

April 2007

# Springfed Arts - Metro Detroit Writers

M.L. Liebler, Director-MDW • Linda Sienkiewicz - Newsletter Editor

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John D. Lamb, Director - Springfed Arts

www.springfed.org

## MDW Downtown Literary Series

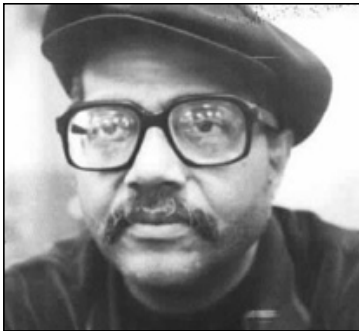
April 22 Sunday at 2:00 pm at The Scarab Club

Metro Detroit Writers continues its popular literary series with what promises to be an exciting and entertaining afternoon with **Robert Fanning** (Program Director of Inside Out), **Wardell Montgomery, Jr.** (Popular Detroit Urban-Folk Poet and author), **Diane Shipley DeCillis** (Poet, Co-Editor of *Mona Poetica: A Poetry Anthology* and owner of The Print Gallery) and **Jamaal "Versiz" May** (Popular Detroit Slam Poet & national slammer). Don't miss this reading!



Robert Fanning

**Wardell Montgomery, Jr.** is an urban folk poet, a native Detroiter who wrote songs as a member of the original Motown Records family in the late sixties. He is also an author, editor, producer and performance artist. *CD Baby* produced a CD titled *Do I Have to Live Like This?* with spoken word by Wardell and jazz by saxophonist Keith Gamble and pianist Mike Evans.



Wardell Montgomery, Jr.

**Diane Shipley DeCillis** is a graduate of University of Michigan. Her poems have appeared or are forthcoming in *Nimrod International Journal*, *Rattle*, *William & Mary Review*, *South Dakota Review*, *Puerto del Sol*, *Poet Lore* and others. Winner of the *Crucible Poetry Prize* for 2005 and the 2005 *MacGuffin National Poet Hunt*, she is co-editor of *Mona Poetica*, an anthology of Mona Lisa poetry. She owns an award-winning art gallery in Southfield, Michigan and is author of the web site *MonaLisaMania.Com*.



Diane Shipley DeCillis

**Jamaal "Versiz" May** is a poet, producer, rapper and recording engineer. He has made three Detroit poetry slam teams, been named Detroit Grand Slam Champion twice, made final stage at the last two Individual World Poetry Slams and placed eleventh at the last National Poetry Slam in Albuquerque. Jamaal is a Broadside Press Jury Prize winner and a Cave Canem Fellow.



Jamaal "Versiz" May

## MEMBERSHIP DRIVE 2007— WE REALLY NEED YOUR SUPPORT

PLEASE Join Up or Renew Now

It is that time of the year, where we annually grovel for money to sustain all of programs that include our many readings, workshops, talks, newsletter, website, Open Mics and more. It has been almost three years since we parted ways with that huge corporate non-profit in 2007. Since then we have sustained all of our programs and workshops without one penny of State or Federal Grant monies. You, our loyal members, have kept all of our programs and our monthly newsletter alive and healthy. Please note that John D. Lamb, M.L. Liebler, Linda Sienkiewicz or Mary Ann Wehler receive absolutely no compensation whatsoever for the work they do and have done these past several years. The whole program is run on a volunteer basis except that we always pay our readers and workshop leaders are paid. We do not ask poets and writers to read for us for free. Please be as generous as your pocket book allows in these very lean times. REMEMBER-100% of your contribution to Springfed Arts is tax deductible because of the way John D. Lamb set up the non profit years ago. Thank you once again for helping to keep poetry and literature alive in Motown.

Your contributions help us to continue Lit Fest, Downtown Series, readings & workshops at The Scarab Club, the new Music Hall Literary Series, special upcoming and Craft Talks by national writers like **Jeanne Bryner**, **Maria Mazziotti Gillan**, **Tom Lux**, **Denise Duhamel**, **Al Young** and others.

### All Contributions to Springfed Arts include:

- Monthly newsletter delivered to your mailbox
- FREE, entry in Poetry/Prose Contest
- \$50 or more off Walloon Retreat Tuition
- Discount on all Workshops offered & more.

### MEMBERSHIP LEVEL & BENEFITS

**Student and Under-Employed Membership \$30**

Monthly newsletter and entry in Poetry/Prose Contest.

**Basic Membership \$40**

All of the above and \$50 off Walloon Retreat Tuition

**Supporting Membership \$75 to \$900**

All of the above and \$50 off Walloon Retreat Tuition

**Benefactor Membership \$1000 - \$5,000**

All of the above plus \$150 off 2007 Walloon Writers' Retreat featuring **Dorianne Laux**, **Thomas Lux**, **Denise Duhamel** and others, automatically a member of the Springfed Arts: Metro Detroit Writers Honorary Board, 2007, monthly newsletter, free attendance at all of our regular workshops, seminars, contests, and other events For Life.

**Benefactor Membership \$5,000-10,000 or more**

All of the above, plus FREE Tuition for Two People at 2007 Walloon Writers' Retreat, automatically a member of the Springfed Arts-Metro Detroit Writers Honorary Board, 2007. Receive the monthly newsletter, free attendance at all of our regular workshops, seminars, contests, and other events for LIFE!

**ALL Dollars to Springfed Arts ARE TAX DEDUCTIBLE!**

All 2007 Members may enter our Poetry/Prose Contest with no fee charged. The nationally acclaimed judges for 2007 will be **Claire Rossini** for Poetry and **Keith Taylor** for Prose.

Membership Application Form: Springfed Arts-Metro Detroit Writers

Renewal \_\_\_\_\_ New Contributor \_\_\_\_\_ Amount enclosed \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Please make check out to **Springfed Arts**

Send to: M.L. Liebler, Director, Springfed-Arts Metro Detroit Writers  
P.O. Box 120, Roseville, MI 48066

# Springfed Arts & MDW Collaborate With Music Hall for 2007

## Thursday Night Live @ The Music Hall Jazz Café Series

A new collaboration for 2007 with Detroit's legendary **Music Hall Center for the Performing Arts** located at **350 Madison Detroit, MI**

Springfed Arts, along with Metro Detroit Writers, present a wide variety of Thursday Night programs beginning at 7:30pm inside the new Jazz Café. The Music Hall recently redesigned their lounge into an acoustic Jazz Café with table seating and a complete bar. It's cozy, classy and elegant, the sound from their new stage is great and every seat in the house is a good one!

### Thursday April 5 at 7:30 pm

M.L. Liebler hosts:

Cheri L. R. Taylor & Randall Thomas

**Tag Team Poetry** (Acclaimed Metro Detroit Poets Go Head to Head and Verse to Verse)

**Cassie Poe** (Detroit Slam Poet & MC, 2006 Detroit Slam Team coach)



**Maggie McCabe**



**Cassie Poe**

**Maggie McCabe & Friends** (Award Winning Detroit singer/songwriter)

**K.T. Lowe** (Ann Arbor Poet)

### April 19, Thursday at 7:30pm

M. L. Liebler & The Magic Poetry Band featuring Faruq Z. Bey, Ron English, Jef Reynolds & Bill Hulet with Special Guests.

## Celebrate Poetry Month at Berkley Beanery

The Ferndale Arts and Cultural Commission with support from Springfed-Arts Metro Detroit Writers presents their **Annual Poetry Month Reading** at the **Coffee Beanery in Berkley**, Saturday, April 7 from 2-4 p.m. The featured readers will be **Carol Was, M. L. Liebler, Vievee Francis & Robin Whitney**.

**Vievee Francis** has published work in journals such as *Crab Orchard*, *Callaloo* and *Margie* among others. Her book, *Blue-Tail Fly* (Wayne State University Press) was chosen by *Poets & Writers Magazine* as one of 2006's Notable Debut Books. She conducts independent poetry workshops and is married to poet **Matthew Scott Olzmann**.

**Carol Was** is the Poetry Editor at *The MacGuffin*, Schoolcraft College. Her poems have appeared in *The Connecticut Review*, *Isotope*, *Natural Bridge*, *Nimrod*, *Sycamore Review*, among others. New work will soon be published in *Margie* and *Passages North*. Her poem, "Green Garnets," was read on The Naturalist's Datebook for Martha Stewart Living Radio.

**M.L. Liebler** is the author of several books of poetry including the 2001 Finalist for The Paterson Poetry Prize and winner of The 2001 Wayne State University Board of Governors' Award for *Written In Rain: New & Selected* (2000) and *The Moon A Box* (New Issues Press 2004) which received The 2005 Paterson Poetry Award of Excellence. His forthcoming book *Wide Awake in Someone Else's Dream* comes from Wayne State University Press. He has read and performed his poetry extensively in Russia, China, Israel, Europe, Britain, Mexico and most of The United States.

**Robin Whitney** has placed in previous Metro Detroit Writer Poetry contests. She is an active member of Metro Detroit Writers Advanced Poetry Workshops facilitated by **Mary Jo Firth Gillett**.

The Berkley Coffee Beanery is located at 28557 Woodward Ave, 2 blocks south of 12 Mile Rd. on the west (best parking on Wilshire or Franklin), (248) 336-9930. Open Mike will follow the featured readers. Bring one of your best poems. We'd love to hear it. Hope to see you at the reading. For information: Doug Davis 248 544 2832.

## 2007 Members Only Metro Detroit Writers Contest

### Poetry

1st Prize \$100

2nd Prize \$ 50

3rd Prize \$ 25

### Prose

1st Prize \$100

2nd Prize \$ 50

3rd Prize \$ 25

### Announcing our judges!

**For Poetry:** **Clare Rossini** is a native of St. Paul, and a member of the faculty at Vermont College's low-residency M.F.A. program. She completed her B.A. at the College of St. Benedict, before taking an M.F.A. at the University of Iowa and a Ph.D. at Columbia University, where she won the Bennett Cerf Award for Poetry and an Academy of American Poets Prize. Her newest collection of poems is *Lingo* (Akron Poetry Series 2006).

"What a bright, engaging, lively intelligence is at play here! ... These poems are, finally, models of that sort of eloquence which comes mainly from a steady precision of language and observation, which is never easy."

**-Donald Justice on Rossini's *Winter Morning with Crow* (1997)**

**For Fiction:** **U-M's Keith Taylor:** Keith Taylor will have two new books out this year: *Guilty at the Rapture*, a collection of poems and stories; and *Battered Guitars: The Poetry and Prose of Kostas Katytotakis*, a book he translated with his friend William Reader. He has published a collection of very short stories and five poetry chapbooks. Over the years his work has appeared in a couple of hundred places, ranging from *Story* to the *Los Angeles Times*, from *Bird Watcher's Digest* to the *Chicago Tribune* to *Michigan Quarterly Review*, *Poetry Ireland*, and *The Southern Review*. He works as the coordinator of undergraduate creative writing at the University of Michigan in Ann Arbor. "Poem for poem, Guilty At The Rapture hooks readers with the persuasive and agile linguistics of Taylor's stylistic prose and poetic rhetoric. Celebration: Even now boys go down/to muddy rivers in July./They still strip/and wash away/Indiana sweat,/still catching bullfrogs/hiding under leaves,/stick fire-crackers/into those slimy throats,/throw the bodies out/over the water, and clap.//At night boys/pick house sparrows/from traps, tie tiny/bombs to bird-backs,/and let the sparrows go/free, black silhouettes/against the haze of stars.//The bombs explode in/swirls of burning feathers.//The boys celebrate Independence.//Wings fly apart". -Midwest Book Review.

This **2007 Members Only Metro Detroit Writers Contest** is funded and sponsored by Springfed Arts-Metro Detroit Writers. Submission Guidelines: Free submission for 2007 Metro Detroit Writers only. To join or renew your membership please see article and coupon.

**Prose** (prose includes fiction, nonfiction & memoir) must be double-spaced 10 pages or less, pages stapled. (An excerpt of a longer piece may be used.) A cover page should include your name, address, phone #, email, and title of piece.

**Poetry** should include 3 poems no more than 5 total pages, with name, address, phone #, email, and titles of poems on cover sheet.

Do not put your name on the poetry or prose submission pages.

All submissions must be typewritten. Include your membership check & form with the contest application. Outside envelope should state poetry contest or fiction contest in the lower left hand corner. Deadline must be postmarked by **April 28, 2007**. Entries must be unpublished. Manuscripts that do not follow the above rules will be discarded. Your manuscript is non-returnable. Winners will be announced in the June Newsletter and will be invited to read at the 2007 Lit Fest in conjunction with The Detroit Festival for the Arts, June 9-10, 2007.

## A GATHERING OF WRITERS:

A Gathering of Writers meets on the 3rd Thursday of each month at 7:30 P.M. at the Plymouth Coffee Bean, 844 Penniman Avenue, Plymouth, MI. Director ann.. "E" Horvath, Co-Hosts: Rachel Schreiber, Lisa Rye, Joe Ferrari, with selected Guest Hosts. Monthly features and an open mic. All are welcome, there is no charge. Direct questions to ann..."E" Horvath, poetanne40@aol.com

### FEATURE SCHEDULE

#### April 19

##### LAUREN CHIASSON

Her poetry is the essence of her being filled with powerful, imagery, pathos and a true bohemian beat style.

#### March 17

##### LARRY THOMAS

Larry has taught at Eastern Michigan University, Saginaw Valley State, and Washtenaw Community College among others. His poetry has appeared in many Literary Journals.

## 4 for Poetry at OCC-Orchard Ridge

Oakland Community College - Orchard Ridge Campus is celebrating National Poetry Month with four weeks of scheduled poetry readings and workshops. Each week in April, there will be a poetry writing workshop in the library, followed by a poetry reading in the pleasant atmosphere of the Studio Café. The readings feature four local poets reading four of their poems. Afterward, an Open Mic is scheduled for audience members to read their own poetry. Please join us! All events are free and open to the public. The OCC-Orchard Ridge Campus is located at: 27055 Orchard Lake Road, Farmington Hills, MI 48334-4579

### Schedule of Events

5 p.m. - Poetry Writing Workshops - Rm. 216 K Bldg. (Orchard Ridge Library)

7 p.m. - 9 p.m. - Poetry Reading and Open Mic Studio Café - Room 180 J Bldg.

Monday, April 2nd: Tim Lane

Tuesday, April 10th: Joy Friedler

Wednesday April 18th: Heather Abner

Thursday April 26th: Heather Abner and featuring Student Poets!

THESE EVENTS ARE FREE & OPEN TO ALL. FOR MORE INFORMATION, PLEASE CONTACT HEATHER ABNER: hmabner@oaklandcc.edu or 248-731-6123

## Sweetwaters Coffee & Tea Presents

### An Evening of Poetry

Thursday April 12, 2007 at 7-9 pm

Featured Reader: Zilka Joseph

Zilka was born in Bombay, India and grew up in Calcutta. She moved to Chicago with her husband in 1997 and currently lives in Auburn Hills. She teaches classes for the Metro Detroit Writers and the Inside Out Literary Arts Project. Zilka has been published in numerous journals. Her first book, *Lands I live In*, was recently published by Mayapple Press. In a review of her book, Mary Jo Firth Gillett says: "Zilka Joseph's poems embrace the vivid passion of her childhood home in Calcutta and the complex hopes and fears implicit in her move to the Midwest. This is a collection to savor."

Open Mic to Follow Feature

Sweetwaters is located at 106 S. Main, Royal Oak (There is metered parking behind the café). (248) 586-9602, www.sweetwaterscafe.com, For more information contact: Karin (248) 514-0103

## Springfed Arts - Metro Detroit Writers Present Spring Writing Workshops

The Spring Series Creative Writing Workshops for 2007 start in May. You must register for the class before the first session. Registration form below.

**Poetry:** All levels, at the Scarab Club, 217 Farnsworth & John R. Instructor **Dawn McDuffie**, Mondays, April 30, May 7, 14, & 21, Tuesdays, May 29 and June 5, 7-9 pm. All writers welcome at this workshop.

**Contemporary Poetics:** Beginners and Intermediate, at the Scarab Club, 217 Farnsworth & John R. Instructor **Viewee Francis**, Mondays, April 30, May 7, 14, & 21, Tuesdays, May 29 and June 5, 7-9 pm. All writers welcome at this workshop.

**Advanced Poetry, Workshops with instructor: Mary Jo Firth Gillett.** There are openings in the Wednesday night Advanced Poetry. The workshops are at 7-9 p.m. from May 2 to June 6 at Jane Addams School, Royal Oak. Poets who are interested in the Wed. eve workshop and have not participated previously, please send 3 poems in body of e/mail to MJFirth@aol.com for acceptance.

**Reading, 'Riting, and 'Rithmetic of Poetry:** All levels, Adult Poetry Workshop at Paint Creek Center for the Arts, 407 Pine St., Rochester, Instructor: Zilka Joseph. Wednesdays, May 9 to June 13, from 7-9 pm. Participants will explore craft, and the music of language as they discuss poetry from the U.S. and around the world, write poems, and workshop them.

The fee is \$100 per workshop for members and \$140 for non-members. Financial aid available. We must have 12 pre-registered students for a workshop to run. You MUST register before workshops begin. Make checks out to Springfed Arts.

Please fill out the form below and send to: M.L. Liebler, Director, Springfed Arts-Metro Detroit Writers, PO Box 120, Roseville, MI 48066.

Title of Workshop \_\_\_\_\_

Fee \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone & e/mail \_\_\_\_\_

IMPORTANT: MAKE CHECKS PAYABLE TO SPRINGFED ARTS

## M.L. Liebler & Magic Poetry Band Celebrates New CD Release

M.L. Liebler & The Magic Poetry Band will offer several area, state & national performances of their unique brand of poetry and music with the release of their brand new CD entitled *The Kurl of the Butterfly's Tongue* on The Detroit Radio Record Label. The CD features 12 new tracks of poetry and music by Liebler, **Faruq Z. Bey** and **Ron English** greatly assisted by bassist and producer **Jeff Reynolds** and drummer **Bill Hulet**. Southfield Keyboardist **Avy Schreiber** (who recently toured Israel with Liebler) appears on keyboards. The record is composed of poems set to funk, jazz, blues and world beat music. Come celebrate this new release at their major Detroit Release Party on **April 19, Thursday at 7:30pm & 9:30pm** at **The Music Hall Jazz Café** located inside The Music Hall for the Performing Arts at 350 Madison Detroit, MI 48226 / T: (313) 887-8501. Close, lighted parking. New CDs available for signing after each set. In addition, The Magic Poetry Band will play the following CD release shows:



**April 4, Wednesday at 7:00pm** M.L. Liebler & The Magic Poetry Band debut their forthcoming CD on Judy's Adams Jazz Cafe at The Music hall Stage for a recording to later air on Detroit's jazz radio station Smooth Jazz V98.7 WVMV-FM, Detroit - Homepage

**April 11, Wednesday 6pm** M.L. Liebler & The Magic Poetry Band hold a special Teen Performance Poetry Workshop with **Keir Jackson** at **Detroit Public Main Library** at 5201 Woodward Avenue between Putnam and Kirby in The Explorer's Auditorium. FREE and Open to All. For information, please contact Rori at (313) 833-1490 or rbielak@detroit.lib.mi.us

**April 14, Saturday at Noon** M.L. Liebler & The Magic Poetry Band celebrate Kenneth Patchen's Jazz & Poetry at **The Kenneth Patchen Festival** at **Gallery 324** located at **1301 E. 9th St. / Cleveland, OH 44114 / Phone: 216-780-1522** also appearing will be US Poets **Charles Potts, Maj Ragain, Jim Lang, Tom Kryss, Douglas Manson, Michael McMahon, Nina Gibans, Larry Smith, Mark Kuhar**. All events free and open to the public. For more info e-mail: lsmithdog@aol.com or breestings@yahoo.com Event Coordinators: Larry Smith, Douglas Manson & bree.

**April 18, Wednesday at 7:00pm** M.L. Liebler & The Magic Poetry Band Live with **Professor Louie & Miss Marie** at **Saginaw Valley State University** e-mail Professor Judith Kerman for directions and exact location at kerman@svsu.edu

## Linda Neme Foster's Ridgeway Press Book Inspires Music

Linda Neme Foster has collaborated with acclaimed jazz musician Steve Talaga on a CD titled *Contemplating the Heavens*, inspired by Linda's poetry chapbook of the same title (Ridgeway Press, 2001). Talaga composed an original score for nine musicians that reflects musical styles of jazz, classical, blues, contemporary, and third stream. Both the score and CD were nominated for this year's Pulitzer Prize in Music. The world premiere of *Contemplating the Heavens* is Friday, April 20, 8 pm at Aquinas College's Kretschmer Recital Hall. Tickets on sale at the door for \$7.00 (adults) and \$5.00 (students). For more info, contact Aquinas College's Music Department at (616) 459-8281. For more info on the chapbook or CD visit these websites: www.lindanemefoster.com or cdbaby.com/cd/talaga2

## Marilyn Nelson at Aquinas College in Grand Rapids, April 12th

Marilyn Nelson, honored African-American women poet, will be reading on Thursday, April 12 at 7:30 PM at Aquinas College in Grand Rapids as part of the Contemporary Writers Series' 10th Anniversary. Nelson's books have won many awards including the National Book Award Finalist, and she teaches at the University of Connecticut. She will read in the Wege Center Ballroom; the event is free and open to the public. For more info, contact Pam Luebke at (616) 632-2127 or visit the CWS' website at www.aquinas.edu/library

## Lamb's Songwriter's Showcase

Sunday, April 29, 2007

**Jan Krist, David Mosher,  
Bill Bynum, Kathy Wieland**

Showtime 8:30 pm at Memphis Smoke in Royal Oak,  
Main Street at 11 Mile Rd, 248-543-4300

# Ongoing Calendar

**Sunday, 1-3 pm** 4th Street Writer's Workshop meets in downtown Royal Oak. Considering prose only. Info: Kim Haas kimhaasdesign@comcast.net

**Sunday, 8:30 pm** Sunday Night Poetry meets at Trixie's Café on the SW corner of Frazho & Gratiot in Roseville, 16 yrs and over, 1 drink minimum. Hostess Emilia. Info: www.trixiescafe.com, 586-776-9002,

**2nd Sunday, 5-7:00 pm** Horizons in Poetry critique workshop meets at home of Wardell Montgomery Jr. at 7800 E. Jefferson Ave, #1512, 1 block W of Van Dyke, Detroit. Parking in front. Info: Wardell 313-821-8660 or Pat Chapak 313-320-7679

**2nd Sunday, 1:30-3:30 pm** Your Poetry Group meets in the Friends Room at the Dunning-Hough Library, 223 S. Main St., Plymouth. Entrance and parking at the rear of the building behind Penn Theater. Poetry and short short stories. Info: Shirley Weimar Shirleyw122@aol.com

**3rd Sunday, 2:00 pm** The Broadside Press Poet's Theater meets at 440 Burroughs St., Tech One Bldg. between Cass and Second Ave., Detroit. Featured poets and open mic. Info: 313 371-0948 or 313 896-8921, www.broadsidepress.org, carutherfo@hotmail.com or auroradet2@yahoo.com

**3rd Sunday, 1:45-4:00 pm** Notch Poets and Master Storytellers meets at Cactus Pete's, 9735 Conant Ave., Hamtramck, between Caniff and Holbrook.

**Last Sunday, 6-8:00 pm** Pages, Poetry and Scribes meets at Ten Mile and Southfield Starbucks. Open mic series. Hostess Ber-Henda, Info: 248-910-5402 or berhenda\_williams@yahoo.com

**Last Monday, 8:00 pm** Marye Miller's Poets and Writers Group, meets at Royal Oak Barnes & Noble at Fifth and Main. Open mic. Hostess Marye Miller. Info: Roberta Brown at 248-854-2375.

**Every Tuesday, 6:00 pm** Open Mic at Trixie's Café, 25925 Gratiot by Frazho in Roseville. Sign up list, starts promptly. Info: www.trixiescafe.com or 586-776-9002

**Every Tuesday, 8:30-11:00 pm** BYTETHIS Poetry Series at Beans & Bytes Cafe, 4200 Woodward Ave, Detroit. Poetry, comedy, monologues, and music/singing. \$5 admission. Info: Nandi Comer nandicomer@hotmail or Christina Archer carcher@detroitpoetry.com

**1st & 3rd Tuesdays, 7-9:00 pm** Poets & Playwrights group meets at Wyandotte City Hall, 3131 Biddle, 2nd floor, Wyandotte. Info: mono60@comcast.net or 313-492-3080.

**1st Tuesday, 7:00 pm** Ann Arbor Poetry Slam meets at Heidelberg Restaurant, 215 Main Street. \$5 cover public; \$4 slammers. Info: 810-231-5435.

**2nd Tuesday, 7:30 pm** Featured Readers & Open Mic at Barnes & Noble, 6 Mile and Haggerty. Info: Lauren Chiasson the Barefoot Poet 248-348-0696 or LaurenCpoet@aol.com

**3rd Tuesday, 7-9:00 pm** Poets & Writers Night at Borders, 4135 Miller Road off I-75. Featured and community writers. Info: Nancy Tucker tucker@attglobal.net

**3rd Wednesday, 7:30-9:00 pm** Poetry Discussion Group at Barnes & Noble, Saginaw on Tittabawassee across from Meijer's. Bring 10 copies of poems. Info: 517-790 4062

**Fourth Wednesday, 7-9:00 pm** The Rampant 'Riters meet at Livonia Civic Center Library, 3rd floor conference room, 32777 Five Mile, W of Farmington Rd., Livonia (Apr '07 will be on 3rd Wed.) Free, all welcome. Info: rampant\_riters@yahoo.com or Marian 248-890-7838

**2nd Thursday, 7-10:00 pm** (except July) Rochester Writers' Group meets at Barnes & Noble, Rochester Rd. N of Auburn. Fiction, non-fiction & poetry.

**3rd Thursday, 7:30-9:30 pm** The Gathering of Writers meets at Plymouth Coffee Bean, Info: Annie Horvath poetanne40@aol.com or rbschreiber@sbcglbal.net

**3rd Thursday, 7:00 pm** Peninsula Writers meet at Schuler Books, Grand Rapids. Guest speakers, writers link up with writing community. Info: 800-331-1721

**3rd Thursday, 6:30 pm** American Christian Writers meet at True Vine Christian Book Store, 26441 Southfield Rd., Southfield. Info: Pam Perry 248-426-2300

**4th Thursday, 7:30 pm** Live Poets Society meets at Rose Room/Vanier Hall, Wyandotte at the Huron Church, Windsor, Sept-June. Info: Irvine Barat 519-969-5174

**Friday, 12-2:00 pm** Ridgewriters meets at Welcoming Center in Heritage Park, Farmington Road between 10 and 11 Mile Rd. Workshop group, all genres, bring 10 copies. Info: 313-255-5048

**3rd Friday, 7:00 pm** Open Mic Poetry meets at Black Star Community Bookstore, 19410 Livernois Ave., Detroit. Info: Ebony Roberts 313-863-2665

**4th Friday, 6:30-9:30 pm** The Poets Follies meets at Grosse Pointe Artists Association Art Center, 1005 Maryland Ave. at Jefferson. Reading and discussion group. Info: Mariela Griffor 313-821-1848.

**2nd Saturday, 11:00 am/1:00 pm** The new Detroit Writer's Guild meets at the United Methodist Church, 18600 Conant Avenue, Detroit. Board of Directors meet at 11:00 am, general membership at 1:00 pm. Annual dues begin at \$50. Info: Herb Metoyer 248-425-0987 or www.DetroitWritersGuild.com

*Your Editor appreciates being notified of any additions, deletions, or changes to the Ongoing Calendar. Send updates to: lindakays@comcast.net*