue, Detroit. Board of Directors meet at 11:00 am, general membership at 1:00 pm. Annual dues begin at \$50. Info: Herb Metoyer 248-425-0987 or [www.DetroitWritersGuild.com](http://www.DetroitWritersGuild.com)

### 4th Saturday, 10 am - noon

Novi Writers meet at the Novi Public Library, 45275 W. Ten Mile (almost one mile west of Novi Rd.). Aspiring as well as working writers welcome. A smaller monthly MS critique session on Tuesday evenings is currently open. Info: Kathy Mutch, 248-224-4211 or see [noviilibrary.org](http://noviilibrary.org) calendar of events.

Your Editor appreciates being notified of any additions, deletions, or changes to the Ongoing Calendar. Send updates to: [johnlamb@ameritech.net](mailto:johnlamb@ameritech.net)