

Words – poetry, prose and song. Works – spoken and sung.

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- |                       |                      |                        |
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In Memorium  
**Margo LaGattuta**

### The Lido Gallery Poetry & Music Series

Friday, January 27, 7 pm

#### A Host of Hosts

**Ann Holdreith:** Host of the Musing Series at Scarab Club.

**Writer L. Bush:** Host of Thistle Crown Affair and Spirit Spit in Detroit.

**Laura Bodary:** Host of Laurel Tree at AJ's Cafe.

**John "Juan Zo" Smolinski:** Host of Poetic Travelers at Lawrence Street Gallery.

**Joe Kidd:** Songwriter host of The Sedition World Orchestra

**Mary Minock:** We celebrate her new memoir of a Detroit childhood.

The Lido Gallery, 33535 Woodward Ave. (next to Woodward Camera), Birmingham, MI, 248-792-6248. Sponsored by Lido Gallery and Springfed Arts. Hosted by **John D. Lamb**, this event is free and open to the public.

**Mary Minock's** new book is *The Way-Back Room: A Memoir of a Detroit Childhood* (Bottom Dog Press). Southwest Detroit is the backdrop to Minock's memoir, but the real story is less about the city and more about Minock's rocky childhood. Her father died when she was six, which led to Minock caring for her mother and a strained relationship with her extended family. At Catholic school, Minock was an outcast, a deeply troubled child whose way of dealing with her grief caused her to be misunderstood. Minock doesn't dramatize her misfortunes, and instead readers see a self-pos-



The Way-Back Room: A Memoir Of A Detroit Childhood by Mary Minock was released by Bottom Dog Press in November, 2011.

Lido Gallery Continued on page 2.

## Springfed Arts MEMBERSHIP DRIVE 2012

Your support helps us to continue our many programs. This includes the Springfed Arts retreats for writers, poets and songwriters, the Lido Gallery Poetry & Music series, and more writer/songwriter showcases throughout Michigan.

#### Basic Membership \$50

**Student and Under-employed Membership \$40**

You receive:

- Newsletter delivered to your computer/smartphone.
- Free entry in Poetry/Prose Contest.
- \$75 towards Springfed Arts retreats.
- Discount on all workshops offered & more.

#### Supporting Membership \$300 - \$900

All of the above and \$100 towards any Springfed writers' retreat tuition

#### Benefactor Membership \$1000+

All of the above plus \$150 towards any Springfed writers' retreat.

**All dollars to Springfed Arts are tax deductible.**

**Please join up or renew.** Easy to do online at [www.springfed.org](http://www.springfed.org)

#### Membership registration form: Springfed Arts-Metro Detroit Writers

Renewal \_\_\_\_\_ New Contributor \_\_\_\_\_ Amount enclosed \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

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Please make check out to **Springfed Arts**

Send to: John D. Lamb, Springfed Arts, P.O. Box 340 / Royal Oak, MI 48068-0304

## Lido Gallery Continued from page 1.

essed, sharply honest girl who tries her best to confront challenges head on. Minock is a creative writing professor at Madonna University. She won the Society for the Study of Midwest Literature Gwendolyn Brooks Award and has been published in *Mid-America* and the *MacGuffin*.



Ann Holdreith

The poetry of **Ann Holdreith** merges the mythical with the everyday. A chapter of her work is included in "Beyond the Lines", an anthology of Michigan authors published by Plainview Press. Her publishing credits also include: Wayne State University, Gravity Webzine, Dixie Phoenix, Poetry Motel, Free Fall, Snakeskin, Gravity Webzine, Stirring, Aether, Friction Magazine and a 1999 Pushcart Prize Nomination. Ann teaches classes for Springfed Arts at Oakwood Family Center in Dearborn and is a Magna Cum Laude graduate in Fine Art and Literature

from the University of Detroit. She has featured at the Michigan Opera Theatre, The Detroit Festival for the Arts. Ann synthesizes her background as an actress, vocalist, dancer and performance artist and has been hosting the Musing Series at The Scarab Club every third Sunday of the month.

Born in Detroit, **Writer L. Bush** worked in Cape Town, South Africa as a news reporter and photographer. He wrote a novel called *Kill Switch* (2007) detailing "corporate greed, adulterated medicine, the pandemic spread of AIDS, and the sale of data-mined information." The manuscript nearly got him house arrested by South African officials. Upon returning to the United States, Bush found himself blacklisted and he worked odd jobs under his brother's name.



Writer L. Bush

Bush returned to Detroit and formed a collective of writers and thinkers dubbed The Drunken Muse which held meetings at local bookstores and cafes. Since then, he has corralled a variety of poets and songwriters to perform at open mics at Thistle Coffee House in Detroit.

**Laura Bodary** attended Marian High School and Boston College. After years of reading poetry at open mics, she finds herself hosting open mics for poets at AJ's Cafe and at the Lawrence Street Gallery, both in Ferndale.



Laura Bodary

**John "Juan Zo" Smolinski** is a percussionist, lyricist, digital photo artist and poet. He has read his poetry at many open mics. He is a host for Poetic Travelers at the Lawrence Street Gallery in Ferndale.

**Joe Kidd** is a guitarist and singer/bandleader of the Sedition World Orchestra. He sings poetry of peace, struggle and celebration.



John "Juan Zo" Smolinski



Joe Kidd

## Broken Circles Hunger Project

**Thursday, January 5th, 7:30 pm** at Kerry Town Concert Hall of Ann Arbor.

A poetry fundraiser to benefit Food Gatherers. Sponsored by Cave Moon Press and Springfed Arts, emceed by **John D. Lamb**, featured readers **Keith Taylor, Joy Gaines-Friedler, Jeff Kass, Francine J. Harris, Lynn DeTurk** and **Students from the Neutral Zone**. Cover charge will be one non-perishable food item.

Monetary donations accepted. Broken Circles Hunger Project Anthology will be on sale. Open mic as time allows at \$5 per poem. Kerry Town Concert Hall, 415 N. Fourth Ave., Ann Arbor, 48104.



Keith Taylor



Francine J. Harris



**Terry M. Blackhawk** is now blogging for Huffington Post, the internet newspaper. Search for her at [huffingtonpost.com](http://huffingtonpost.com). Her article *Echoing Art in Detroit* tells about the beginnings of the InsideOut Literary Arts Project, Detroit's largest literary arts nonprofit founded and directed by Blackhawk.

## Springfed Arts Winter Writing Classes

Classes start the 2nd week of February. Registration form at right.



**Prose with Maureen Dunphy-Getting There from Here:** at Royal Oak Public Library, 222 E. Eleven Mile, Royal Oak, Thursdays, Feb. 9, 16, 23, and March 1, 8, and 15, 6:45 p.m. - 8:45 p.m. Begin—or return to—that writing project of your dreams. Learn how to set writing goals that work for you and then discover the techniques that can help you achieve them. Share works in progress with a supportive group while you practice using the paths employed by successful writers to continue writing, achieve your objectives, and move toward completing your project, regardless of your genre. *Dunphy earned her MFA in fiction writing from Goddard College. She has been published in Peninsula: Essays and Memoirs from Michigan (Michigan State University Press, 2000) and in Between the Lines: Writing What You Couldn't Say (Plain View Press, 2000). She has taught creative writing courses at Oakland University, Oakland Community College-Orchard Ridge and the University of Windsor. She conducts writing workshops locally and on Pelee Island.*



**Fiction with Kelly Fordon:** Grosse Pointe Park Library, 15175 East Jefferson, Grosse Pointe Park, 48230, Wednesdays, February 8, 15, (no class on Feb. 22 & 29), March 7, 14, 21 & 28, 1 pm - 3 p.m. Breathe life into your story or novel. Share works in progress and discuss methods for enhancing your writing using plot charts, sketch books, diagrams, note cards and other techniques employed by successful writers. We'll also read 3-4 annotated stories and discuss how the stories are constructed. Our goal will be to work toward the completion of at least one short story or an opening chapter. *Before Kelly Fordon finished her first novel she worked at the NPR member station in*

*Detroit and for National Geographic magazine. Her work has appeared in The Kenyon Review Online, Flashquake, Red Wheelbarrow, The Windsor Review, The Bear River Review, Voices in Wartime and other journals. Her poetry chapbook, On the Street Where We Live, won the Standing Rock Chapbook Competition and will be published in February 2012. In 2011, she received third place in the Katherine Handley Prose Poem Contest and the Tiferet Journal fiction contest and was a finalist in the 38th Annual Mississippi Valley Poetry Contest. She is currently working towards her MFA in fiction writing at Queens University. [www.kellyfordon.com](http://www.kellyfordon.com)*



Joy Gaines-Friedler

**Poetry & Prose with Joy Gaines-Friedler:** at the Farmington Community Library, 32737 W. 12 Mile Road., Tuesdays, February 7, 14, 21, 28, March 6 & 13, 6:45 pm - 8:45 pm.

All writers welcome. We'll explore poetry, creative non-fiction and short story. Receive writing prompts and get feedback on your work. *Hurry, classes fill quickly!* Joy Gaines-Friedler is the author of *Like Vapor*, Mayapple Press. Contact Joy at [caboti@yahoo.com](mailto:caboti@yahoo.com) or [www.joYGainesFriedler.com](http://www.joYGainesFriedler.com)



Mary Jo Firth Gillett

**Advanced Poetry Workshops with Mary Jo Firth Gillett:**

Tuesday nights, February 7 - March 13, 7-9 p.m., Jane Addams School, R.O., Wednesday afternoons, February 8 - March 14, 1-3 p.m., Birmingham's Baldwin Library. Diane DeCillis will substitute the Feb 28 & 29 classes while Mary Jo attends AWP Conference.

If you're interested in a class, whether as a new or returning poet, please contact [mjfirth@aol.com](mailto:mjfirth@aol.com). Poets who haven't been in the workshops before, please **first** send three sample poems in the body of an email or as an attachment.



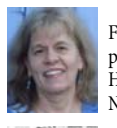
Zilka Joseph

**A Poetry Workshop with Zilka Joseph:** Wednesdays, February 8 - March 14, 6:30 pm - 8:30 pm. At the Valley Ranch Apartments Clubhouse, 1315 Oak Valley Drive, Ann Arbor, 48108. (near Meijers on Ann Arbor-Saline Road.) Class begins with a craft discussion. Participants receive reading material, write new work, receive critiques and guidance from the instructor Zilka Joseph, an award winning, Pushcart-nominated writer. Joseph's poem *The Blessed* is the 2011 winner of the Springfed Arts Poetry Contest. Maximum - 8 students.



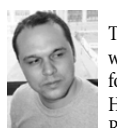
Dawn McDuffie

**A Poetry Workshop with Dawn McDuffie:** Arts League-Virgil Carr Center, 311 E. Grand River, Detroit, Tuesday nights, February 7, 14, 21, 28, March 6 & 13, 6:30 pm - 8:30 p.m. All writers eighteen or older are welcome at this workshop. Dawn McDuffie has taught creative writing in Detroit since 1999. Her book, *Bulky Pick-Up Day* is now available.



Nancy Owen Nelson

**Memoir with Nancy Owen Nelson:** at Nelson Studio, Dearborn, Tuesdays, February 7, 14, 21, 28, March 6 & 13, 7-9 pm. Nelson has published nonfiction and poetry and has edited four books. She served as Assistant Director of the Hassayampa Institute for Creative Writing. Registrants privy to location. Contact Nelson at [nelan@aol.com](mailto:nelan@aol.com) or 928-308-3785.



Matthew Olzmann

**Poetry with Matthew Olzmann:** Café 1923, 2287 Holbrook St., Hamtramck, Thursdays, February 9, 16, 23, (skip March 1), March 8, 15 & 22, 7-9 pm. All writers welcome at this workshop. Matthew Olzmann's first book, *Mezzanines*, was selected for the 2011 Kundiman Prize and will be published by Alice James Books in 2103. His poems have appeared in *Kenyon Review*, *New England Review*, *The Southern Review*, *Gulf Coast* and elsewhere. He was a 2010 Kresge Arts Fellow, and is currently the Poet-in-residence for the Lloyd Hall Scholars Program at the University of Michigan.



Joe Ponepinto

**Fiction with Joe Ponepinto:** at Jane Addams School, 2222 W. Webster Road, Royal Oak, 48073. Wednesdays, February 8, 15, 22, 29, March 7 & 14, 7 pm - 9 pm. **Joe Ponepinto** is the Book Review Editor for the *Los Angeles Review* and a graduate of the MFA program at the Northwest Institute of Literary Arts. His short story *How To Live in a Hotel* is the 2011 winner of Springfed Arts Prose Contest. His short story collection *Desperate Men, Desperate Measures* was a finalist in the prestigious St. Lawrence Book Award contest. His work has been published in many literary journals. Contact: [jpon@thirdreader.com](mailto:jpon@thirdreader.com)



Carolyn Walker

**Poetry and Prose with Carolyn Walker:** Big Boy, 6440 Dixie Highway, Independence Township, Friday mornings, February 10, 17, 24, March 2, 9 & 16, 10 am - noon. Carolyn Walker has an MFA from Vermont College of Fine Arts. Her memoir, *Every Least Sparrow*, is being circulated for publication by her agent. She has been published in *The Southern Review*, *Crazyhorse*, *The Writer's Chronicle*, among others. One of Walker's essays has been nominated for the Pushcart Prize.

Walker won 1st place in Springfed Arts 2010 fiction contest.

The fee is \$110 for members (additional \$50 makes you a member for 1 year). Financial aid available. Writing classes are limited to the first 12 people who enroll.

Register online at [www.springfed.org](http://www.springfed.org) or fill out the form below and send to: **John D. Lamb, Director-Springfed Arts, PO Box 304, Royal Oak, MI 48068-0304.**

Title of Workshop \_\_\_\_\_ Fee \_\_\_\_\_  
If you are a new or renewing member add membership donation.

Total enclosed \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone & e/mail \_\_\_\_\_

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**IMPORTANT: MAKE CHECKS PAYABLE TO SPRINGFED ARTS**